

T SQUARE CLUB



CATALOGUE  
OF THE ARCH  
ITECTURAL  
EXHIBITION



1900-1901

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CATALOGUE OF THE

FOR

1900-1901

EDITED BY

WILLIAM C. HAYS

PUBLISHED BY THE

PRESS OF  
THE McLAUGHLIN BROS. CO., LIMITED  
PHILADELPHIA, PA.

NOT TO A MAN OF RECOGNIZED ACHIEVEMENT  
BUT RATHER, TO ONE HUMBLE, AS THE WORLD SEES GREATNESS

WE OF THE T SQUARE CLUB, WHO KNEW HIM, LOVED HIM  
AND HONORED HIM, HAVING LOOKED EXPECTANTLY  
TOWARD HIS FUTURE, AFFECTIONATELY  
DEDICATE THIS VOLUME  
TO THE MEMORY OF

ARTHUR SPAYD BROOKE

BORN AUG. 21, 1876

DIED JAN. 22, 1900

"Other men will take our places, do the things  
that we have done,  
Overmatch our little prowess, wear the honors  
we have won,  
For our little life has passed like fairy spell.  
Ever, ever are we parted,  
And we leave thee heavy hearted ;  
With one glance, intense and longing, bid the  
old sweet life farewell."

(From Class Poem, University of Pennsylvania, 1897, by A. S. B.)

THE TSQUARE CLUB DESIRES TO ACKNOWLEDGE INDEBTEDNESS FOR VALUABLE AID AND SUPPORT:

TO THOSE ARCHITECTS, BOTH IN THIS COUNTRY AND IN GERMANY, WHO, BY THEIR GENEROUS CO-OPERATION, IN THE LOANING OF THEIR WORKS, HAVE VERY MATERIALLY CONTRIBUTED TO THE SUCCESS OF THE EXHIBITION AND OF THIS CATALOGUE, AND

TO THE ART CLUB, ITS OFFICERS AND MEMBERS, THROUGH WHOSE COURTEOUS HOSPITALITY WE ARE ENABLED TO HOLD THIS EXHIBITION IN THEIR GALLERIES

TO THE ADVERTISERS, THE OFFICERS AND MEMBERS OF THE T SQUARE CLUB AVAIL THEMSELVES OF THIS OPPORTUNITY OF EXPRESSING THEIR THANKS FOR THE LIBERAL ASSISTANCE WHICH HAS MADE THE PUBLICATION OF THIS BOOK POSSIBLE.



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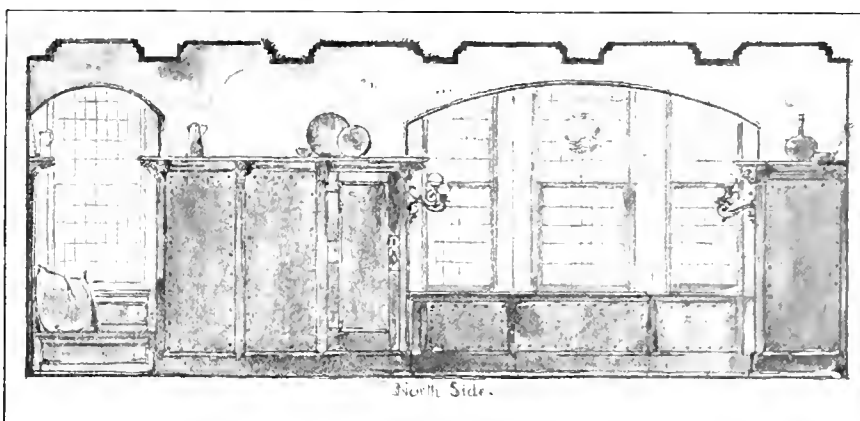
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THE Exhibition Committee and Editor, in presenting to the profession and interested patrons of the fine arts the book for the current year, realize that the thanks of the Club are due for the spirit of consideration in which former publications have been received. The aid to be drawn from various criticisms in the technical journals, also, is not to be lightly estimated.

In its present form, the book is but slightly varied from that of last year, an increase in the size of page and margins, with the object of enhancing the artistic value of the work, being the only radical change.

There is at present manifest among the profession generally a remarkable interest in systematic organization, as indicated by the formation of new clubs and the strengthening of the older foundations. Though this activity receives its stimulus more from the Architectural League of America than from any other single source, the T Square Club attributes its remarkable numerical increase of twelve per cent during the year partly to two local causes. One of these is the rivalry engendered by the Club Scholarship Competition; the other, the awakening of a hitherto dormant *esprit du corps* by the social intercourse and fellowship of the meetings around the daily luncheon table. The institution of the "Grub Club" is meeting with hearty endorsement, as a means toward attaining a desirable unanimity of sentiment and harmony of effort. In few places and few professions do men of national eminence and those of humble station meet in such intimate relation.

Last spring there was awarded, for the first time, the T Square Club Traveling Scholarship, the assured success of which has warranted its perpetuation, with such modifying of its details as have suggested themselves.

Accepting the comment of the professional press as a criterion, the programmes for the current season, which constitute a series of studies for "Entrances," are well described in a recent "Architectural Review," which says in part: "These Programmes are successively Ecclesiastical, Suburban, Commercial, National, Rural, Civic, and Municipal in subject. This well defined intent to give range to the character of the problems is the first nice thing about this series. The second is the sanity shown in determining the specific subjects and in describing them. The problems are made to seem real and not theoretical, and are identical in kind with those which actually occupy the mind of the practitioner. What strikes us as admirable in this group of problems is the intellectual honesty which the framers of the programmes, by their example in conceiving and stating the problems, have done their best to inculcate in the minds of the students. And there is nothing in the world more admirable than intellectual honesty."

That coming events cast their shadows before is true of the Convention of the Architectural League of America, to be held next May, if advance rumors are evidence. The meetings of the League in the past have been so earnest, helpful, and convincing, that it is with peculiar pleasure the T Square Club welcomes to Philadelphia its fellow workers in the League. The intimate commingling of representatives from various sections; the consequent discussion of efforts and methods, ideals and attainments, new life and development; these, with the fostering of a spirit of fellowship, generous, sincere, and enduring, are the elements which will conduce to that unity of thought and purpose into which the present chaotic forces must merge before architectural design shall become the spontaneous expression of all that is genuine in the virile, free spirit of Americanism.

Apropos of the Architectural League and "Americanism," this occasion is not untimely for a resumé of that which has

been written concerning the aspirations of the League toward a more vital architecture in the future. Assuming to be true "that most stubborn controversies are relative to words, rather than principles of objective truth," let us abandon misleading catch phrases. In their place, let us seek for our acceptance as fundamental truth those ideas and principles upon which recognized authorities agree; for example:—

First: Self conscious effort cannot produce unaffected results, for "we learn from history that no style has ever been manufactured out of hand, and that in the nature of things it cannot be."

Second: Owing to increased facility of communication between nations, characteristic differences are becoming less tangibly evident, though national temperaments still differ.

Third: National expression in art is to be sought not in detail nor in composition, but in a more subtle quality of ensemble, just as in expression by speech, the modern languages are essentially differentiated, though derived from the same anterior source, and almost identical in alphabet and structure.

Fourth: One finds in the solution of certain well defined problems, such as the high office building and narrow city lot (eloquent of democratic, individual liberty), points in the progress of an evolution, though "they do not yet indicate even remotely the character of our future American architecture as a distinctive style."

Fifth: By an honest, rational effort toward thorough education in the underlying principles of design, and by their proper use in application to modern problems, we can most surely conduce toward modern American architecture, without anxiety as to the future.

In the words of Mr. Flagg, the potent force "making for the formation of an architecture of our own has for its aim the introduction into our architecture of the true living spirit

of the art and the age, without which it can never be a live national art. It would draw the spirit from the art of all times and all nations, and apply it to modern use in modern ways. It would make use of modern inventions and all the resources which modern science has placed at the disposal of the architect, which, if used logically, will call for new, fresh forms, for the thought and invention which this implies, and thus call into play the highest gifts with which we are endowed."

At the present time, we count among our members no less than six men devoting their architectural talents to the service of the national government, either at Washington or League Island; while the architect of the Board of Education of Philadelphia, and his principal assistants, are T Square Club men.

That the regime of the melancholy, ill studied old granite and brownstone schoolhouse is rapidly nearing its end we believe to be certain as the passing of time itself. With the introduction to the School Board's office of well trained men, we shall look for a practical acknowledgment of the fact that no influence is more detrimental to artistic development than the housing of school children in structures of such ugliness as the average schoolhouse in this city today.

The Club has cause for self congratulation in that its voice, adding some little influence to the request of the profession at large, has been a factor in deciding the management of the Free Library of Philadelphia to retain the very valuable works on architecture and the allied arts, in the Central Library Building, a proposition having been under consideration to remove this growing collection to a distant and inaccessible branch.

Pursuant of the policy of former years, the exhibition partakes of an international character by the introduction of contemporary designs from abroad. An innovation, however, is the showing of works by the leading architects of Germany in the stead of more familiar English and French types. In

presenting this departure relative to our foreign exhibit, the committee feel not only that it is eminently fitting, there being a considerable teutonic element in our national composition, but also that the profession will welcome the rare opportunity given for a comparison with, and acquisition of a more intimate knowledge of, the progress making in contemporaneous architecture in Germany.

C. R. Ashbee, Esq., M. A., of London, England, has recently addressed the T Square Club and kindred societies, at the Club House, enlightening us upon the very successful movement operating in England, under the guidance of the "National Trust for Places of Historic Interest or Natural Beauty," Mr. Ashbee being a member of the Governing Council of the society. This interesting talk, with its numerous lantern slides, illustrative of the excellent work being done in the direction of preserving the noble monuments of England, cannot but have appealed strongly to his hearers.

After many meetings and months of quiet, hard work, an organization has been perfected which is unique among associations of similar purpose. The Art Federation of Philadelphia is something more than a league of art societies and professional workers, for among the twenty-two independent organizations which are associated in the Federation there are numbered the most public spirited institutions, public and private, representative of the political, industrial and art interest of Philadelphia, which have for their common object the development and embellishment of the municipality.

Its *modus operandi* is to study conditions and evolve matured plans for future extensions and alterations without expense to the city. These projects are to be prepared by experts, approved by a committee in charge, then by the Executive Board of seventeen, and finally referred to a general meeting of the Federation before being made public.

It is confidently expected that with the influence that

the Federation now commands a united press may be counted on to reinforce the petitions which will be finally made to Councils. With Mr. Daniel Baugh, who has carried to success so many public spirited enterprises, as its first president, much may be expected; especially when it is further known that Ex-Mayor Warwick is Chairman of the Committee on Legislation, and that the Finance Committee is composed of wealthy men who have repeatedly subscribed large sums, through various channels, to the improvement of the city, one having but recently donated the statue of Franklin now standing before the Post Office.

The T Square Club may well be proud of its responsibility and power as a prominent factor in the accomplishment of such an organization, especially with the knowledge that three of its own members are upon the Executive Board of the Federation.



DOORWAY IN RATHHAUS, ROTHENBERG  
Photograph by GEORGE B. WOOD  
DONGAN HILLS, Staten Island

BAILY & TRUSCOTT.—421 Chestnut Street, Philadelphia.

- 1 Mr. Mathew Baird, Jr.'s, House, Ardmore, Pa.

BALDWIN & PENNINGTON.—44 South Street, Baltimore, Md.

BALTIMORE CUSTOM HOUSE COMPETITION DRAWINGS.

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- 3 Basement Plan.
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BEEZER BROS.—Vilsack Building, Pittsburgh, Pa.

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CARRERE & HASTINGS.—28 East Forty-first Street, New York.

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(Stewardson Memorial Scholarship Competition.)



## CHICAGO ARCHITECTURAL CLUB

BURNHAM, DANIEL H., & CO.—Chicago.

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POND & POND.—Chicago.

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SCHMIDT, RICHARD E.—Chicago.

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51 Building for Montgomery Ward & Co.

SPENCER, ROBERT C.—Chicago.

52 Design for Farm Houses.

WRIGHT, FRANK LLOYD.—Chicago.

53 Home for "Ladies' Home Journal."

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- 76 An Apartment House.

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HALMHUBER, GUSTAV, PROF.—Stuttgart, Germany. K. Technische Hochschule.

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- 152 Three Architectural Studies: Corner Cartouche. Project for the Monument of Battle of Nations near Leipzig (1813). Scutcheon with figure and two children.
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HOCHEDER, C., PROF.—Munich.

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- 204 A Museum for the Trophies of War.  
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LEAVITT, JR., CHAS. W.—15 Cortlandt Street, New York.

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- 255 Design for the Boston Elevated R. R. Stations. Unaccepted.
- 256 Monument on Dorchester Heights, Boston, Mass.

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- 259 Sketch for a Dining Room.
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PUTNAM, WM. E., JR.—1 Somerset Street, Boston, Mass.

- 261 A Brookline Residence.

RANK, GEB.—Munich, Karlstr. 6.

- 262 Front of the "Industry Bank," Frauenplatz 2, Munich.

REHFUSS, GEORGE U.—1524 Chestnut Street, Philadelphia.

- 263 A Small Office Building.

ROBERTS, SPENCER.—1524 Chestnut Street, Philadelphia.

- 264 The Trenton Free Public Library.

ROBERTS, SPENCER & REHFUSS, GEO. U.—1524 Chestnut Street, Philadelphia.

- 265 Houses Nos. 1517 and 1523 North Broad Street, Philadelphia.

RITTMAYER, ROB., PROF.—Winterthur Germany.

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- 267 A Villa in the Black Forest. Sketch.
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- 287 Horticultural and Aquarium Building. Premiated Competitive Design.
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SCHMITZ, JOS., PROF.—Nürnberg, Banhüttestr., Sebald.

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SCHUCHARDT, WM. H.—419 Broadway, Milwaukee, Wis.

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SCHWEINFURTH, J. A.—1111 Exchange Building, Boston, Mass.

- 295 Pierce Grammar School, Brookline, Mass.

SEELER, EDGAR V.—Real Estate Trust Building, Philadelphia.

- 296 The James V. Brown Memorial Library, Williamsport, Pa.
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SMEDLEY, WALTER.—904 Stephen Girard Building, Philadelphia.

- 299 House at Moorestown, N. J., for Mr. J. H. Roberts.
- 300 Sketch for College Gymnasium, Haverford, Pa. (Not accepted.)
- 301 House at Wynnefield Avenue, Philadelphia, for Mr. Geo. H. McNeely.

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- 314 A Hall. Interior.

SUTCLIFFE, A. T.—1521 Spruce Street, Philadelphia.

- 315 Haddon Hall, England.

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BOND & SMITH.—Temple Building, Toronto, Can.

- 316 Main Entrance Hall R. & O. Co.'s Steamer "Toronto."

HORWOOD, J. C. B.—28 Toronto Street, Toronto, Can.

- 317 Baptist Church at London, Can.
- 318 House on St. George Street, Toronto, Can.

LENOX, CHAS. D.—71 Yonge Street, Toronto, Can.

- 319 Summer Cottage, Toronto Island.

SMITH, EDEN.—Toronto, Can.

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- 321 House in Toronto for A. A. MacDonald, Esq.

SPROATT & ROLPH.—Bank of Commerce Building, Toronto, Can.

- 322 Sketch for Terminal Railway Station. (Drawing by A. E. Wells.)
- 323 Detail of Entrance to Lever Bros.' Office Building, Toronto, Can.

TOTTEN & ROGERS.—931 Chestnut Street.

- 324 Altar for Immanuel Church, New Castle, Del. (Drawing by Laussat R. Rogers.)

TROUT, WETHERILL, P.—931 Chestnut Street, Philadelphia.

- 325 A Semi Suburban Property.  
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TROWBRIDGE & LIVINGSTON.—287 Fourth Avenue, New York.

- 326 Studio and Stable for C. Ledyard Blair, Esq., New York.

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BROWN, W. J.—Urbana, Ill.

- 327 A Country Club. Front Elevation.  
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HINES, E. G.—Urbana, Ill.

- 329 A Brick Church.

KEPLER, G. F.—Urbana, Ill.

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- 332 Artisans' Homes.

TEMPLE, S. J.—Urbana, Ill.

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- 34 A Shooting Lodge.

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HORNBLOWER & MARSHALL.—Washington, D. C.

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- 356 Aquarium, National Zoological Park, Washington, D. C.

WOOD, W. B.—808 Seventeenth Street, Washington, D. C.

- 357 Competitive Design for Water Department Pumping Station, Washington, D. C.

WYETH, NATHAN.—Supervising Architect's Office, Washington, D. C.

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## ENVOIS

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- 379 St. John's College, Cambridge.
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- 389 Hampton Court.
- 390 Rear of Tribunal House, Glastonbury.
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FRANCE  
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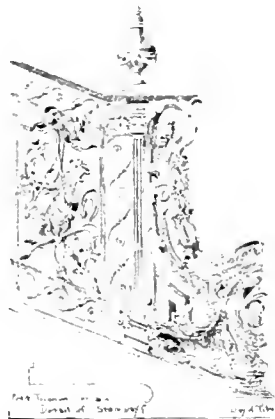
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- 467 Brides' Doorway, St. Theobald, Nurnberg.
- 468 Heidelberg Castle.
- 469 Detail of Church at St. Gilles.
- 470 Porch of St. Trophime, Arles.
- 471 Cloister of St. Trophime, Arles.
- 472 Colonnade of Cappucini Convent, Amalfi.
- 473 Detail of Stairway, Petit Trianon, Versailles.
- 474 Detail from Pont Alexandre III., Paris.
- 475 Base of Marble Candelabra, Medici Chapel, Florence.
- 476 Colleoni Statue, Venice.
- 477 Old Market, Haarlem.
- 478 Magdalen Tower, Oxford.
- 479 Leaves from Sketch Book.
- 480 Leaves from Sketch Book.



A RECORD OF  
THE TRAVELING SCHOLARSHIPS  
IN ARCHITECTURE  
AWARDED IN PENNSYLVANIA

UNIVERSITY OF PENNSYLVANIA SCHOLARSHIP  
1893-1896

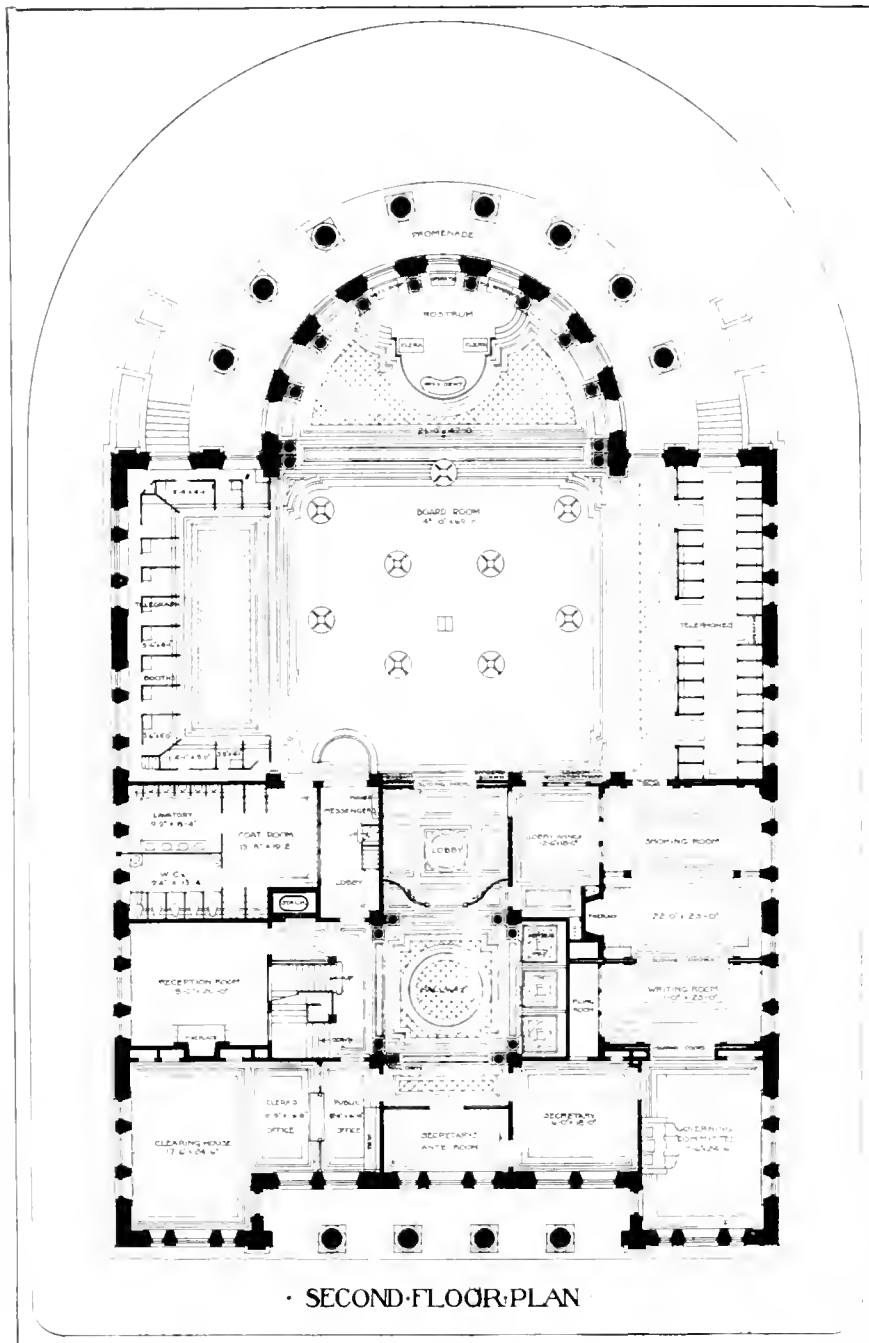
JAMES P. JAMIESON	1893
GEORGE BISPHAM PAGE	1894
PERCY ASH	1895
ALBERT KELSEY	1896

JOHN STEWARDSON MEMORIAL SCHOLARSHIP  
Founded 1897

HERMAN LOUIS DUHRING	1897
WILLIAM CHARLES HAYS	1898
ARTHUR HOWELL BROCKIE	1899
ALFRED MORTON GITHENS	1900

THE T SQUARE CLUB SCHOLARSHIP  
Founded 1900

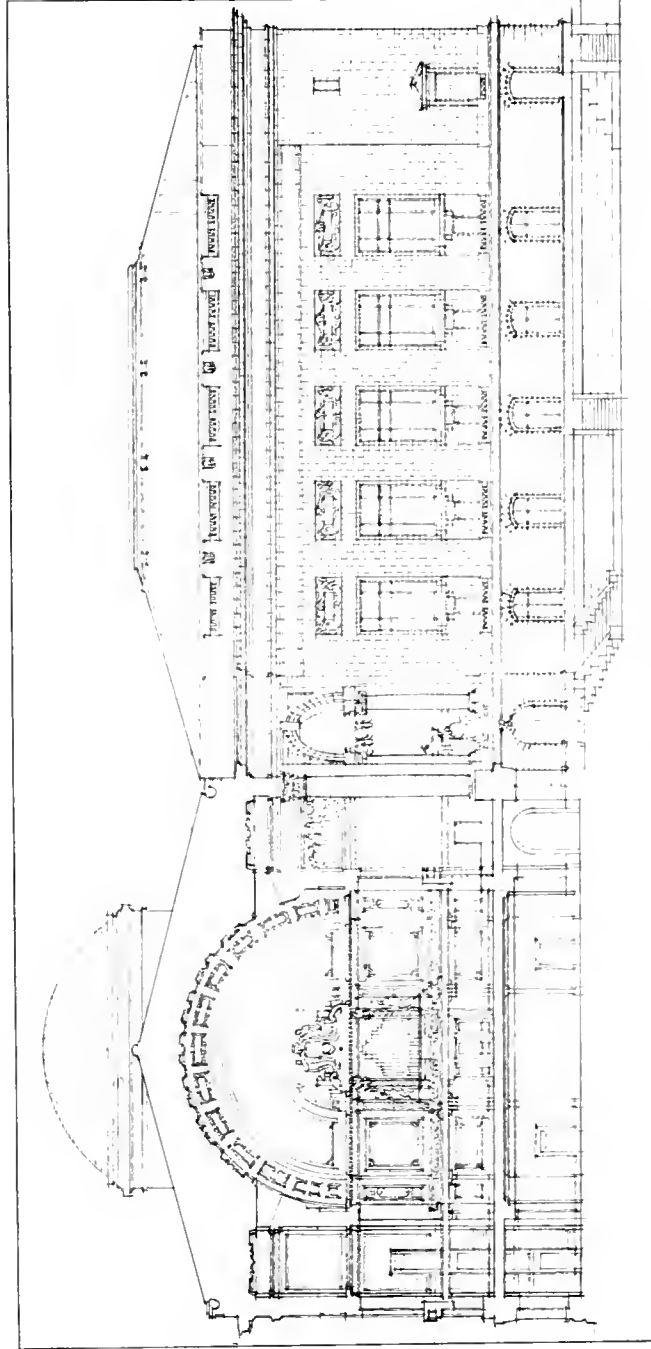
LLOYD TITUS	1900
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PHILADELPHIA STOCK EXCHANGE—ACCEPTED COMPETITIVE DESIGN—LINE  
 LOUIS C. HICKMAN, Architect, Philadelphia

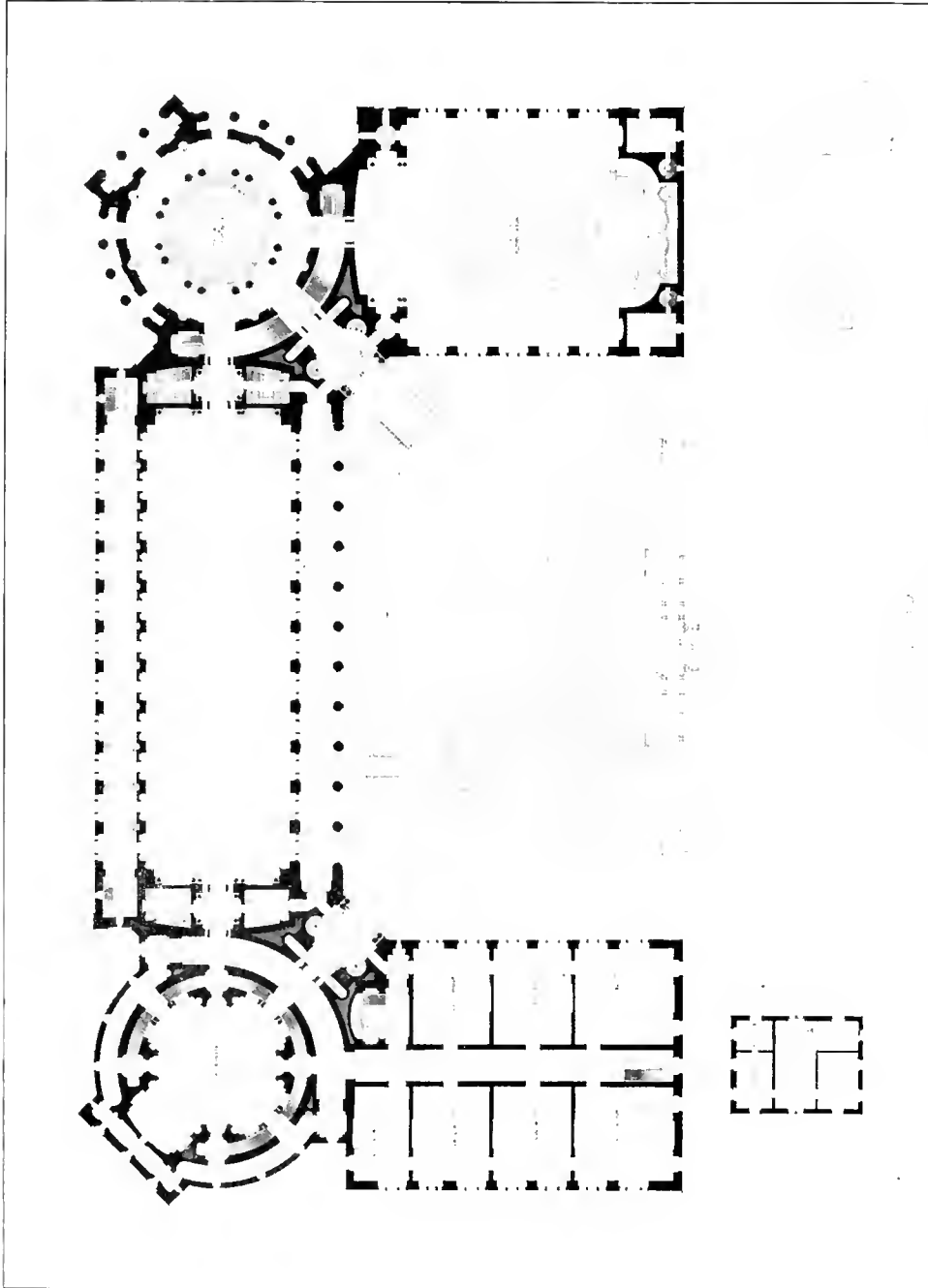


PHILADELPHIA STOCK EXCHANGE—ACCEPTED COMPETITIVE DESIGN—PERSPECTIVE  
 LOUIS C. HICKMAN, Architect, Philadelphia

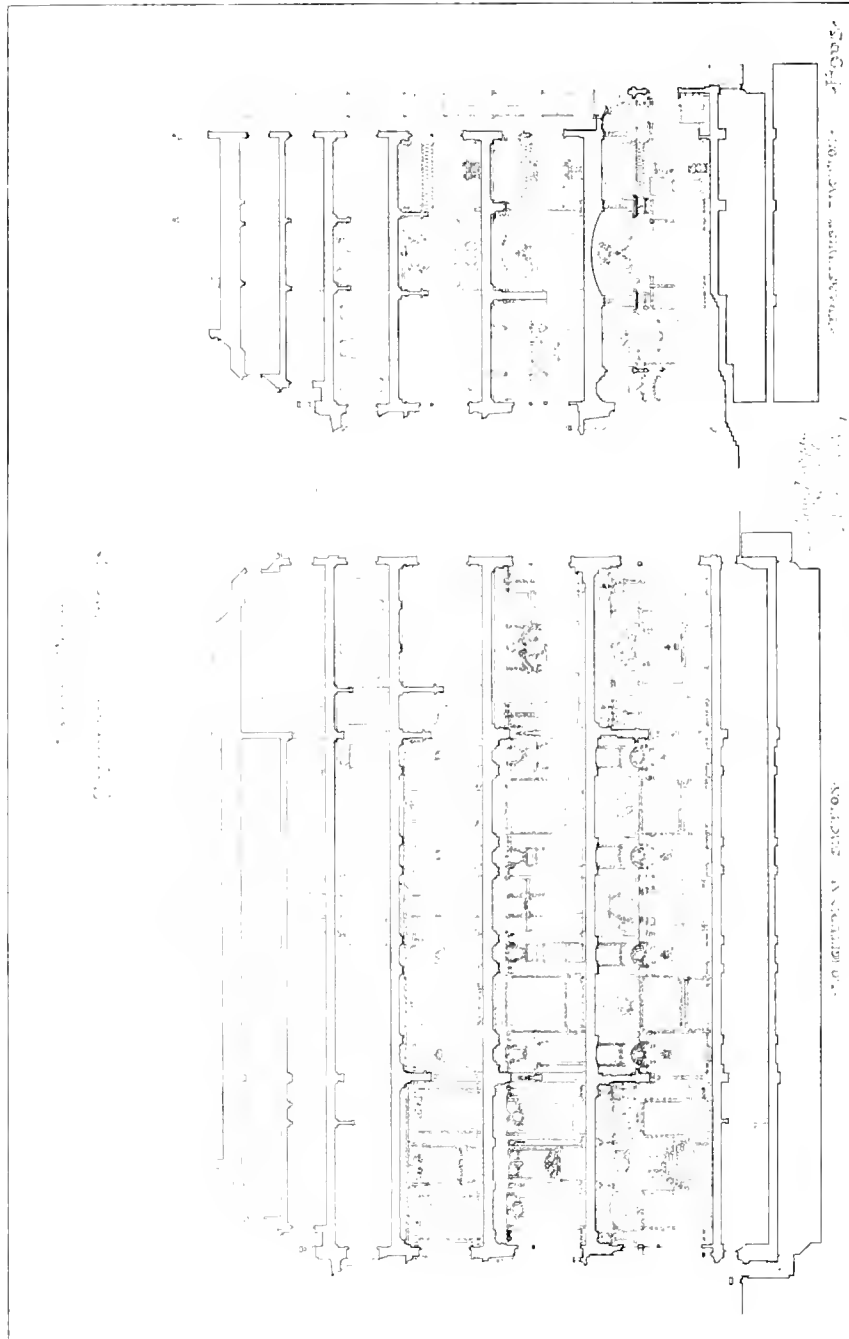


VALE MEMORIAL HALL - ACCEPTED COMPETITIVE DESIGN - SECTION

CARRERE & HASTINGS, ARCHITECTS, NEW YORK

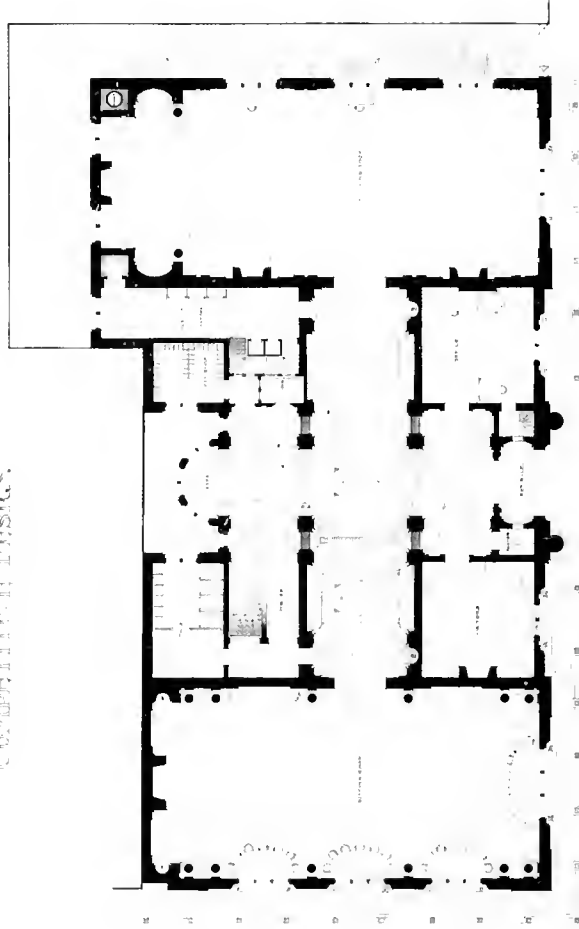


VALE MEMORIAL, HALL.—ACCEPTED COMPETITIVE DESIGN.—PLAN  
CARRERE & HASTINGS, Architects, New York





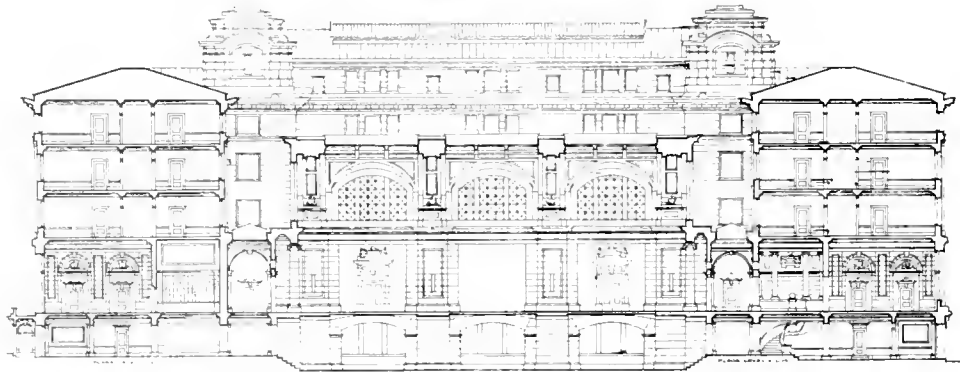
# UNION CLUB COMPETITIVE DESIGN



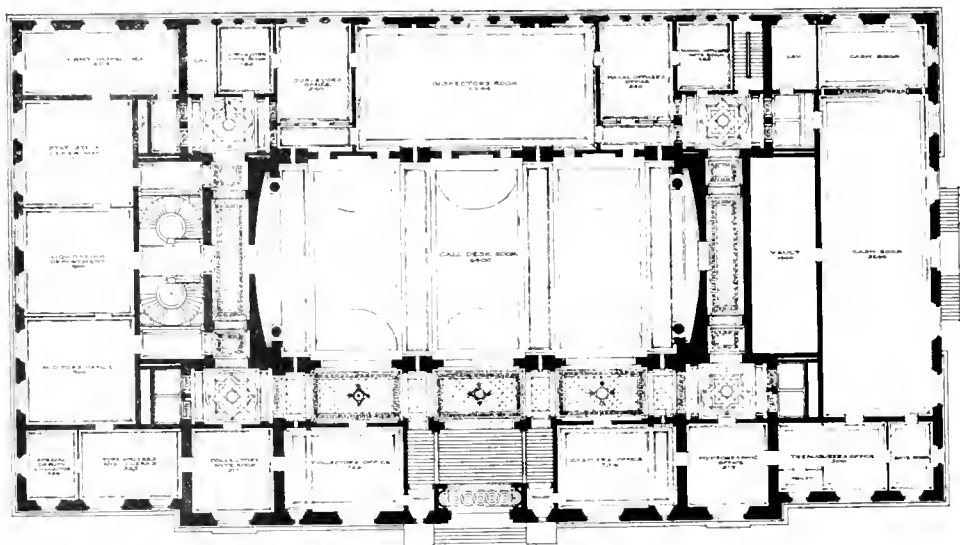
PLAN, FIRST FLOOR  
FIRST FLOOR PLAN

FLOOR

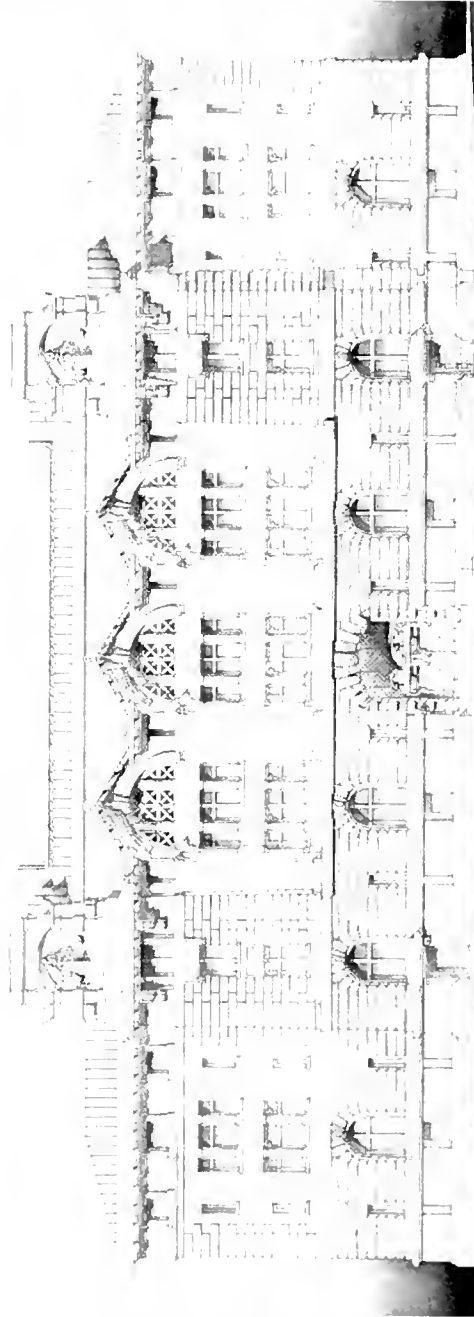
COMPETITIVE DESIGN FOR UNION CLUB HOUSE—SECTIONS  
L. HENRY MORGAN Architect, New York



BALTIMORE CUSTOM HOUSE COMPETITION—SECTION  
FRANK MILES DAY & BROTHER, Architects, Philadelphia

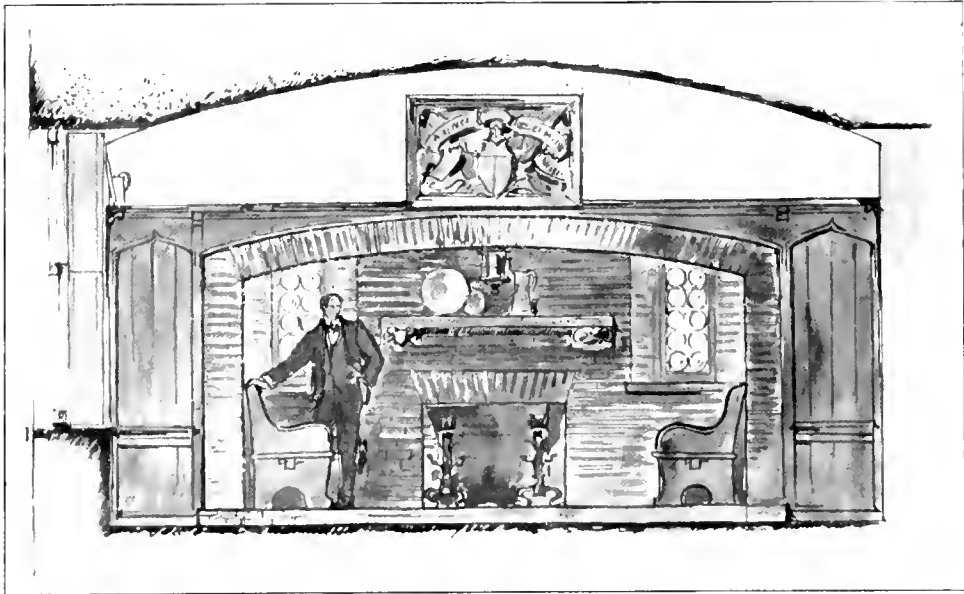


BALTIMORE CUSTOM HOUSE COMPETITION—PLAN  
FRANK MILES DAY & BROTHER, Architects, Philadelphia

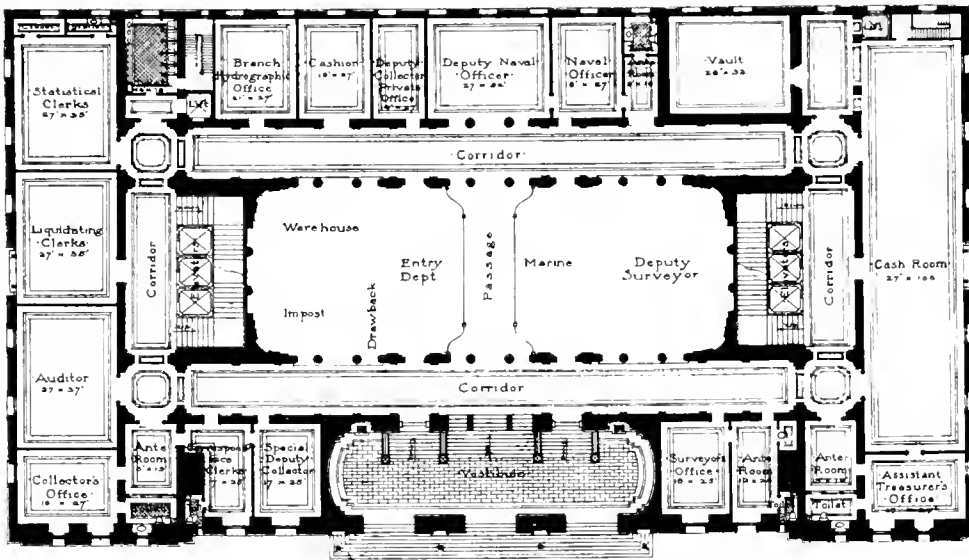


UNITED STATES CUSTOM HOUSE BALTIMORE, MARYLAND

BALTIMORE CUSTOM HOUSE COMPETITION ELEVATION  
FRANK MILLS DAY & BROTHER, Architects, Philadelphia



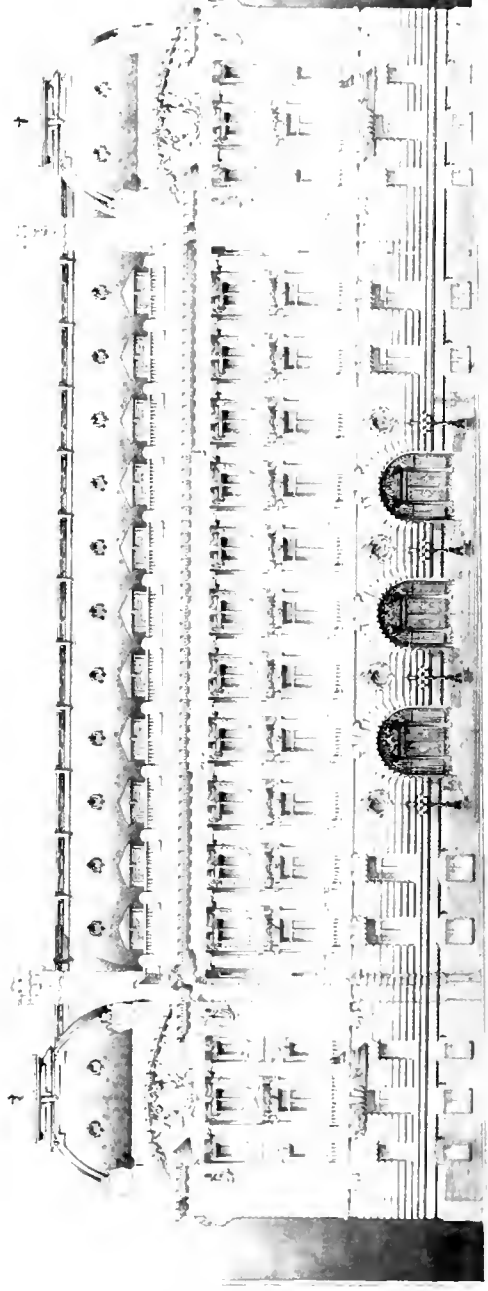
FIREPLACE IN BILLIARD ROOM AT BRYN MAWR  
WILSON EYRE, JR., Architect, Philadelphia



BALTIMORE CUSTOM HOUSE COMPETITION—PLAN  
ERNEST FLAGG, Architect, New York

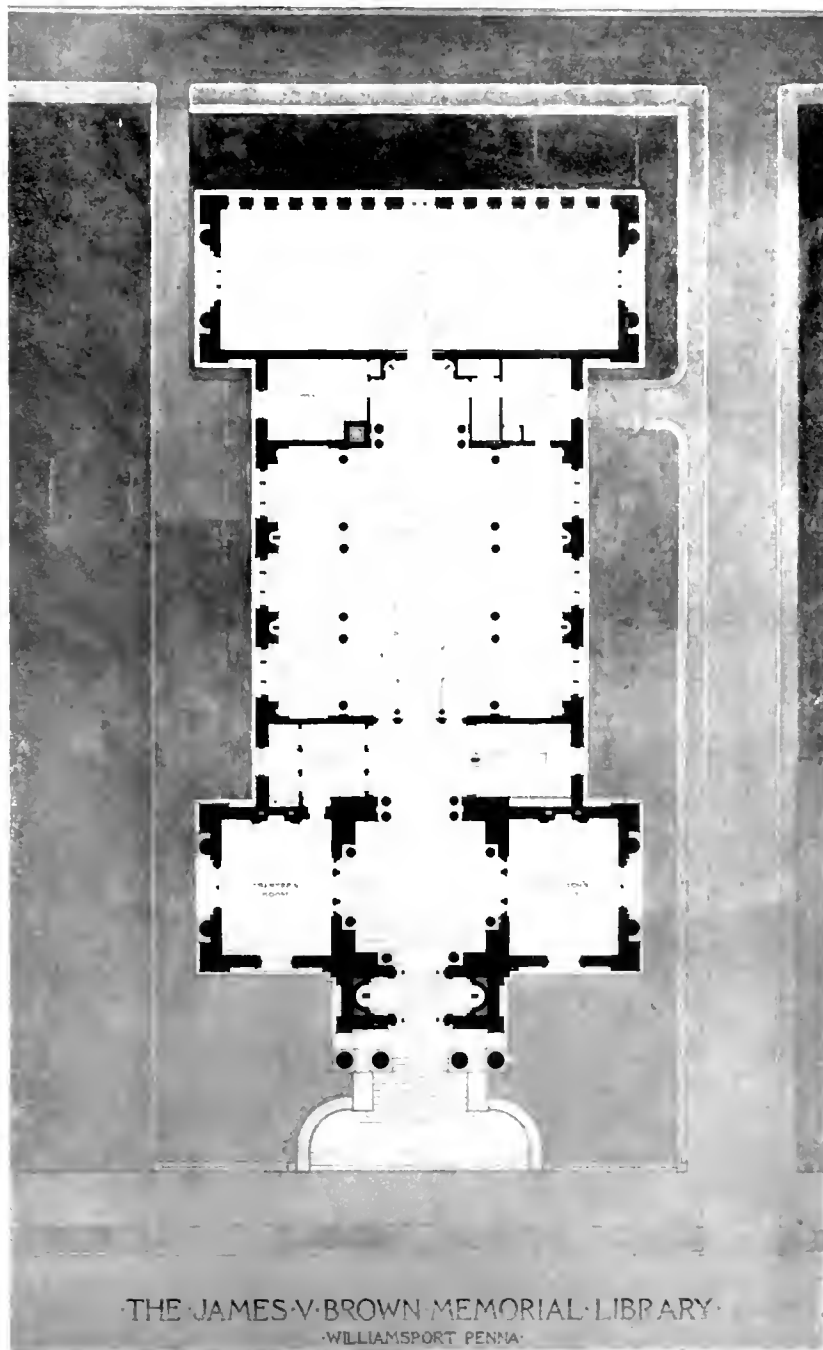
SECTION OF THE HOUSE, SHOWING THE ARRANGEMENT OF THE ROOMS.

PLAN OF THE HOUSE, SHOWING THE ARRANGEMENT OF THE ROOMS.

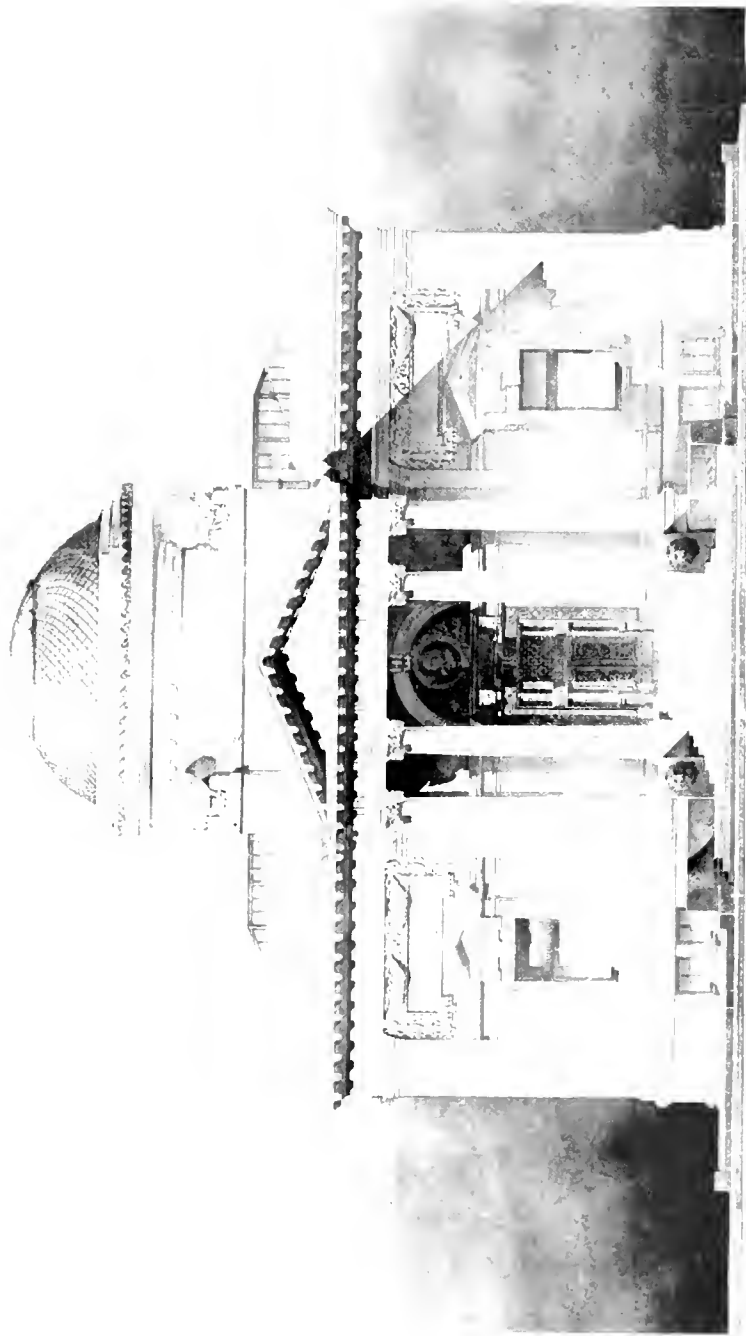


SECTION OF THE HOUSE, SHOWING THE ARRANGEMENT OF THE ROOMS.

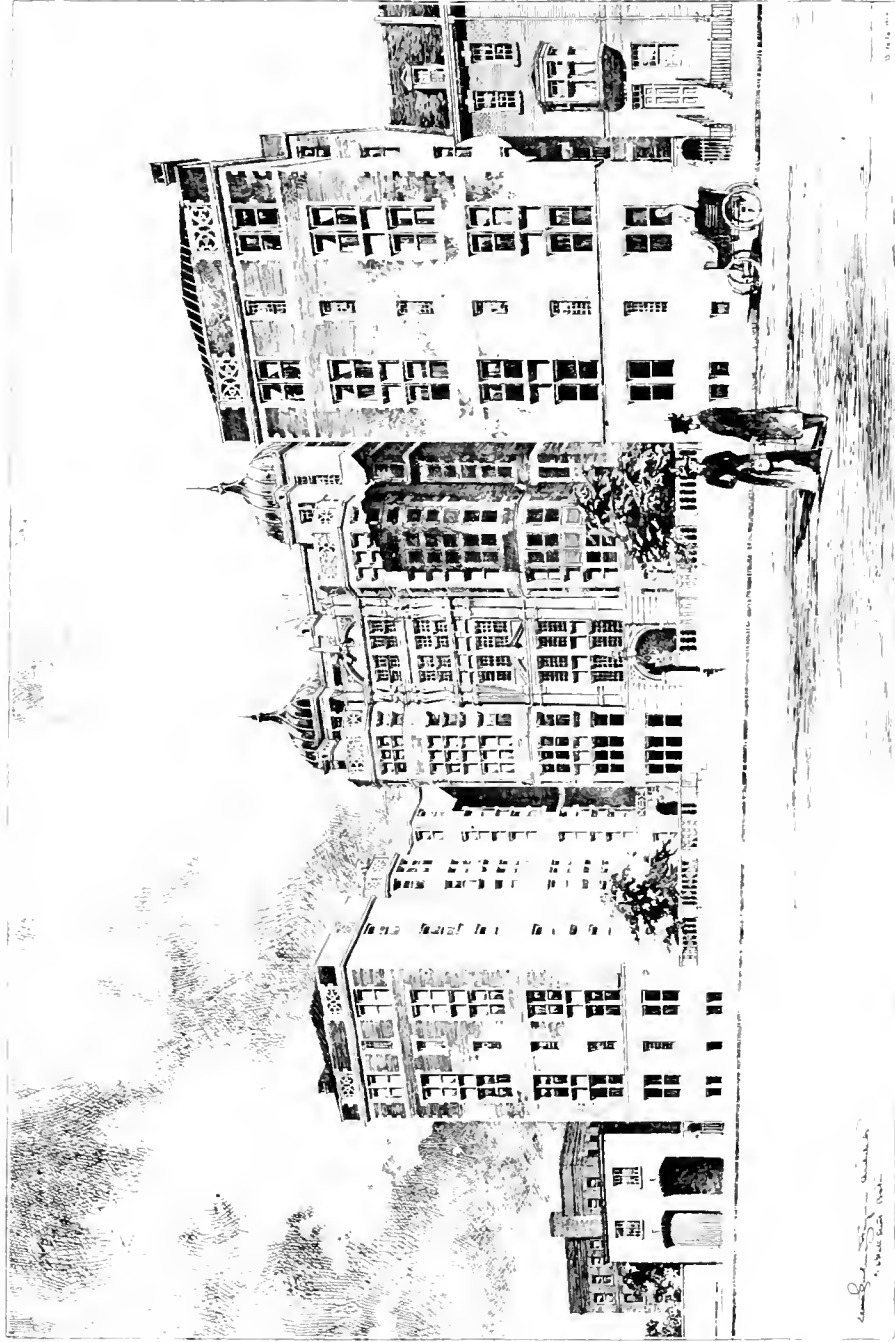
BALTIMORE CUSTOM HOUSE COMPETITION—ELEVATION  
ERNEST FLAGG, Architect, New York



THE JAMES V. BROWN MEMORIAL LIBRARY, WILLIAMSPORT, PA. — PLAN  
EDGAR V. SEELER, Architect, Philadelphia



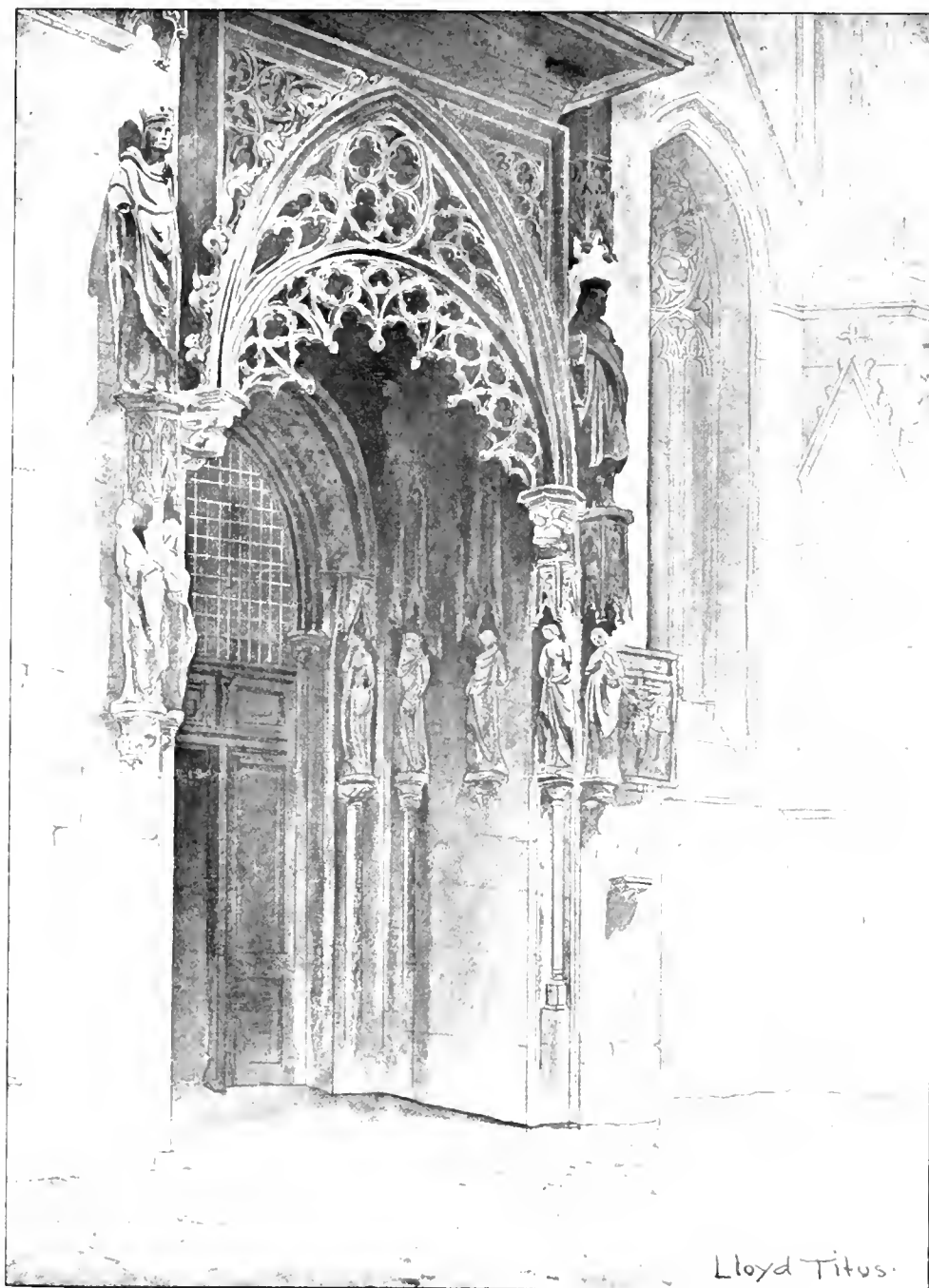
THE JAMES V. BROWN MEMORIAL LIBRARY, WILLIAMSPORT, PA. — FRONT ELEVATION  
EDGAR V. SEEGER, Architect, Philadelphia



AN APARTMENT HOUSE.  
CRAM, GOODRUE & FERGUSON, Architects, Boston.

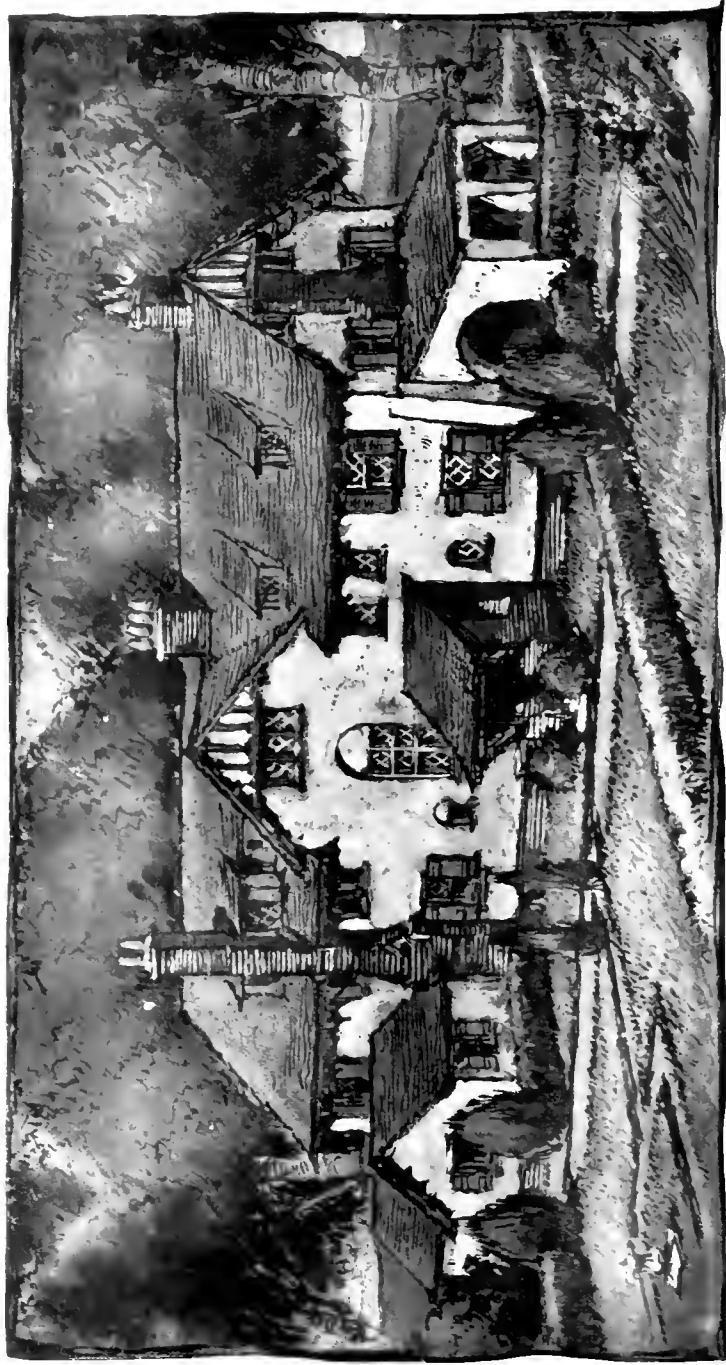
*Goodhue & Ferguson*  
1890





BRIDES' DOORWAY, ST. THEOBALD'S, NUREMBERG  
LLOYD TITUS, Philadelphia

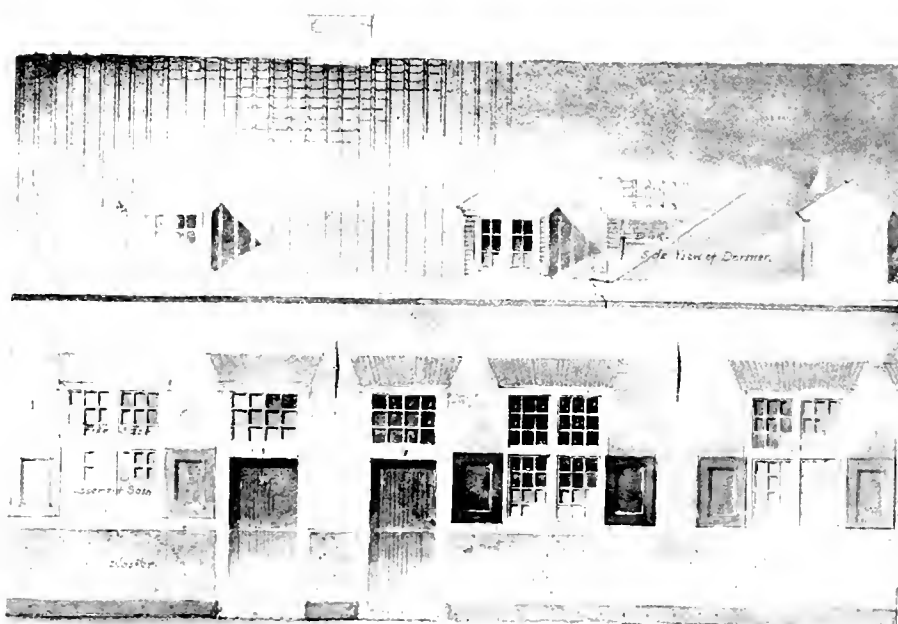
FIRST HOLDER—T SQUARE CLUB TRAVELING SCHOLARSHIP



RESIDENCE AT TORRESDALE, PHILADELPHIA, FOR MR. NELSON BROWN  
WILSON EYRE, JR., Architect, Philadelphia



SKETCH OF ELY



WORKINGMEN'S HOUSES, UTRECHT

ARTHUR HOWELL BROCKIE Philadelphia

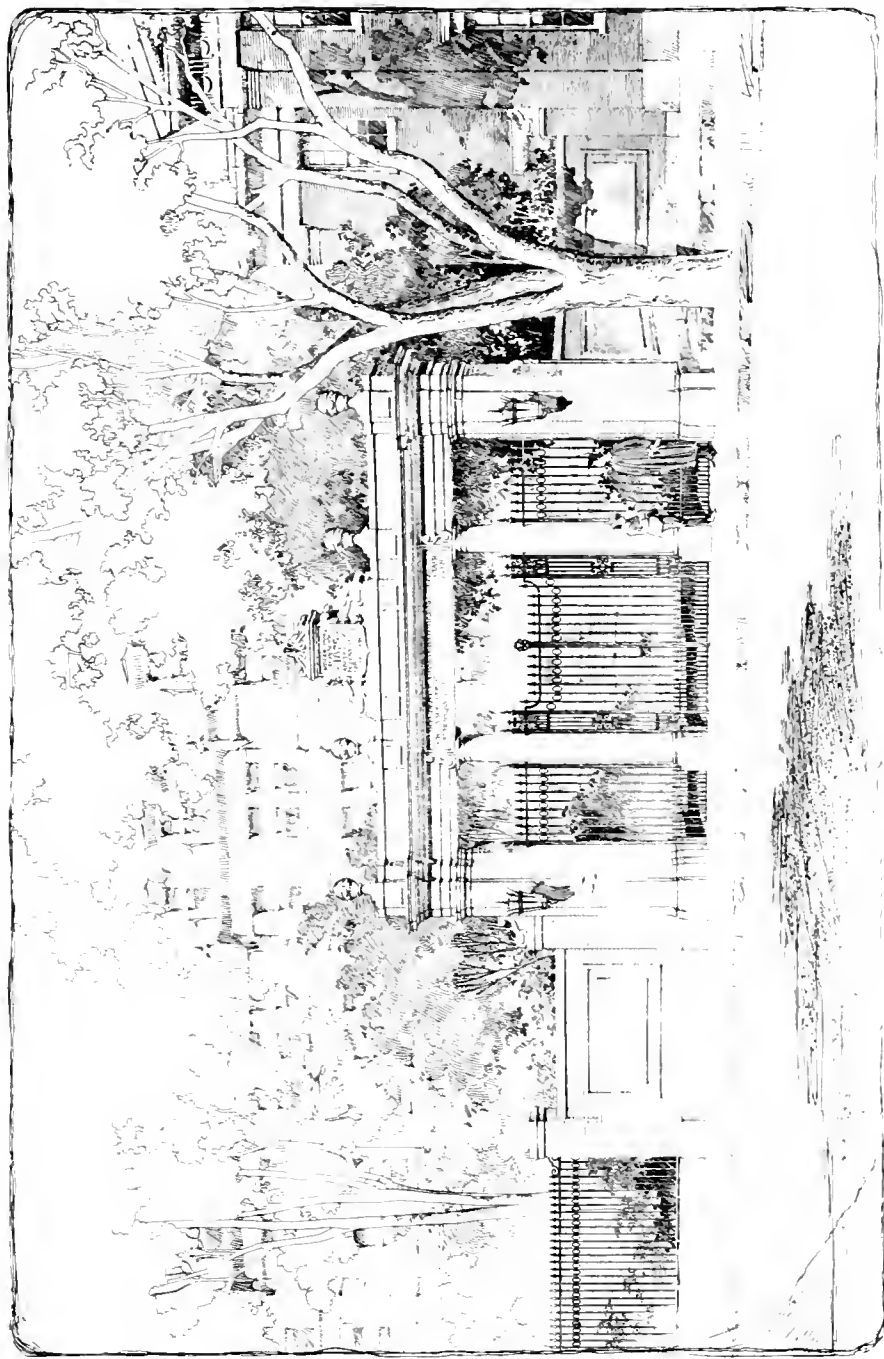
THIRD HOLDER—JOHN STEWARDSON MEMORIAL SCHOLARSHIP



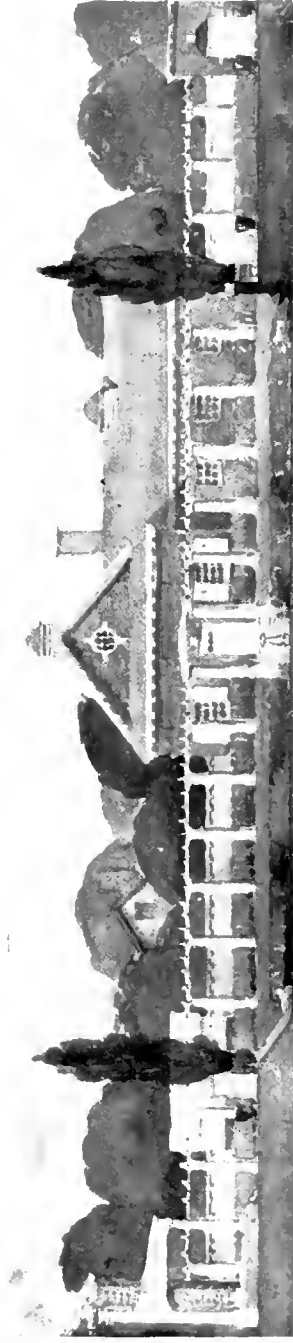
KING ARTHUR, FROM MAXIMILIAN'S TOMB, INNSBRÜCK  
LLOYD TITUS  
FIRST HOLDER—T SQUARE CLUB TRAVELING SCHOLARSHIP



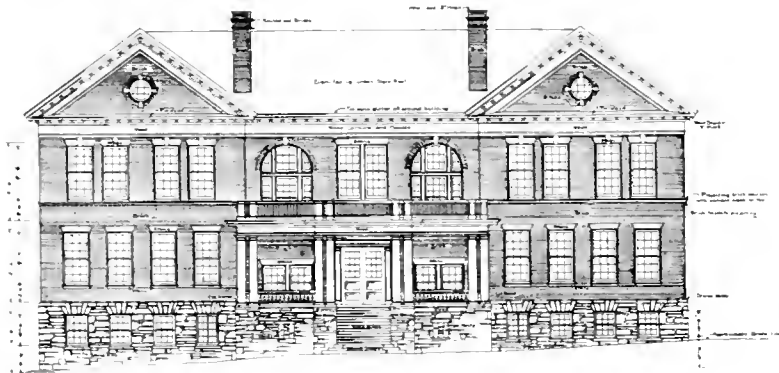
WASHINGTON UNIVERSITY, AT ST. LOUIS. BIRD'S EYE VIEW  
COPE & STEWARDSON, Architects, Philadelphia



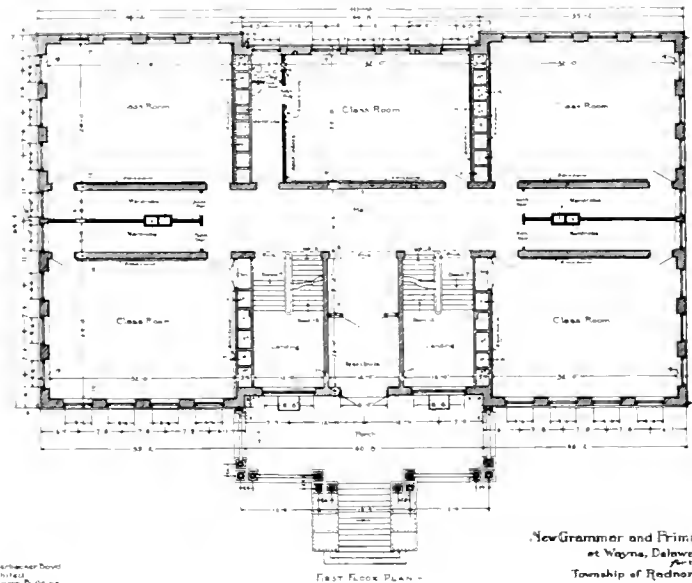
MEMORIAL GATES, CLASS OF 1875, HARVARD UNIVERSITY  
MCKIM, MEAD & WHITE, Architects, New York



A SEMI SUBURBAN PROPERTY  
 T Square Club Scholarship Competition, 1899-1900  
 ANDREW J. SAUER. Honorable Mention



Front Elevation



First Floor Plan

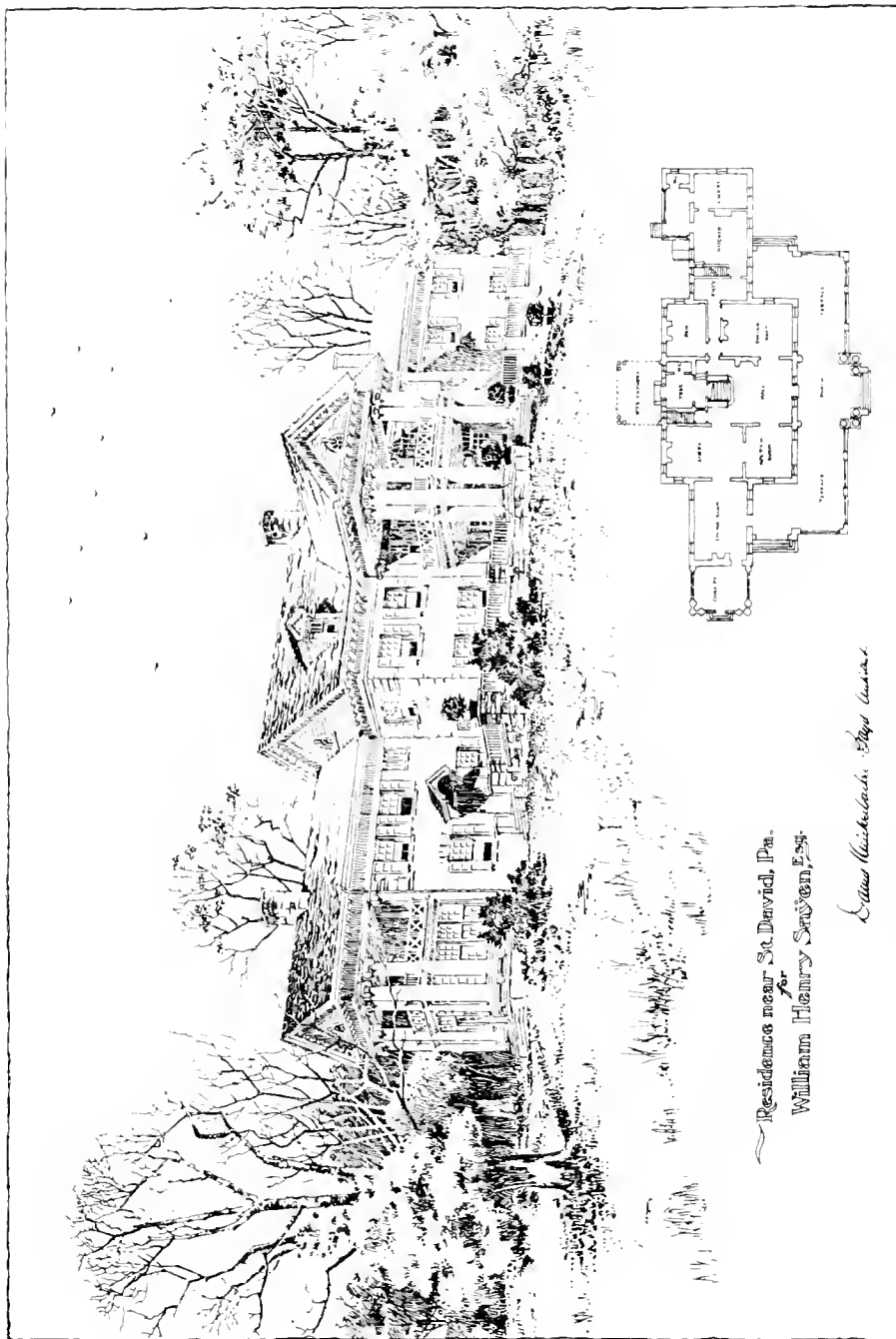
David Knickerbacker Boyd  
Architect  
New Grammar Building  
Philadelphia, Pa.

New Grammar and Primary School Building  
at Wayne, Delaware County, Pa.  
for the  
Township of Radnor - Pennsylvania.

Scale 3/8 Inch = 1 Foot

NEW SCHOOL BUILDING AT WAYNE, PA.  
DAVID KNICKERBACKER BOYD, Architect, Philadelphia

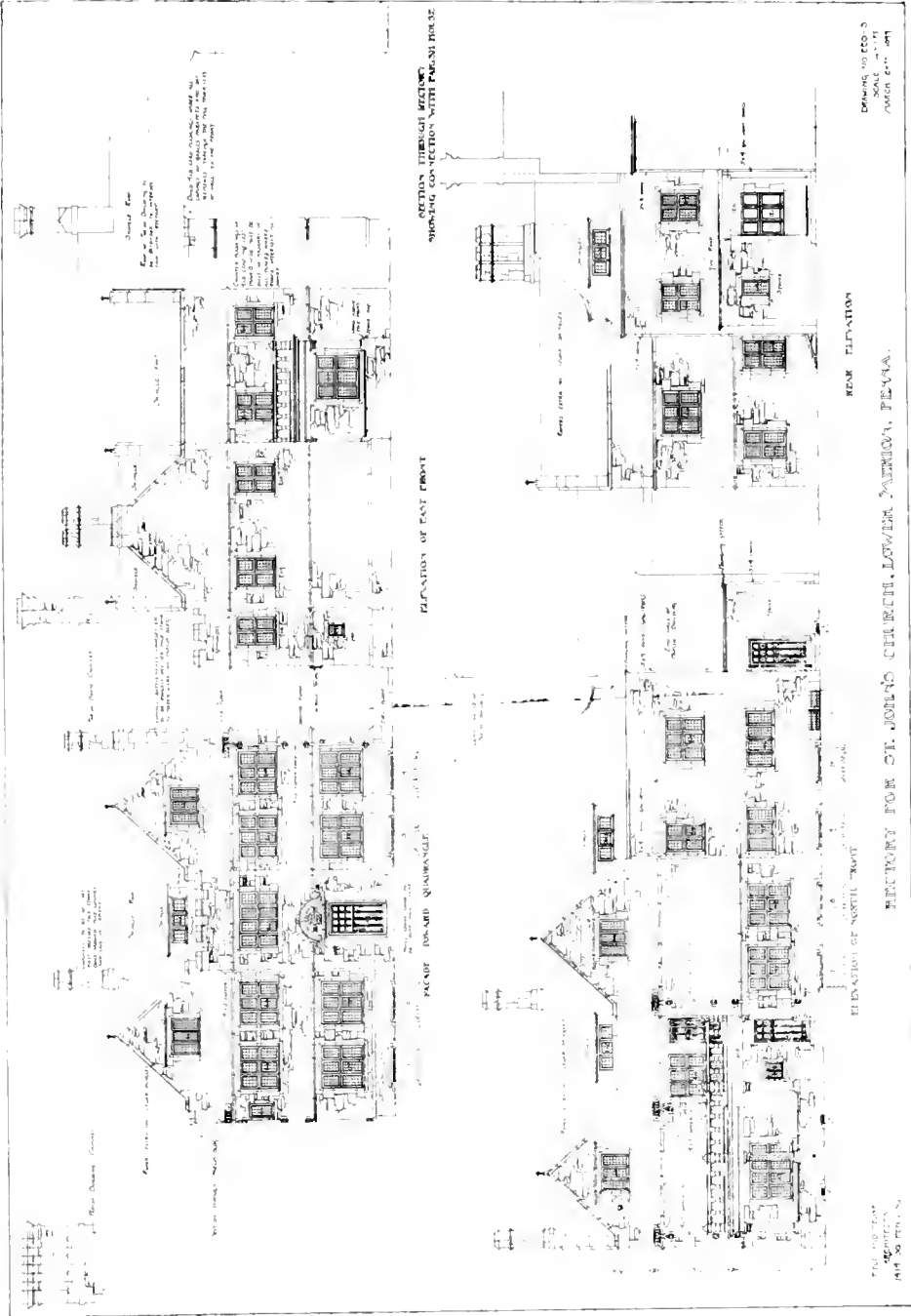




Residence near St. David, Pa.  
for  
William Henry Savven, Esq.

*Edna Wickelstein, Esq. Owner.*

RESIDENCE NEAR ST. DAVID, PA., FOR WILLIAM HENRY SAVVEN, ESQ.  
DAVID KNICKERBOCKER BOYD, ARCHITECT PHILADELPHIA



RECTORY FOR ST. JOHN'S CHURCH, LOWER MERION, PENNA.

RECTORY FOR ST. JOHN'S CHURCH, LOWER MERION, PA  
FIELD & MEDARY, Architects, Philadelphia

DRAWING NO. 100-2  
SCALE 1/4\"/>



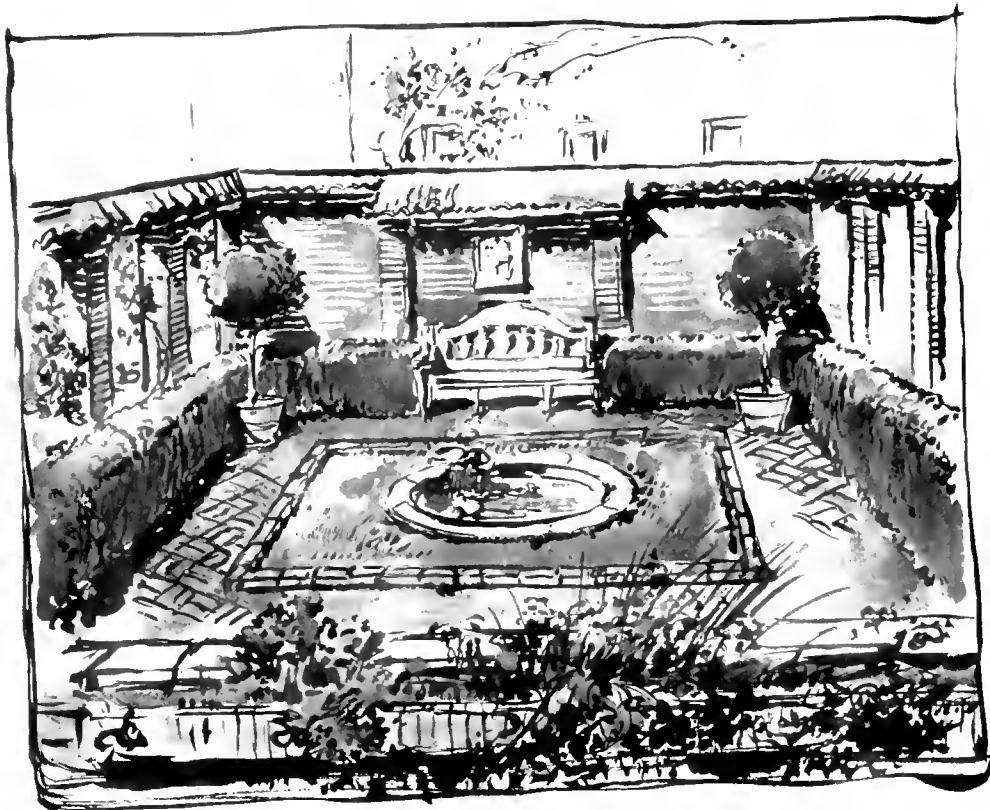
BUSCH LABORATORY OF CHEMISTRY, WASHINGTON UNIVERSITY, ST. LOUIS  
COPE & STEWARDSON, Architects, Philadelphia



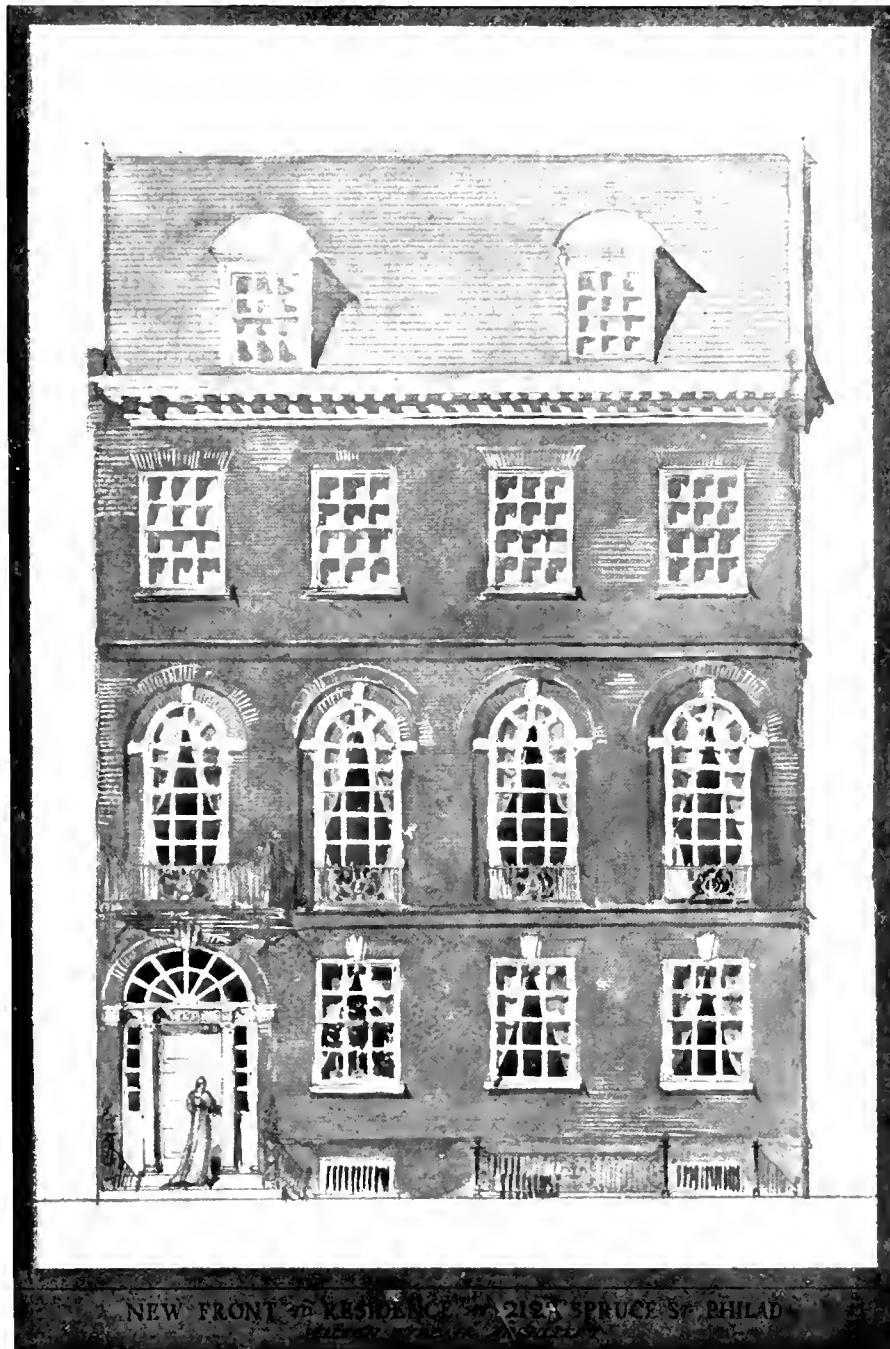
RECTORY OF ST. JOHN'S CHURCH, LOWER MERION, PA  
FIELD & MEDARY, Architects Philadelphia



HALL OF RESIDENCE AT 2123 SPRUCE STREET, PHILADELPHIA



SKETCH FOR A CITY GARDEN  
WILSON EYRE, JR., Architect, Philadelphia

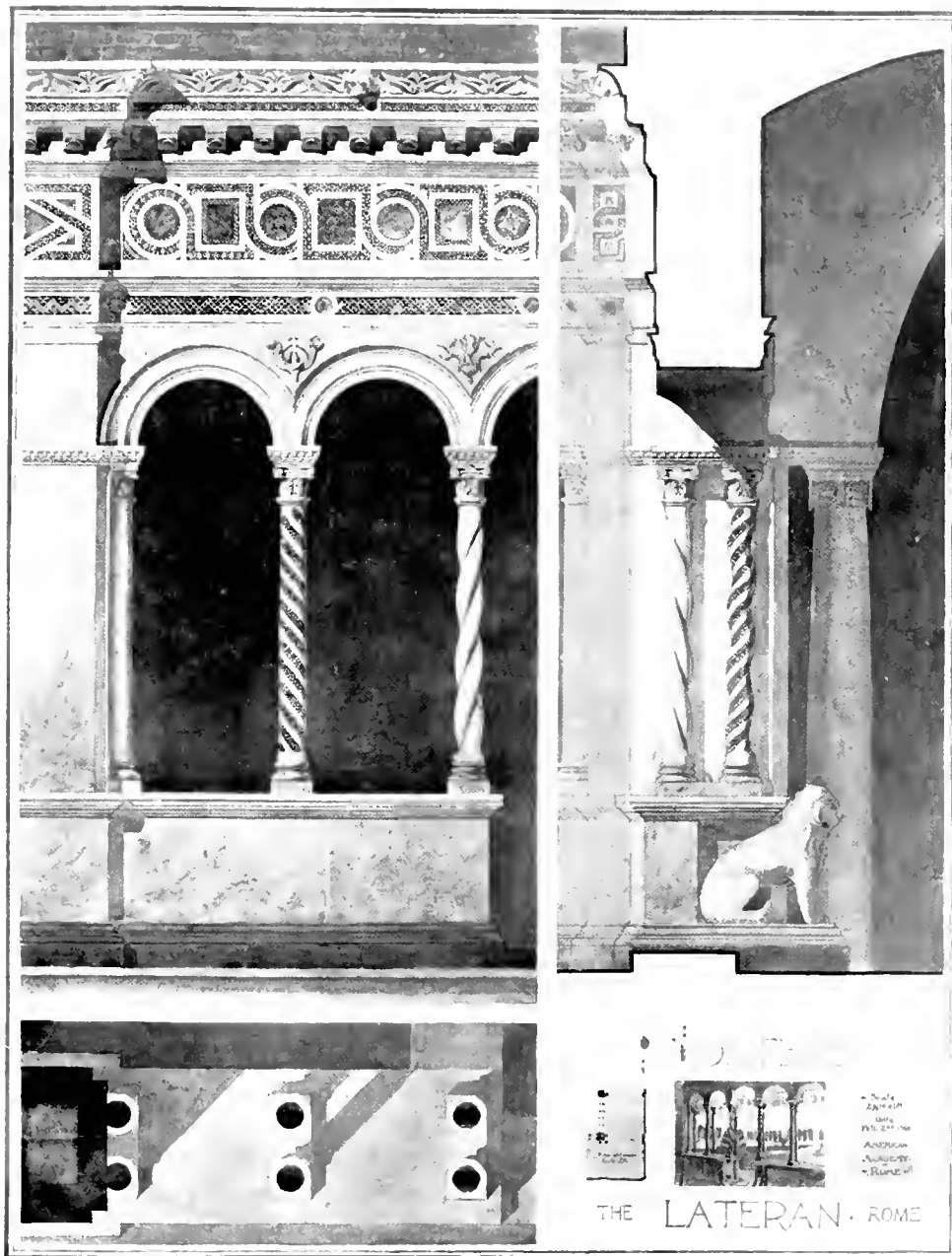


NEW FRONT TO RESIDENCE AT 2123 SPRUCE STREET, PHILAD

NEW FRONT TO RESIDENCE AT 2123 SPRUCE STREET, PHILADELPHIA  
WILSON EYRE, JR., Architect, Philadelphia



TEMPLE OF CASTOR AND POLLUX GIRGENTI  
SETH J. TEMPLE, Urbana, Illinois



# CLOISTERS OF THE LATERAN, ROME

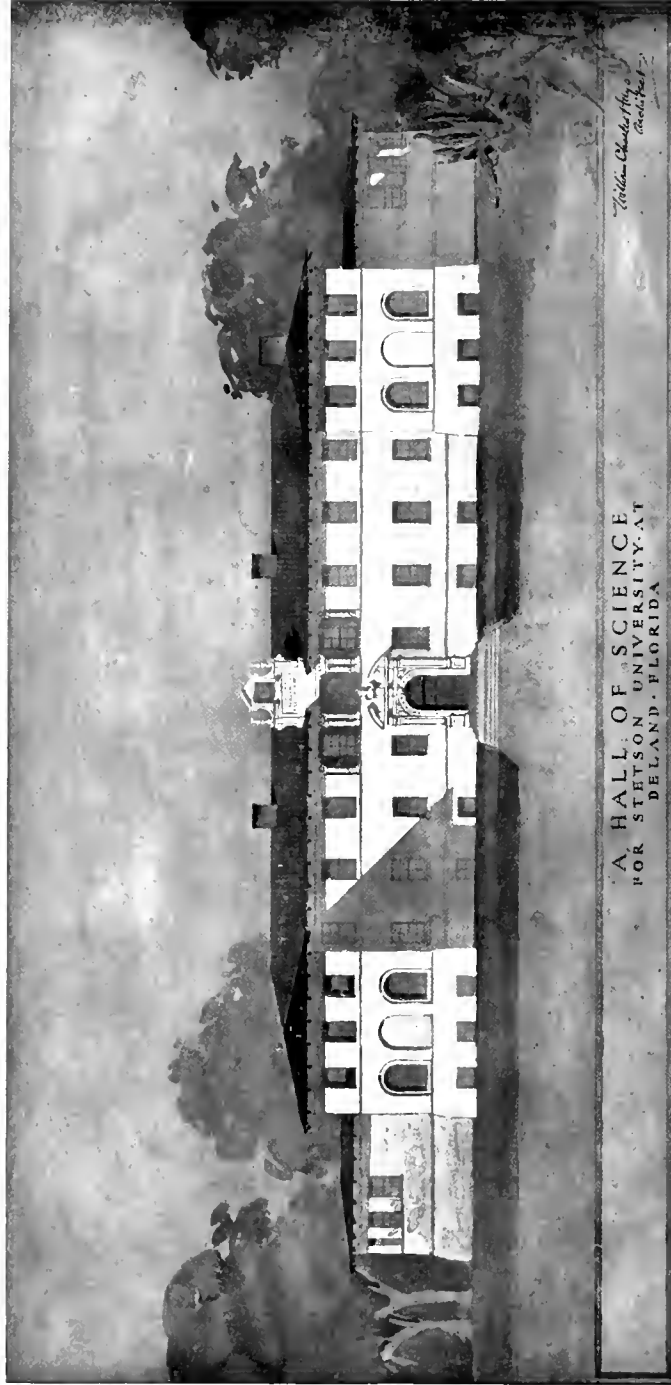
Measured Drawing by ARTHUR HOWELL BROCKIE

THIRD HOLDER—JOHN STEWARDSON MEMORIAL SCHOLARSHIP



STUDIO AND STABLE FOR C. LEDYARD BLAIR, ESQ.  
TROWBRIDGE & LIVINGSTON, Architects, New York





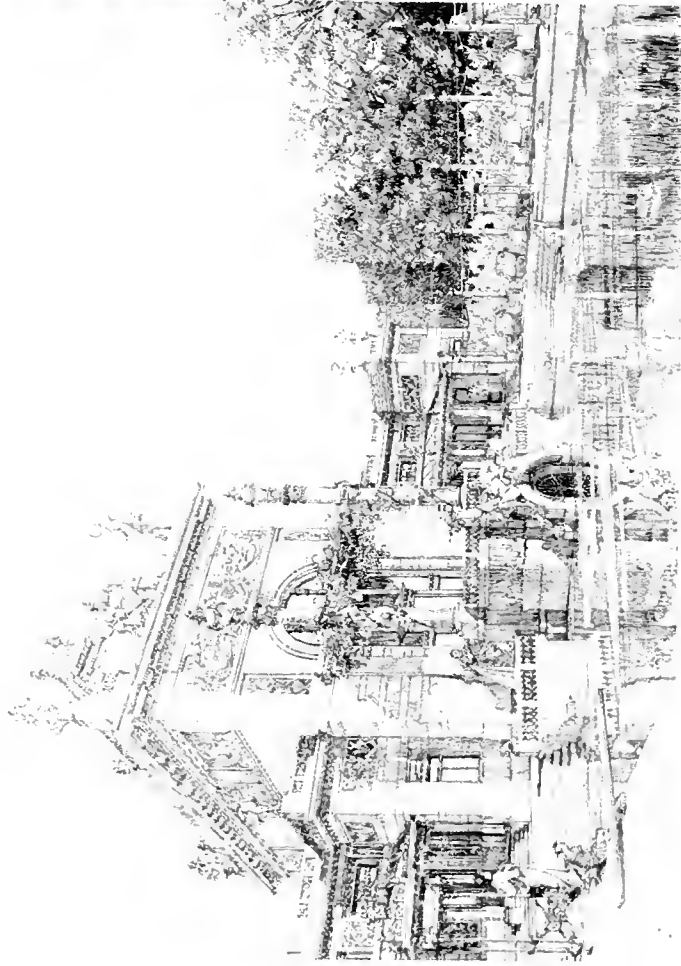
A. HALL OF SCIENCE  
FOR STETSON UNIVERSITY, AT  
DELAND, FLORIDA

HALL OF SCIENCE, STETSON UNIVERSITY—ELEVATION

WILLIAM CHARLES HAYS, Architect, Philadelphia



A, CHURCH  
JAN KOTERA, Architect, Prague

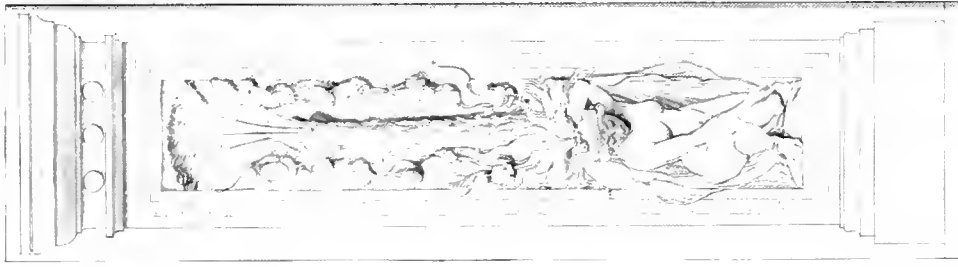


A BATHING ESTABLISHMENT  
JAN KOTERA, Architect, Prague

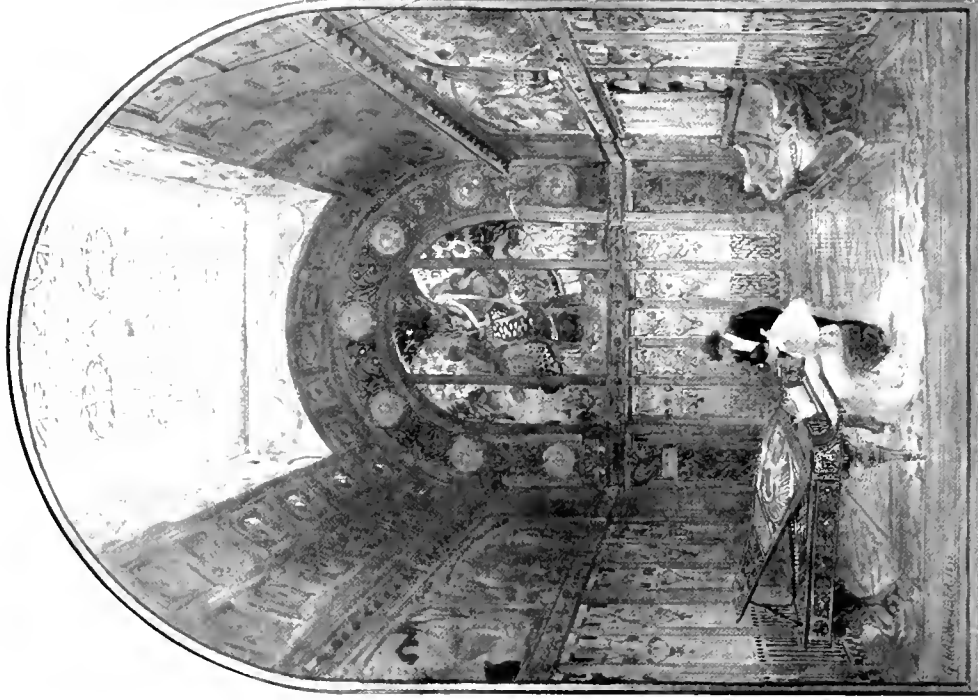


A CITY HALL, MENZIKEN

COMPETITION SKETCH—ROB. RITTMAYER, Professor, Architect, Winterthur, Germany



MARBLE PLASTER "SUMMER"



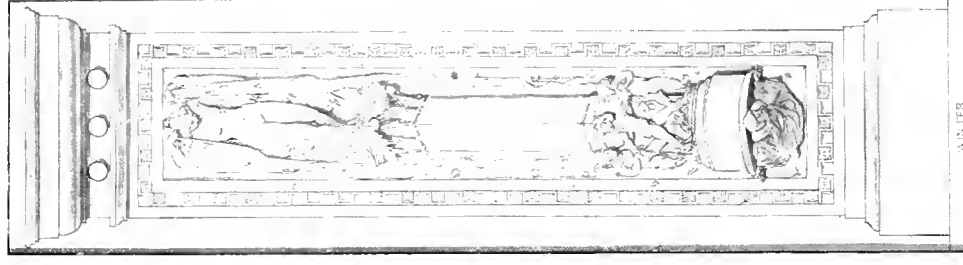
STUDY FOR A MUSIC ROOM—PARIS, 1900, (GRAND PRIX)

GUSTAV HALMHÜBER, Professor, Stuttgart, Germany

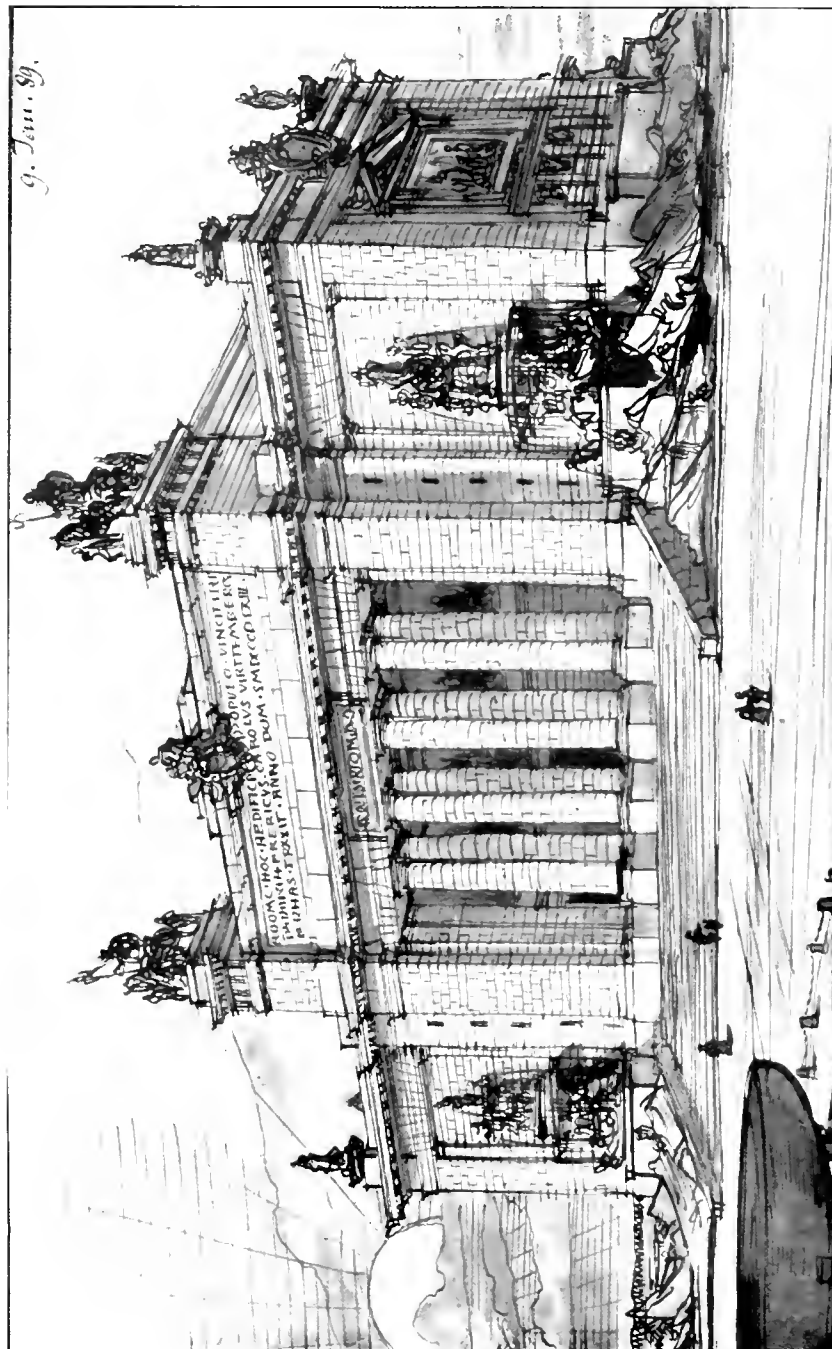
From G. Halmhuber, "Architectonische Gedanken"

Edited by Ernst Wasmuth, Berlin W. S. Markgrafenstr. 35

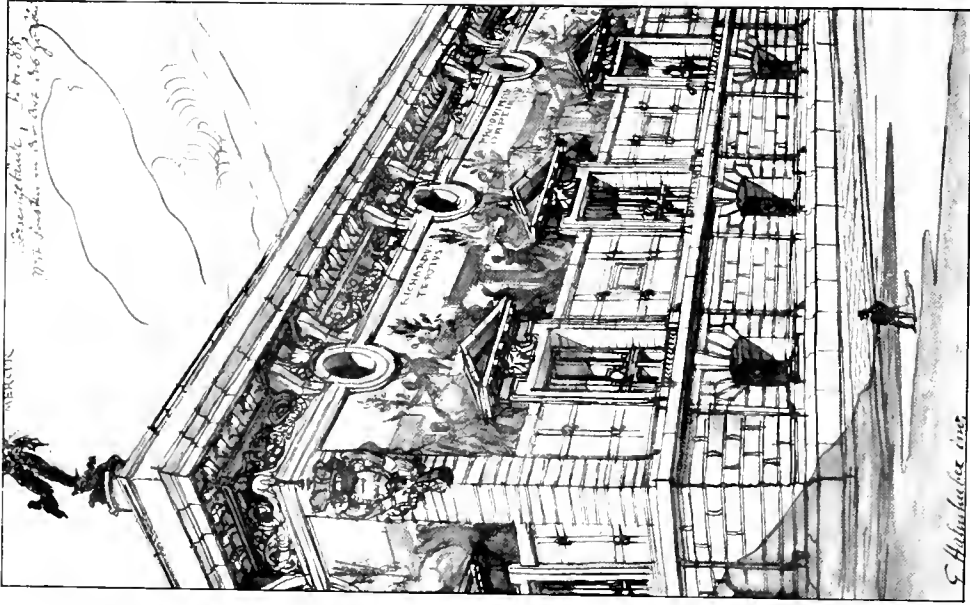
89 plates, gr. 4<sup>vo</sup>, 20 marks



MARBLE PLASTER—"WINTER"

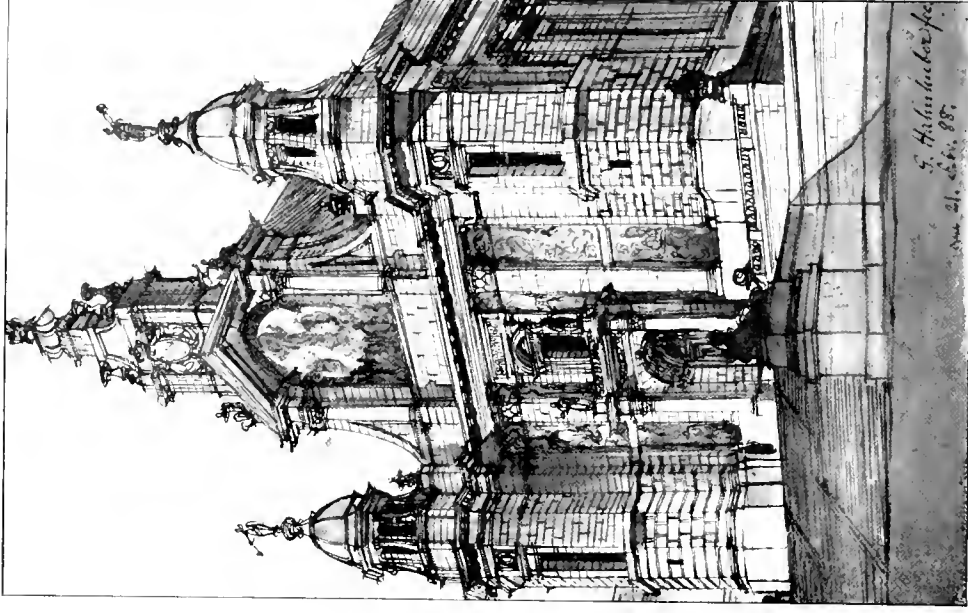


MUSEUM, WITH TWO FOUNTAINS  
 GUSTAV HALMHÜBER, Professor, Stuttgart, Germany  
 From G. Halmhüber, "Architectonische Gedanken"  
 Edited by Ernst Wasmuth, Berlin, W. S. Markgrafstr. 35  
 50 plates, gr. 40. 20 marks

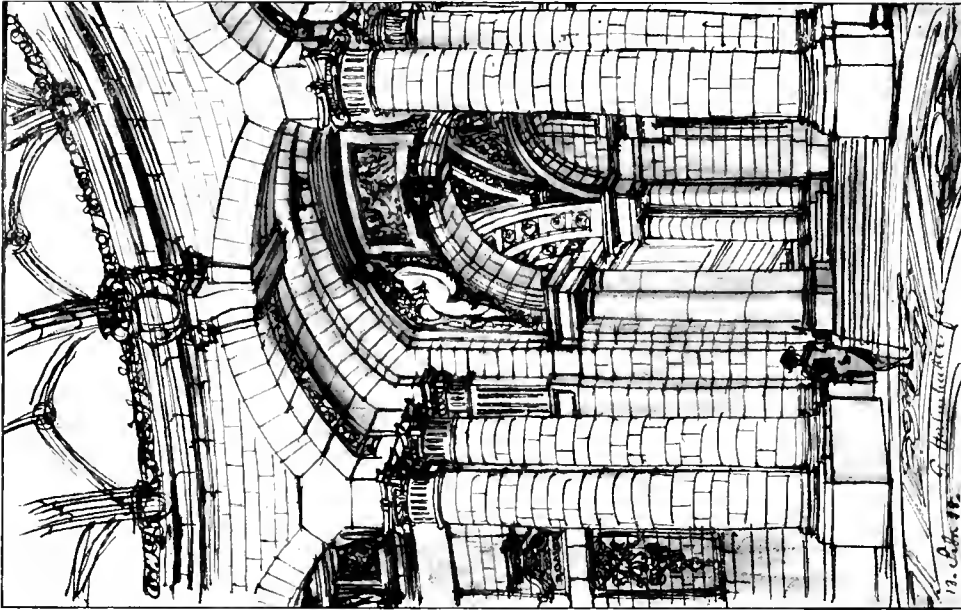


A BOURSE

GUSTAV HALMHÜBER, Professor, Stuttgart, Germany  
 From G. Halmhuber, "Architectonische Gedanken"  
 Edited by Ernst Wasmuth, Berlin, W. S. Markgrafen-Str. 35  
 80 plates, gr., 10 20 marks



A PROTESTANT CHURCH



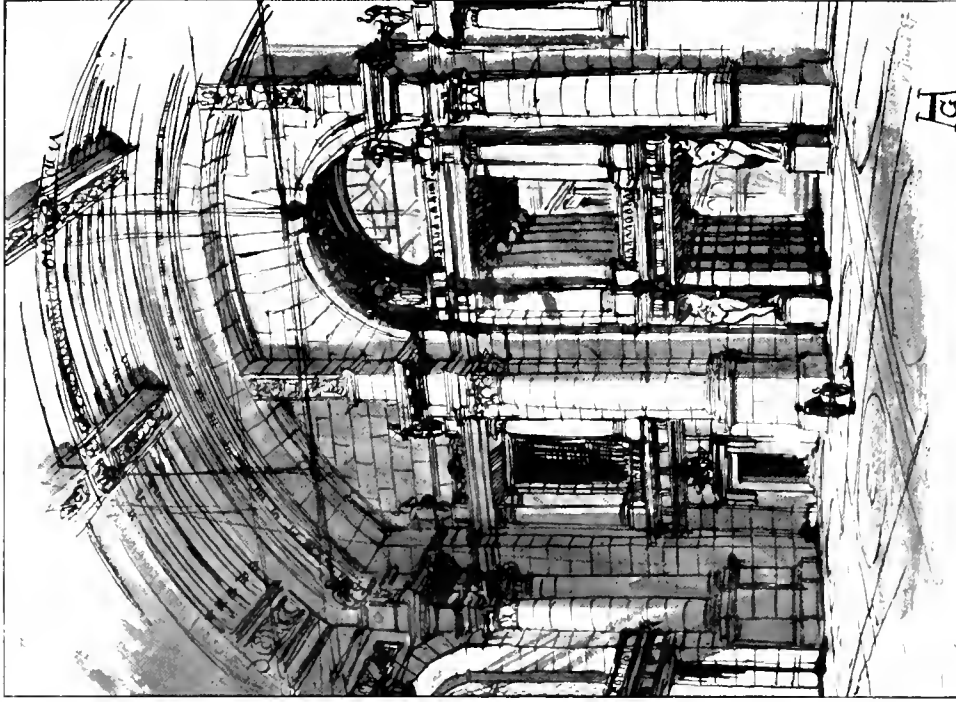
STUDY—THE INTERIOR OF A RAILWAY STATION

GUSTAV HALMHÜBER, Professor, Stuttgart, Germany

From G. Halmhuber, "Architectonische Gedanken"

Edited by Ernst Wasmuth, Berlin, W. S. Markgrafens-Str. 35

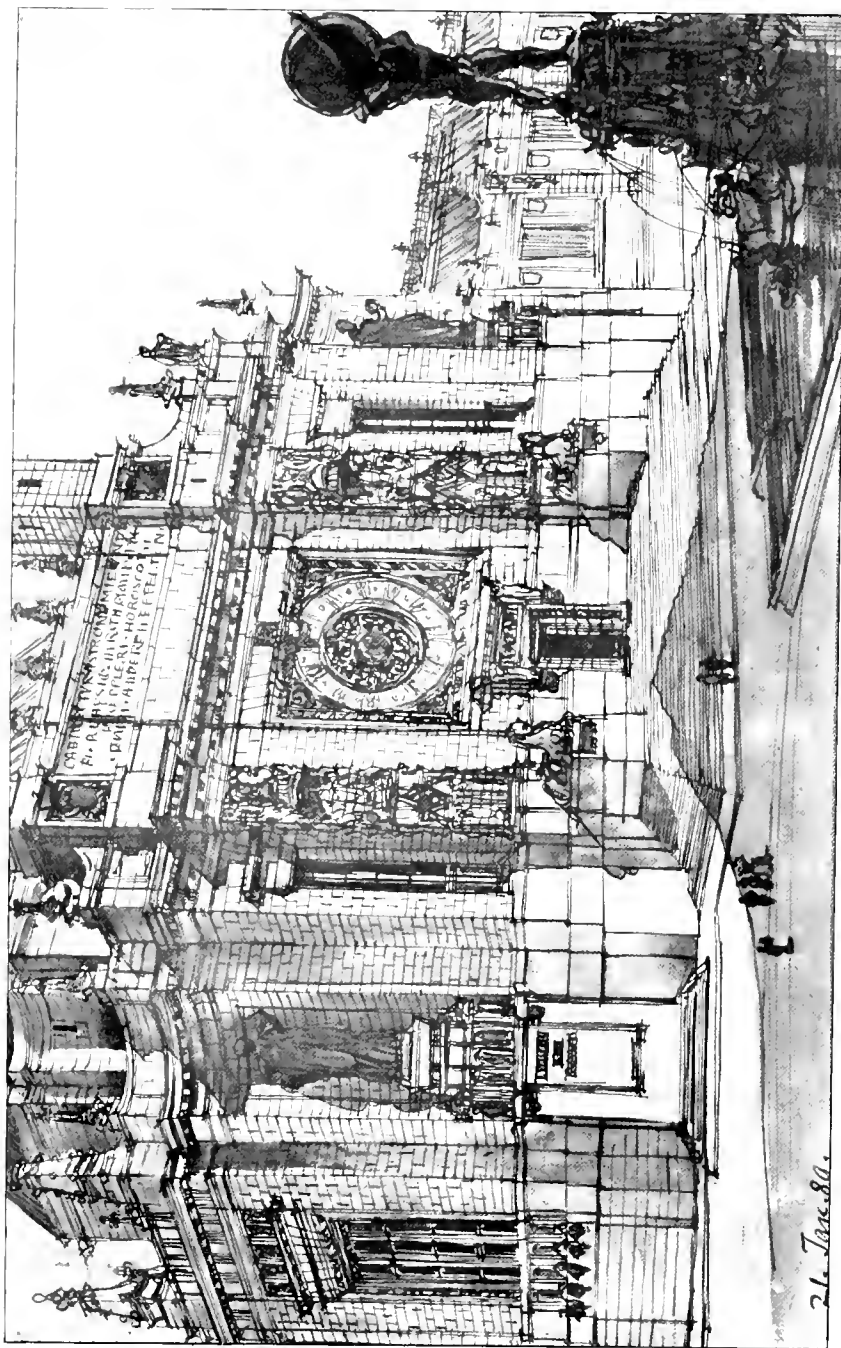
50 plates, gr. 40. 70 marks



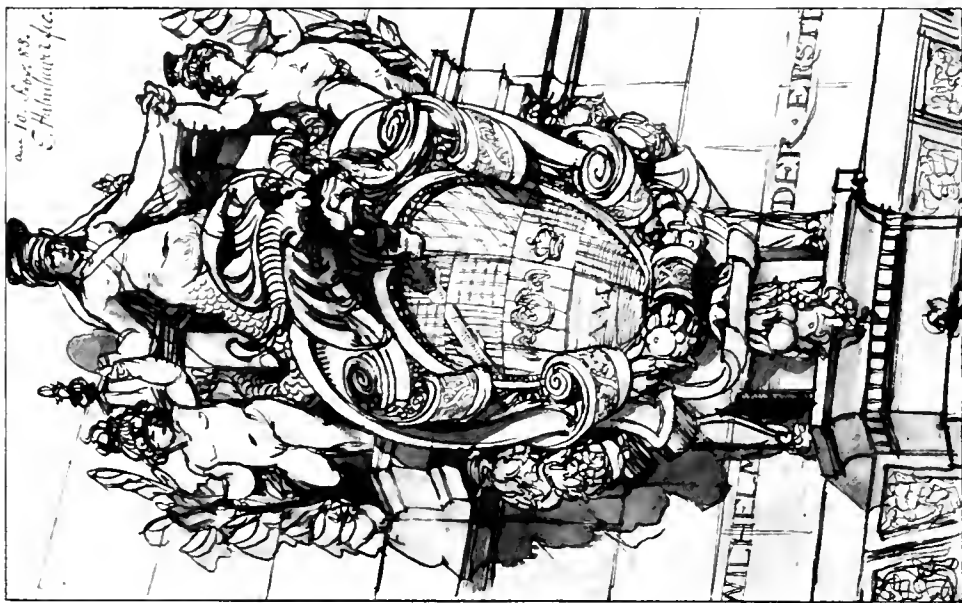
CIRCULAR ENTRANCE HALL

GUSTAV HALMHÜBER, Professor, Stuttgart, Germany





BUILDING FOR AN ASTRONOMICAL EXHIBITION  
 GUSTAV HALMHÜBER, Professor, Stuttgart, Germany  
 From G. Halmhuber, "Architectonische Gedanken"  
 Edited by Ernst Wasmuth, Berlin, W. S. Markgrafstr. 35  
 80 plates, gr. 8o. 20 marks



A CARTOUCHE

GUSTAV HALMHÜBER, Professor, Stuttgart, Germany

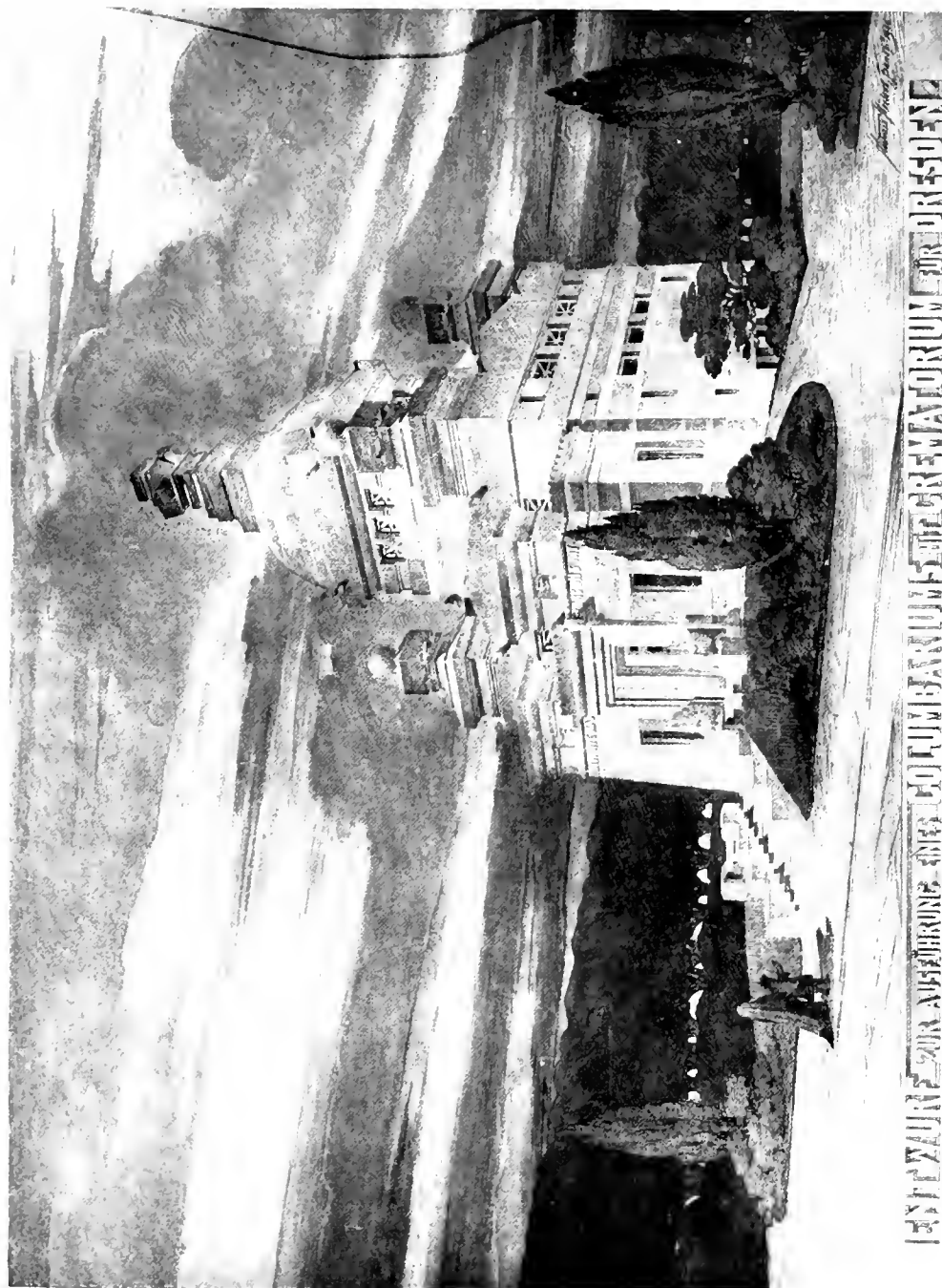
From G. Halmhuber, "Architectonische Gedanken."

Edited by Ernst Wasmuth, Berlin, W. 8 Markgrafenstr. 35

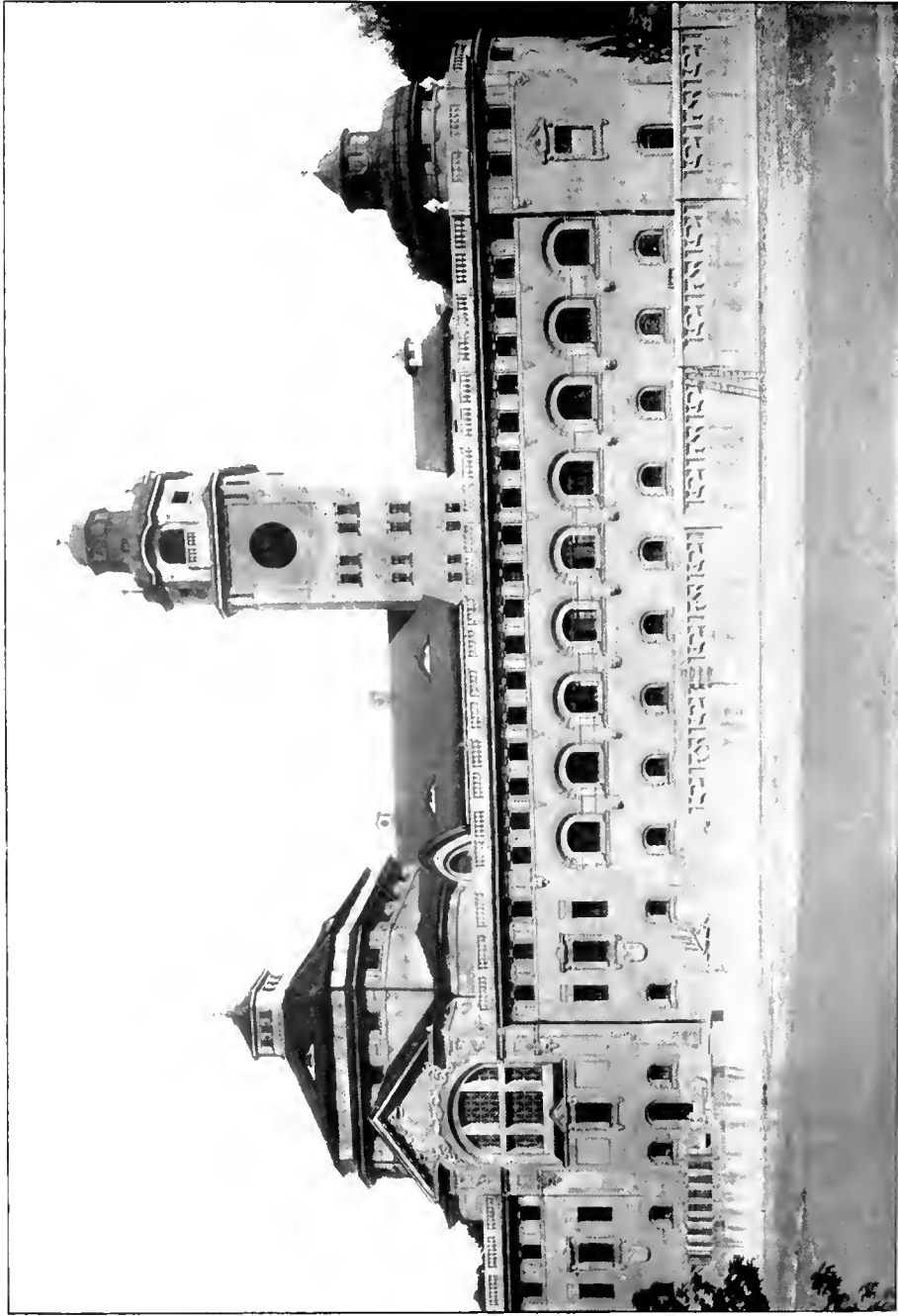
80 plates, RT. 40. 20 marks



A KEYSTONE



COLUNBARIUM UND CREMATORIUM FÜR DRESDEN.  
 RICHARD MICHEL, Kgl. OBERLEHRER, Architect, Frankfurt a. Oder



EXTERIOR OF MULLER'S "VOLKSBAD"  
C. HOCHER, Professor, Architect, Munich



INTERIOR OF MULLER'S "VOLKSBAD"

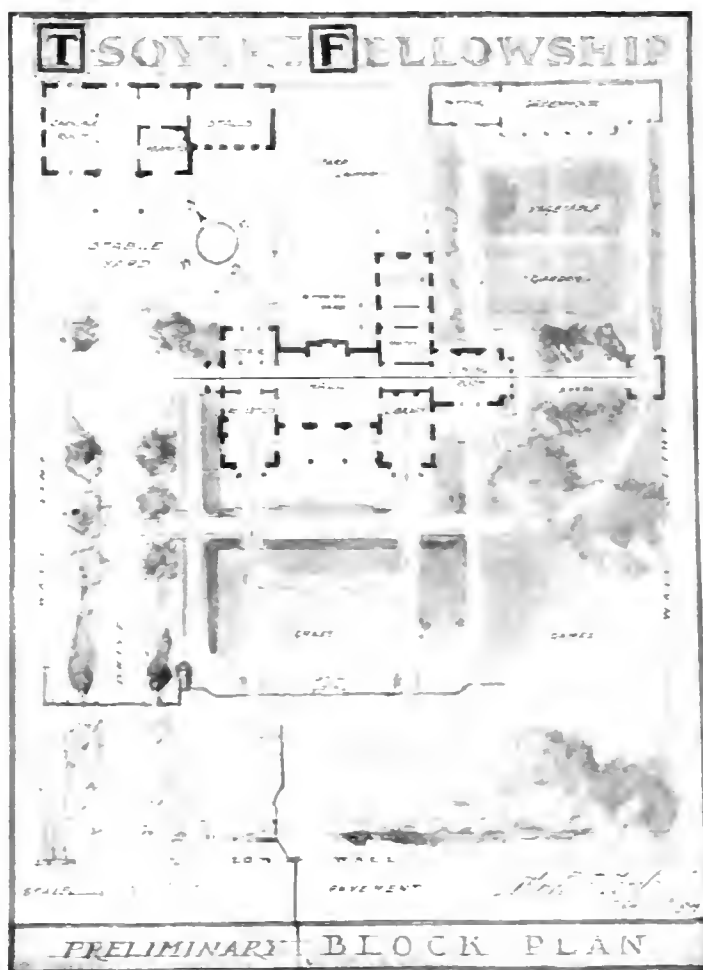


GREAT POOL OF MULLER'S "VOLKSBAD"

C. HOCHEDER, Professor, Architect, Munich



ELEVATION



PLAN

A SEMI-SUBURBAN PROPERTY  
WETHERILL P. TRUTT Philadelphia

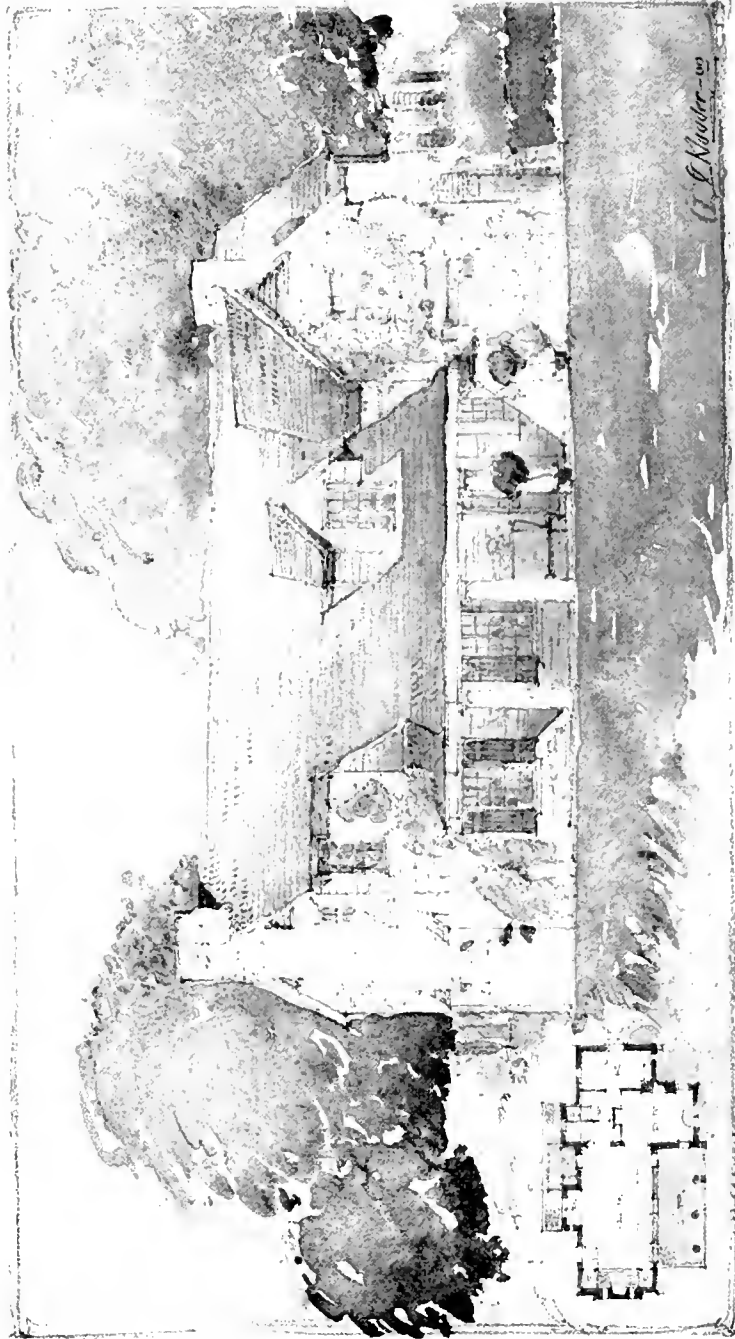


SKETCH AT ANNAPOLIS, MD.



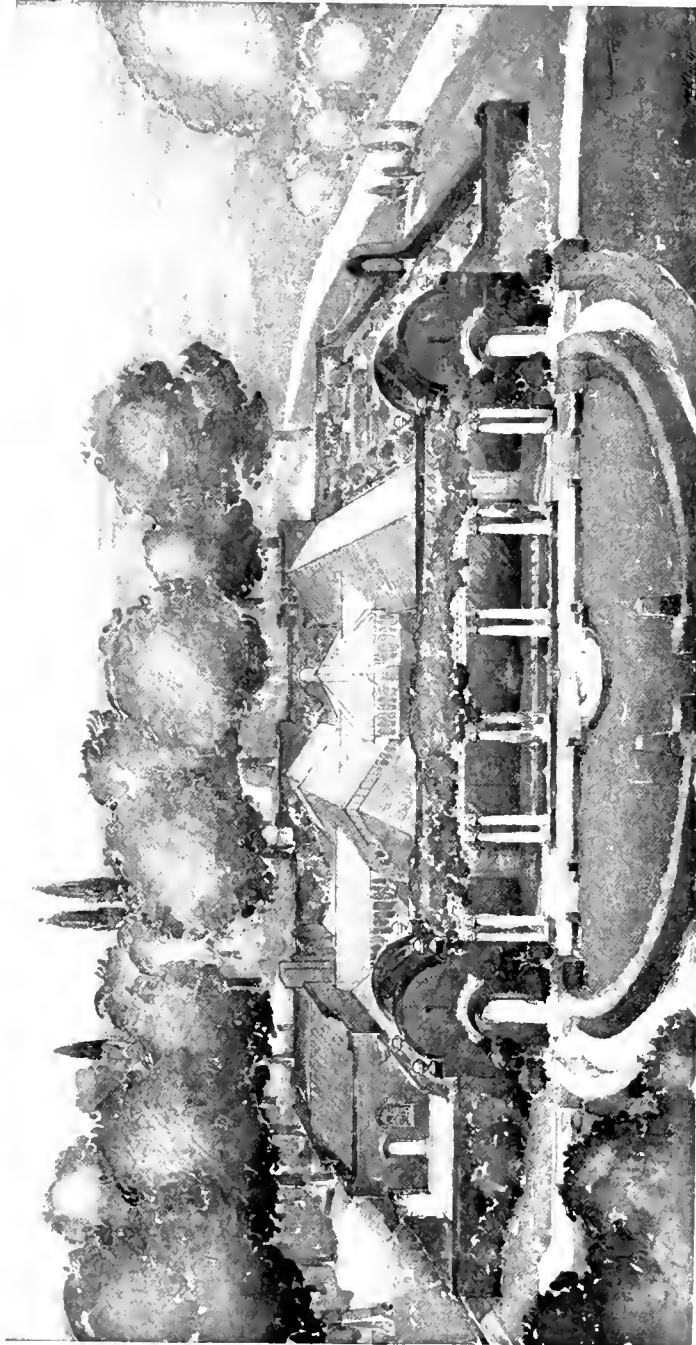
SKETCH AT DARBY  
L. MORRIS LEISENRING, Philadelphia



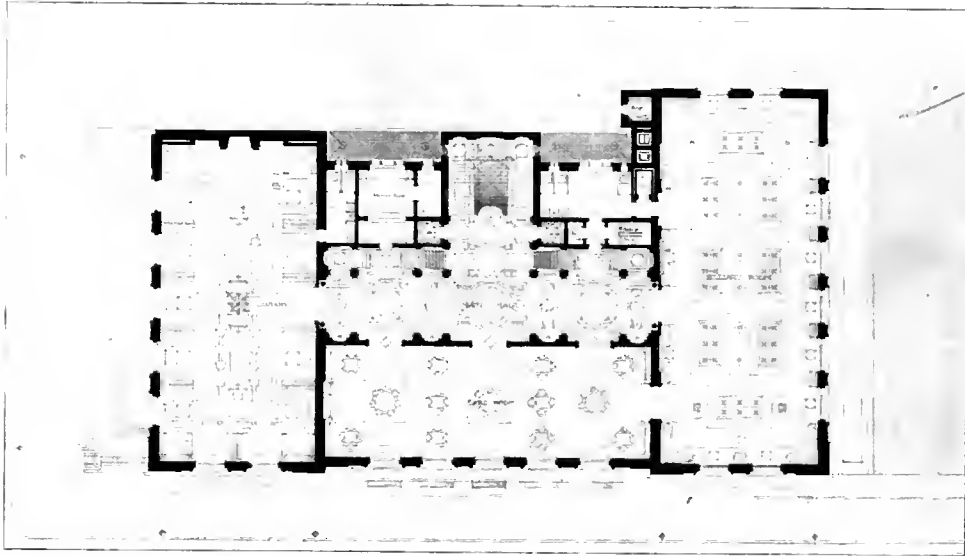


A COUNTRY HOUSE  
CHARLES Z. KLAUDER, Architect, Philadelphia

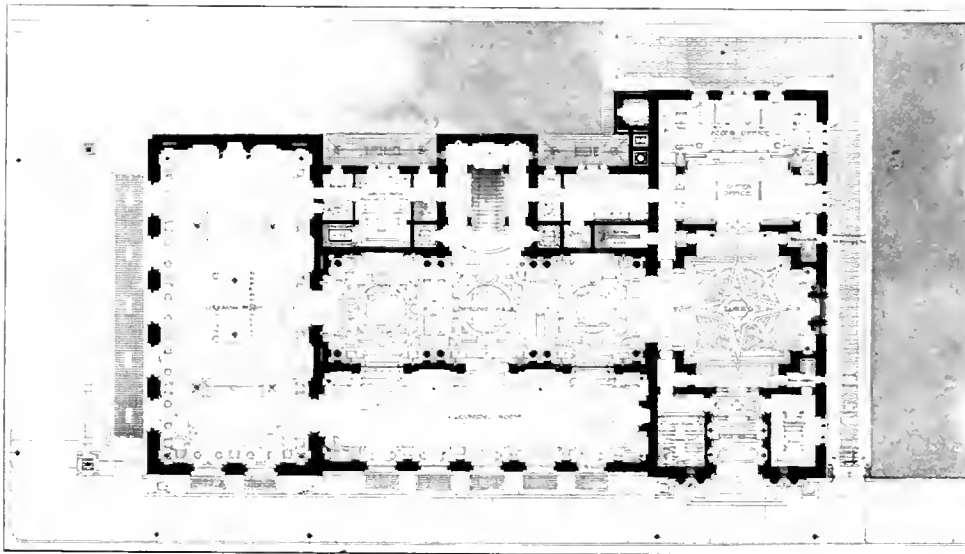




GREENHOUSES IN MONTGOMERY COUNTY, PA.  
FRANK MILES DAY & BROTHER, Architects, Philadelphia



SECOND FLOOR PLAN

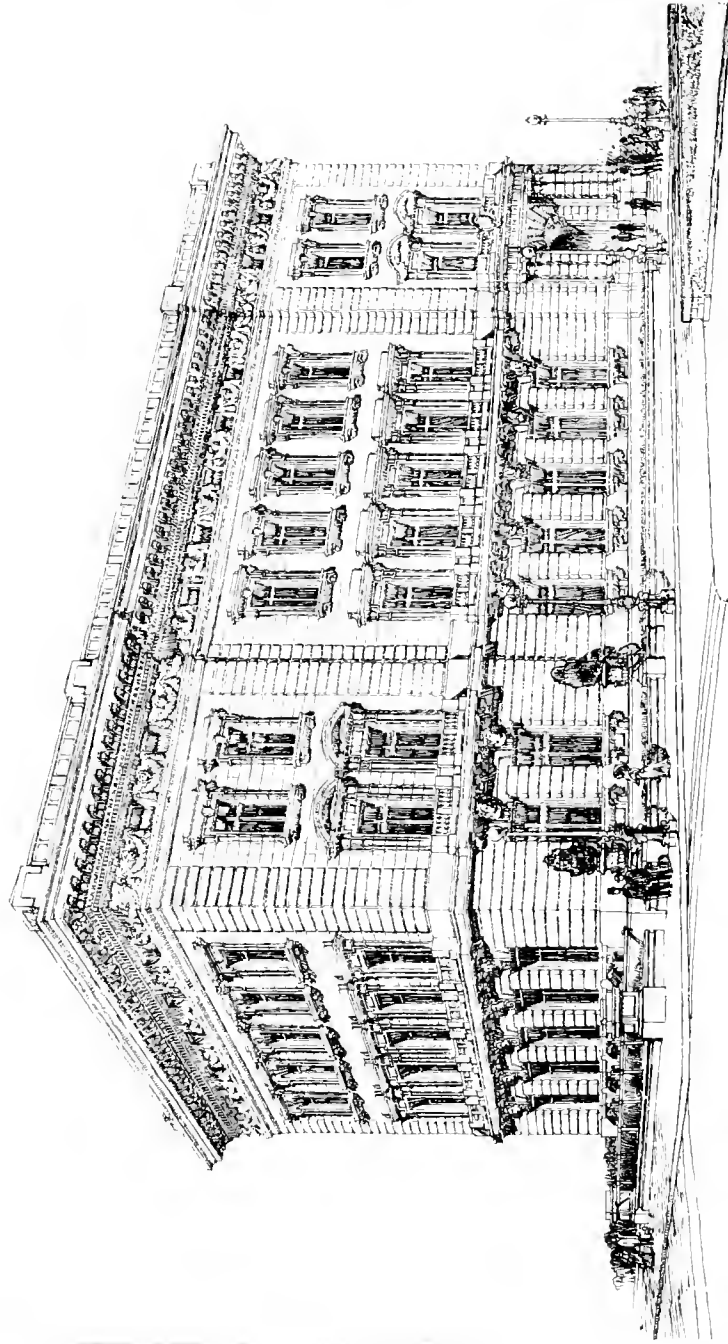


FIRST FLOOR PLAN

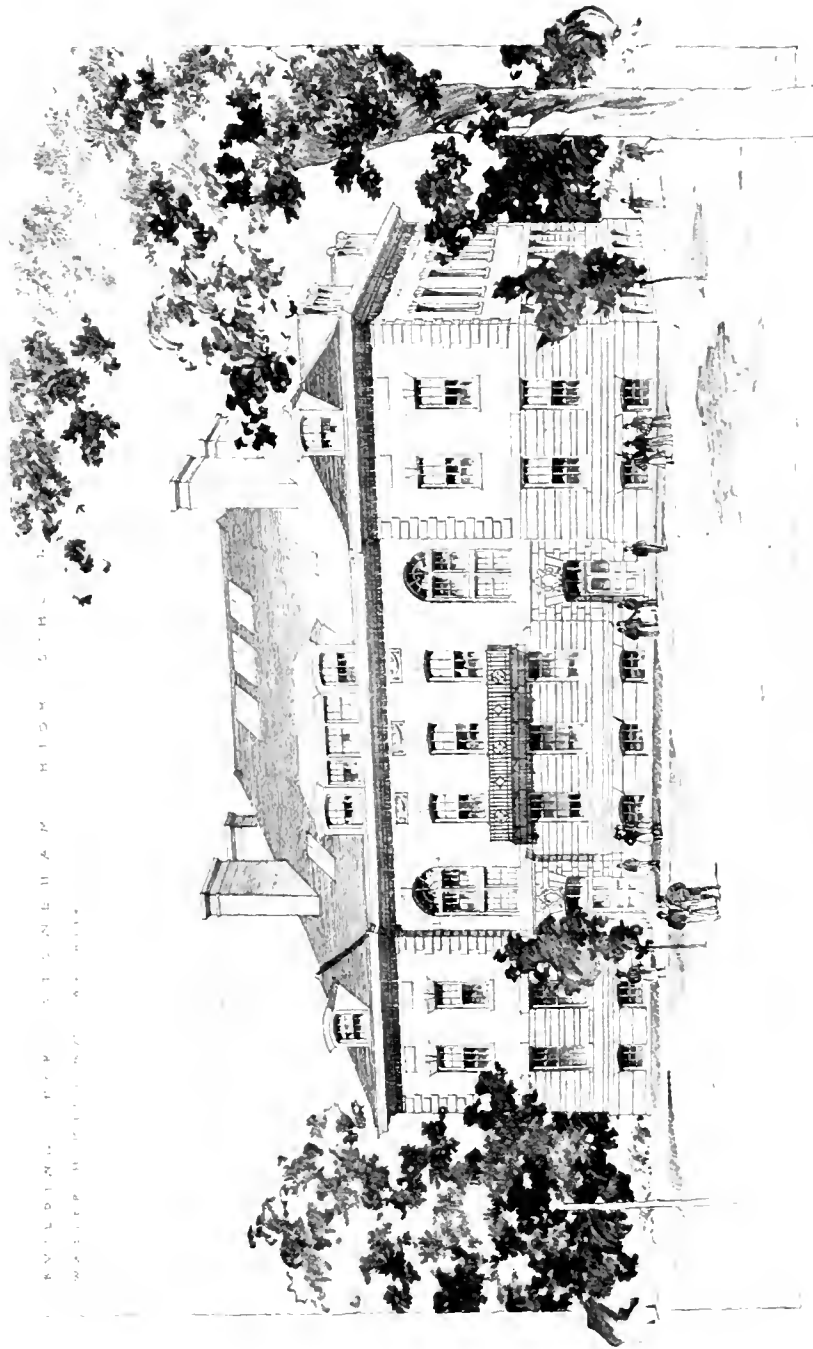
COMPETITIVE DESIGN FOR UNION CLUB HOUSE, NEW YORK

DOAN BARBER Architect, New York

COMPETITIVE DESIGN FOR NEW UNION CLUB HOUSE  
FIFTH AVENUE AND FIFTY-FIRST STREET, N.Y.

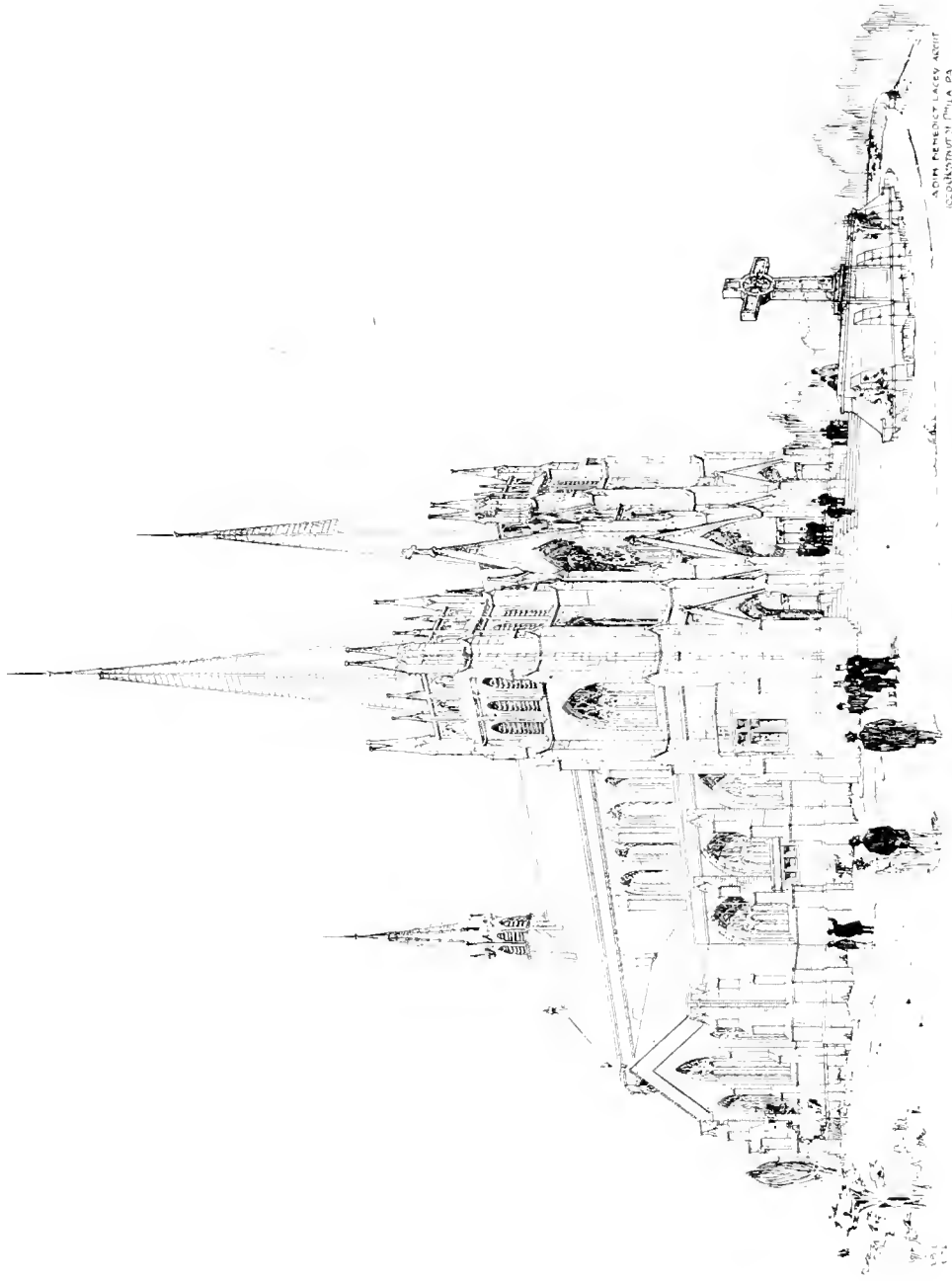


COMPETITIVE DESIGN FOR UNION CLUB HOUSE.  
DONN BARBER, Architect New York

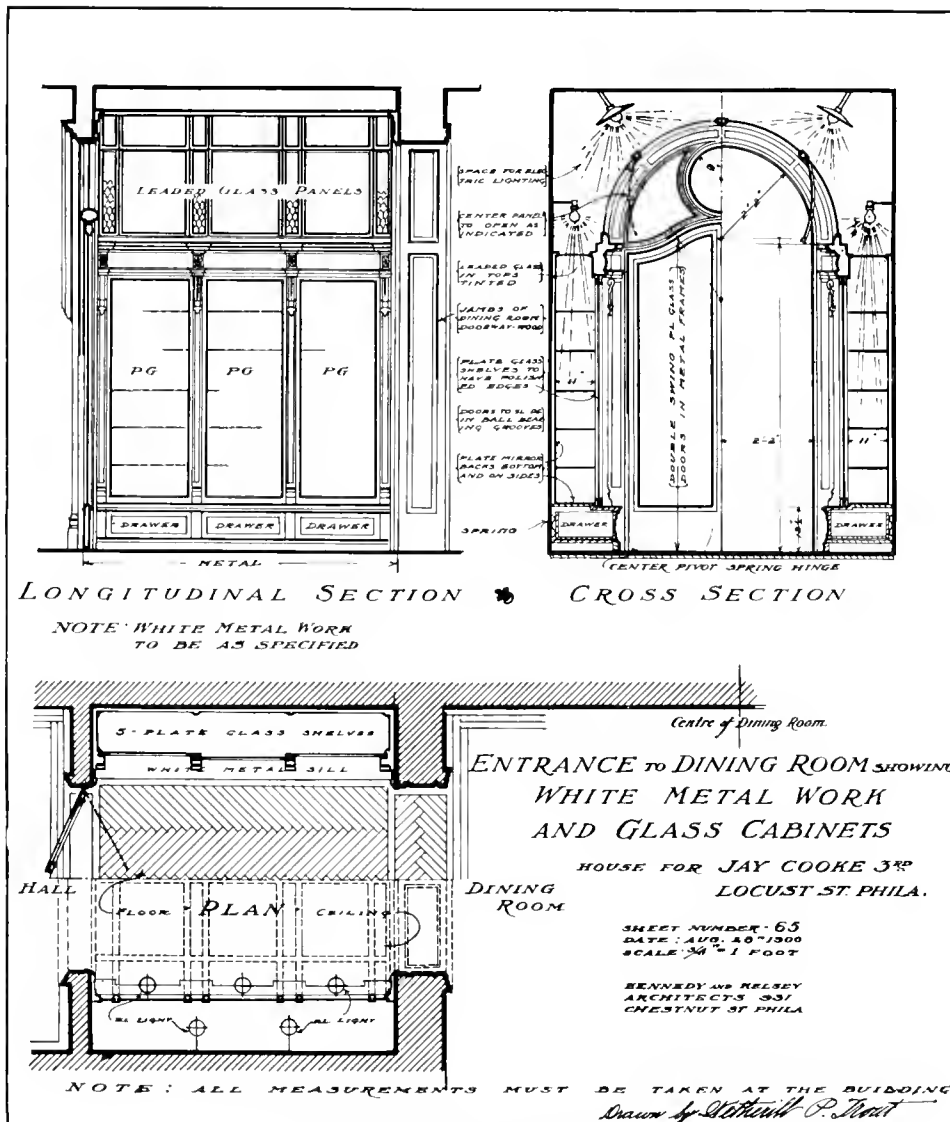


BUILDING FOR STONEHAM HIGH SCHOOL  
WALTER H. KILHAM, ARCHT.

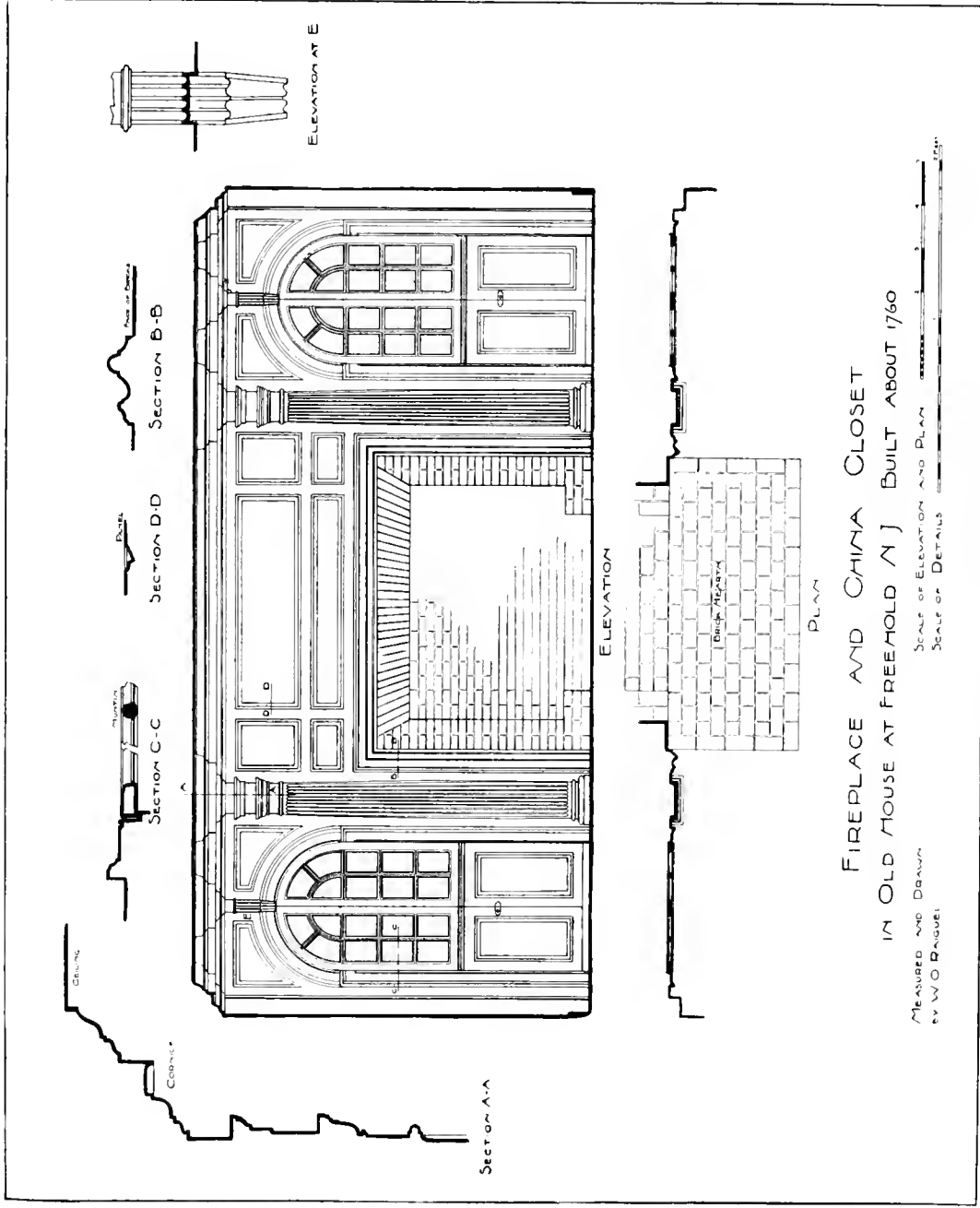
BUILDING FOR STONEHAM HIGH SCHOOL  
WALTER H. KILHAM, Architect, Boston



DESIGN FOR A CHURCH IN ROANOKEM  
ADAM B. LACY, Architect Philadelphia



ENTRANCE TO A DINING ROOM  
KENNEDY & KELSEY, Architects, Philadelphia



FIREPLACE AND CHINA CLOSET  
IN OLD HOUSE AT FREEHOLD N J BUILT ABOUT 1760

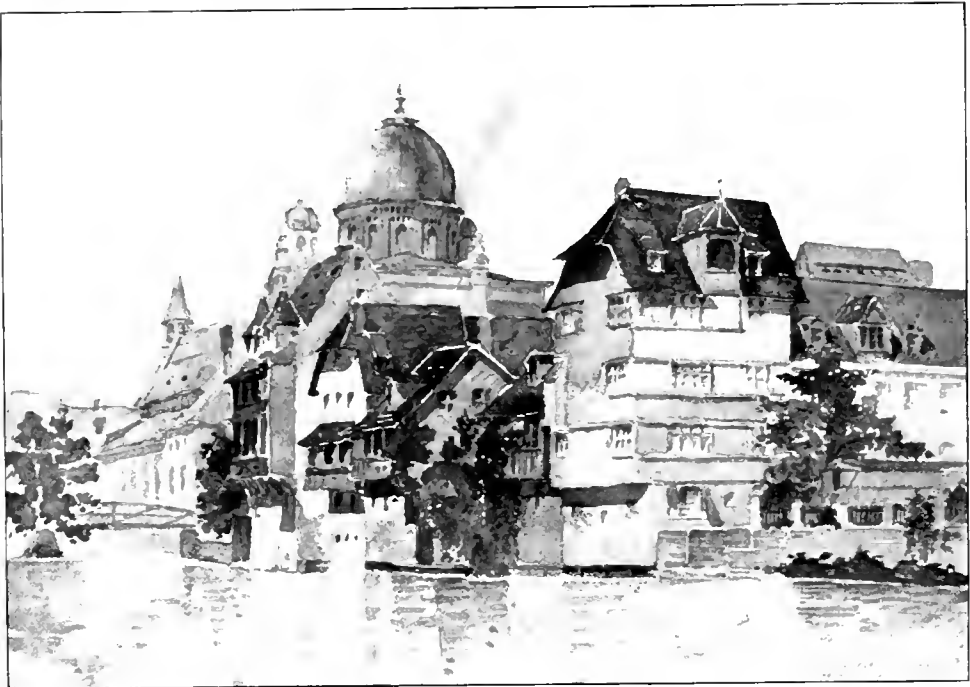
MEASURED AND DRAWN  
BY W. O. RAIGUEL

SCALE OF ELEVATION AND PLAN  
SCALE OF DETAILS

OLD FIREPLACE AND CHINA CLOSET—MEASURED DRAWING  
W. O. RAIGUEL, Philadelphia

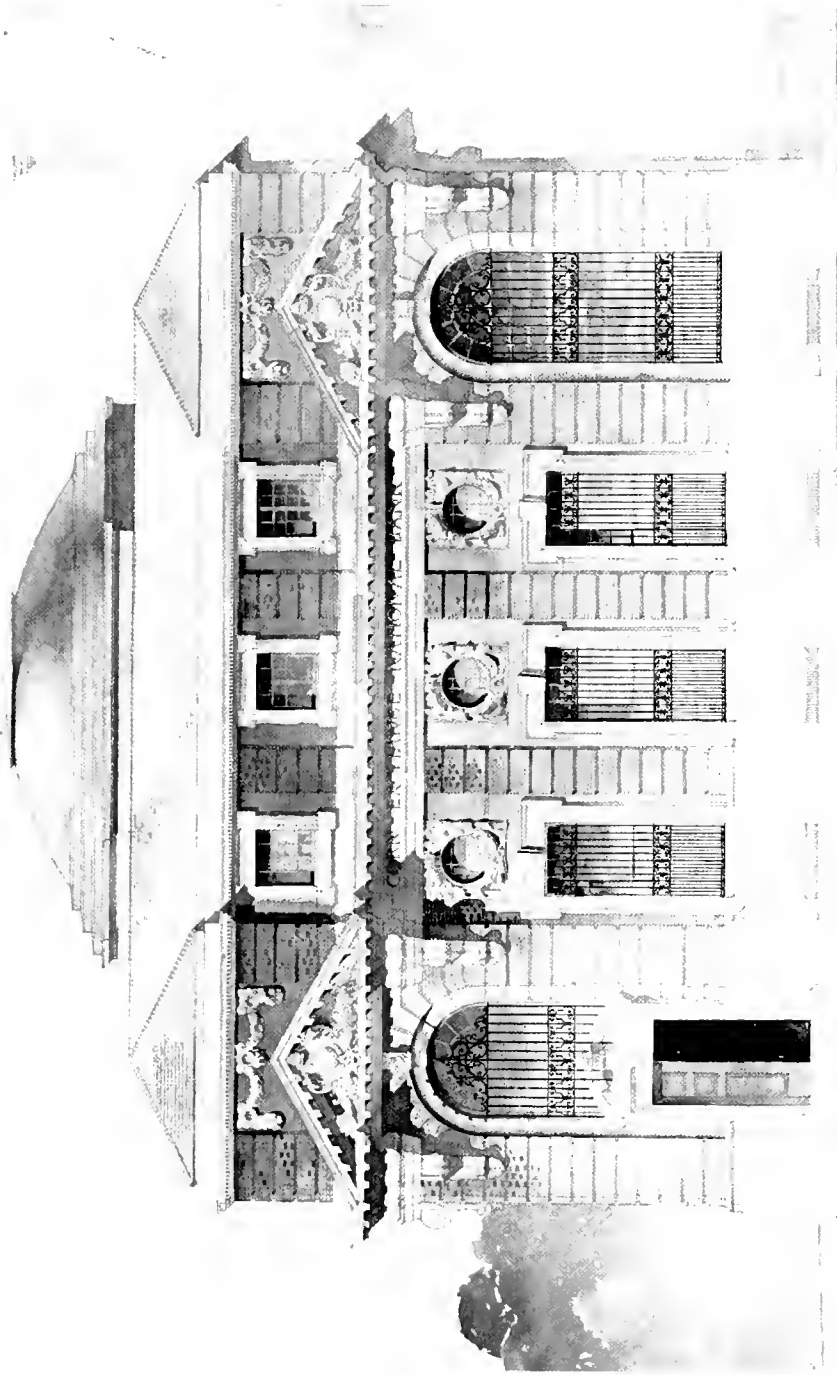


DETENTION HOSPITAL, NEW YORK  
J. H. FREEDLANDER, Architect, New York



SKETCH AT NUREMBERG  
MAURICE M. FEUSTMANN, Philadelphia



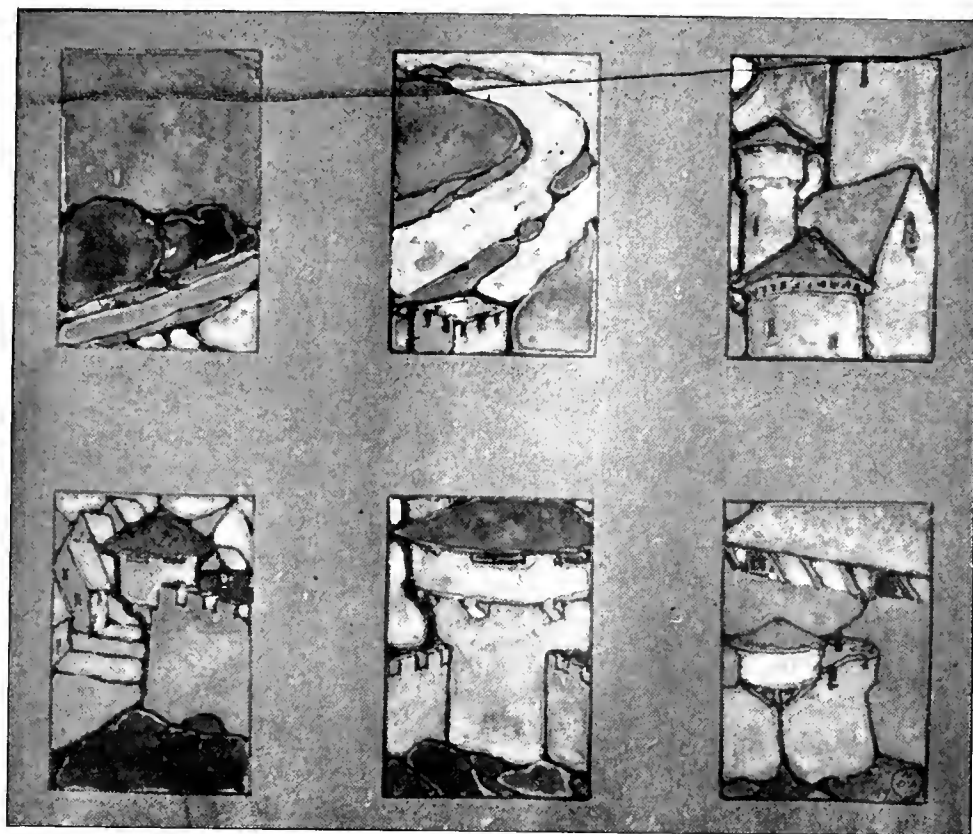


CORN EXCHANGE NATIONAL BANK  
 NEWMAN, WOODMAN & HARRIS, Architects, Philadelphia

*Architects, Philadelphia, Pa.*



WINDOW FOR ST. JOHN'S CHURCH, LOWER MERION  
NICOLA D'ASCENZO, Philadelphia



RECTORY WINDOW, ST. JOHN'S CHURCH, LOWER MERION  
NICOLA D'ASCENZO



BRONZE MEMORIAL TABLET  
ALBERT JAGGERS, Sculptor, New York

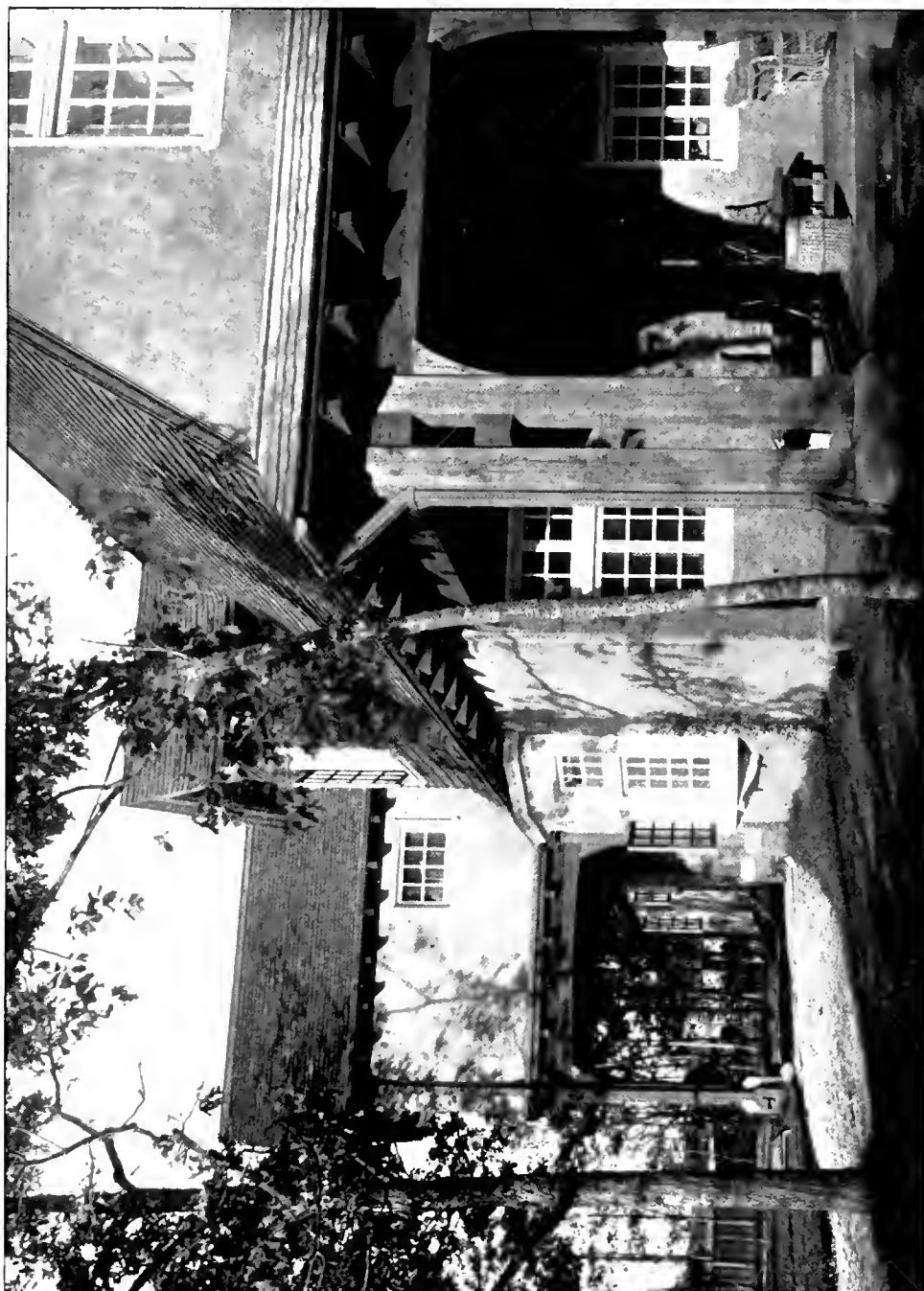


EXTERIOR VIEW



INTERIOR VIEW

SUMMER HOUSE FOR MR. HERBERT UNDERWOOD, FOX POINT, WIS.  
ELMER GREY, Architect, Milwaukee



EXTERIOR DETAIL VIEW

SUMMER HOUSE FOR MR. HERBERT UNDERWOOD, FOX POINT, WIS.

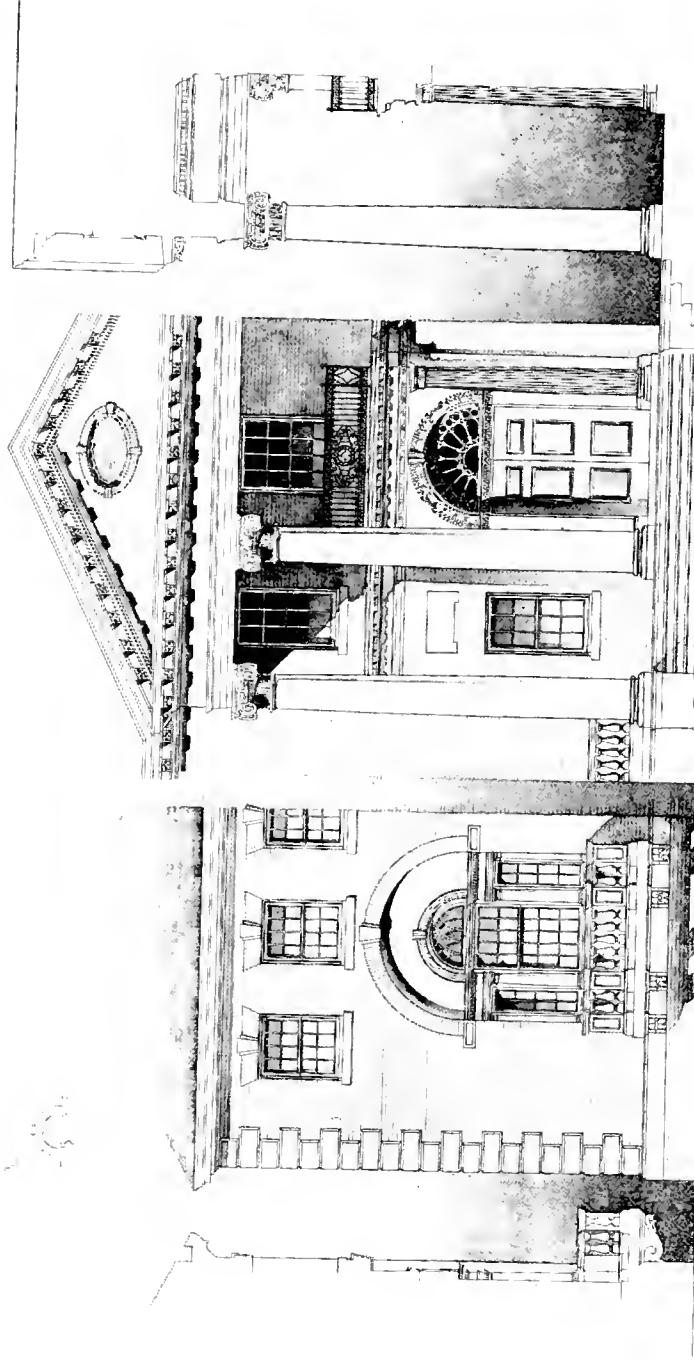
ELMER G. GAY, Architect, Milwaukee



A SEMI SUBURBAN HOUSE  
 Honorable Mention—T Square Club Scholarship  
 RICHARD L. WATMOUGH, Philadelphia



IN THE COURTYARD OF THE PALAZZO CONTARINI, VENICE  
 Sketch by MAURICE M. FEUSTMANN, Philadelphia



DETAILS OF SEMI-SUBURBAN HOUSE

DETAILS OF SEMI-SUBURBAN HOUSE

RICHARD L. WATMOUGH, Philadelphia

HONORABLE MENTION—T SQUARE CLUB SCHOLARSHIP, 1899-1900

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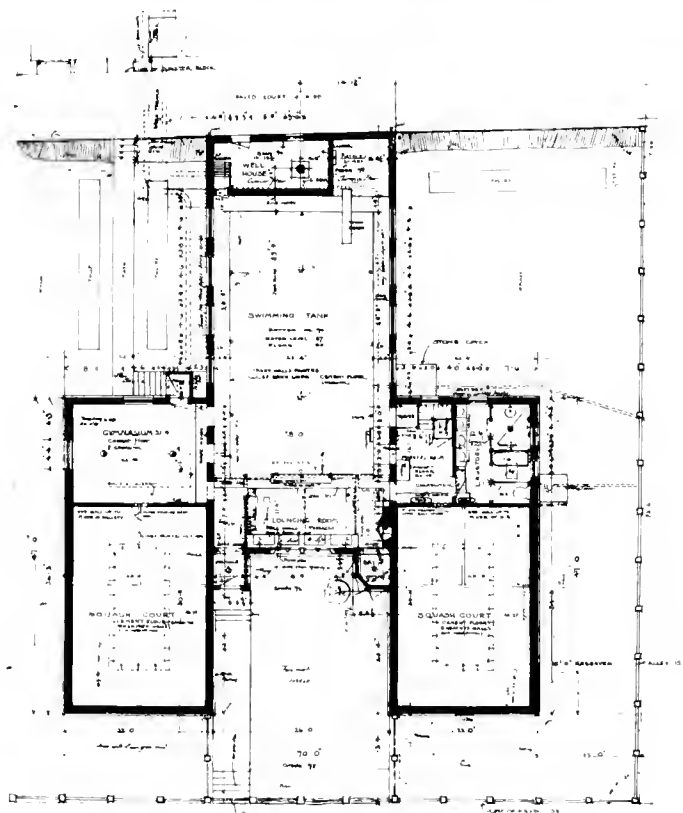


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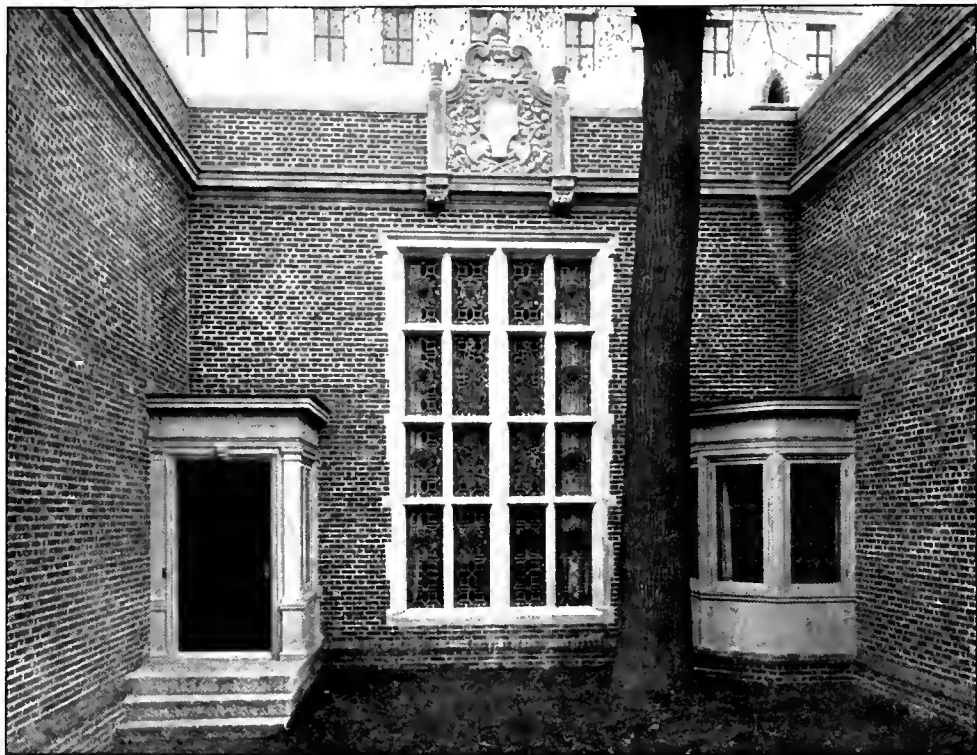
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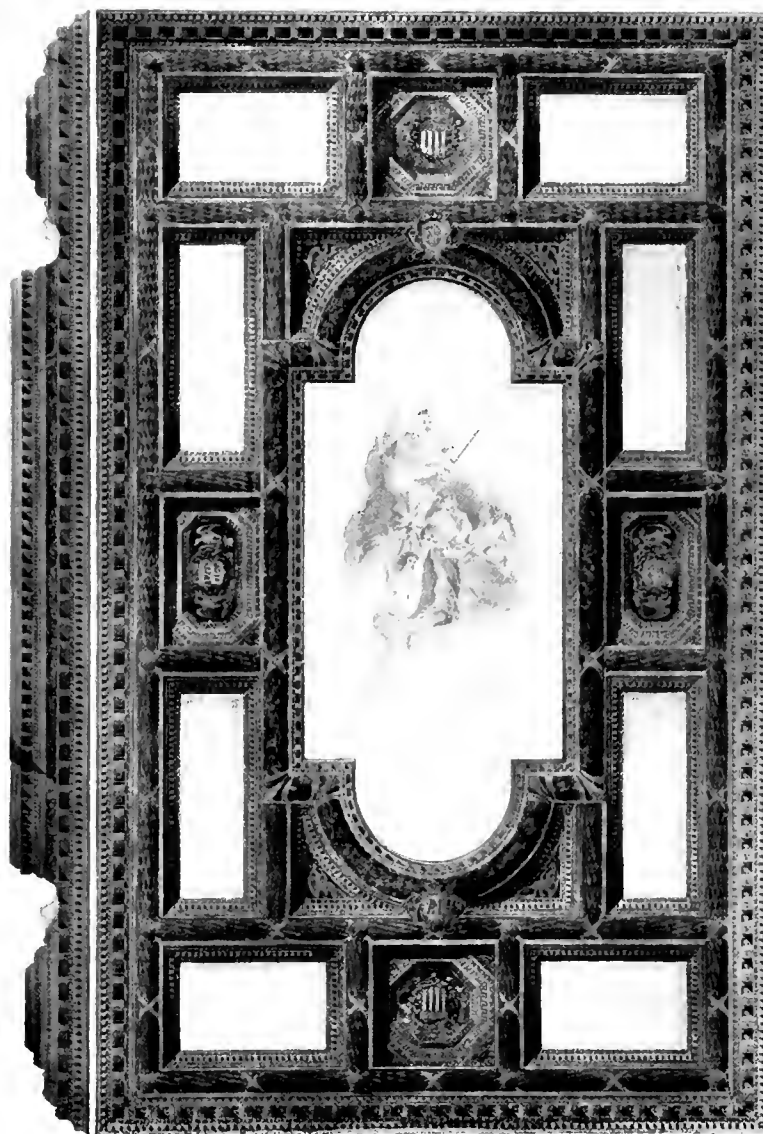
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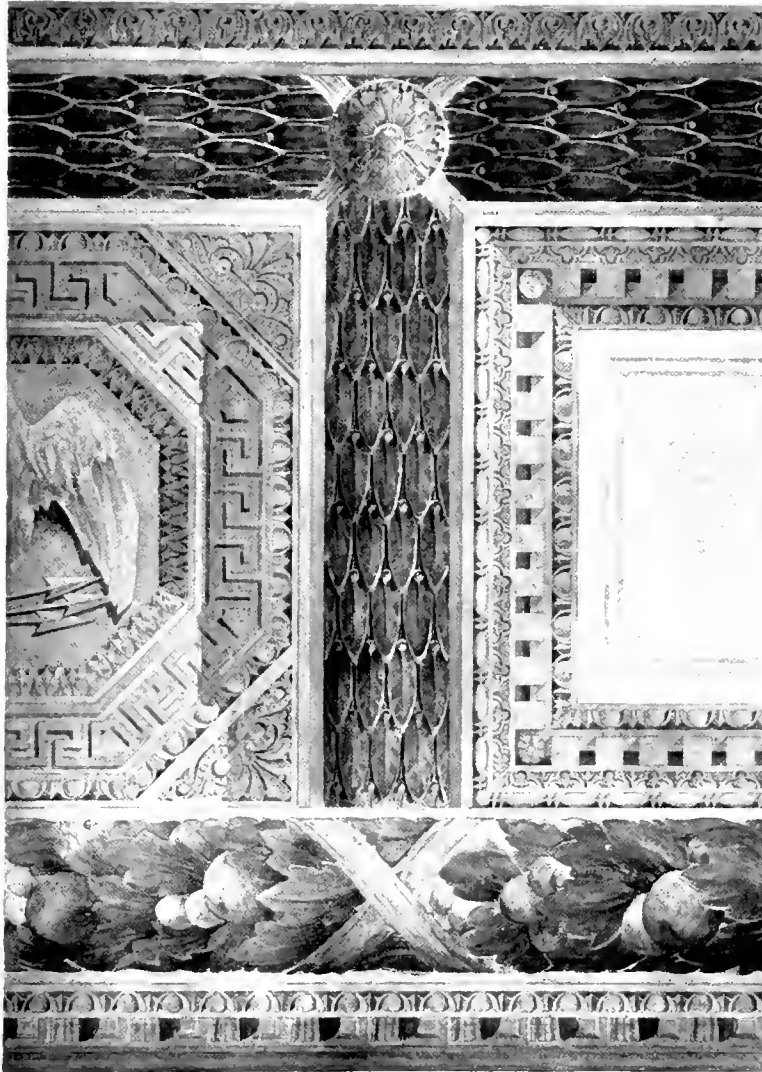
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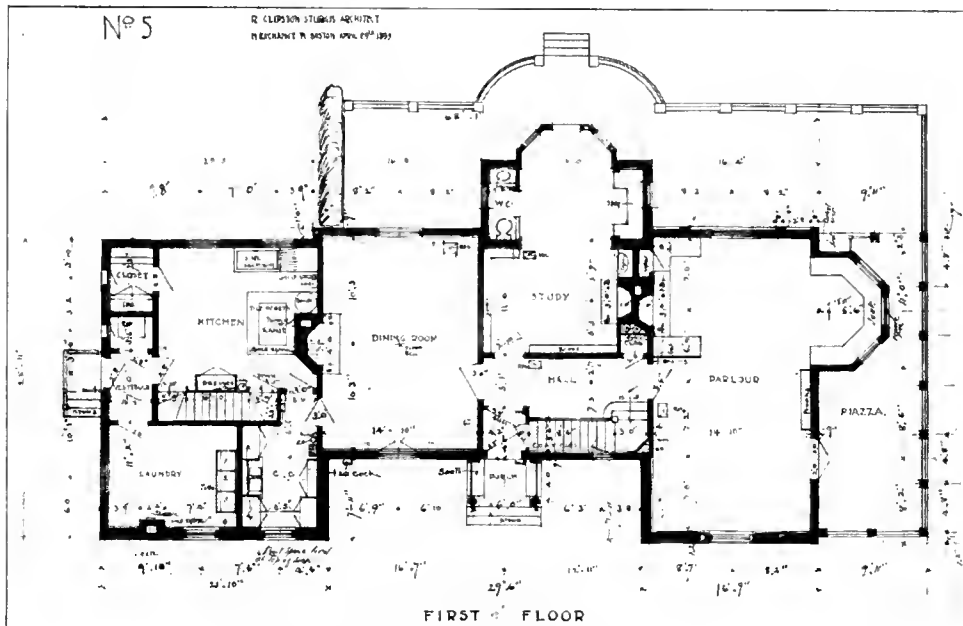
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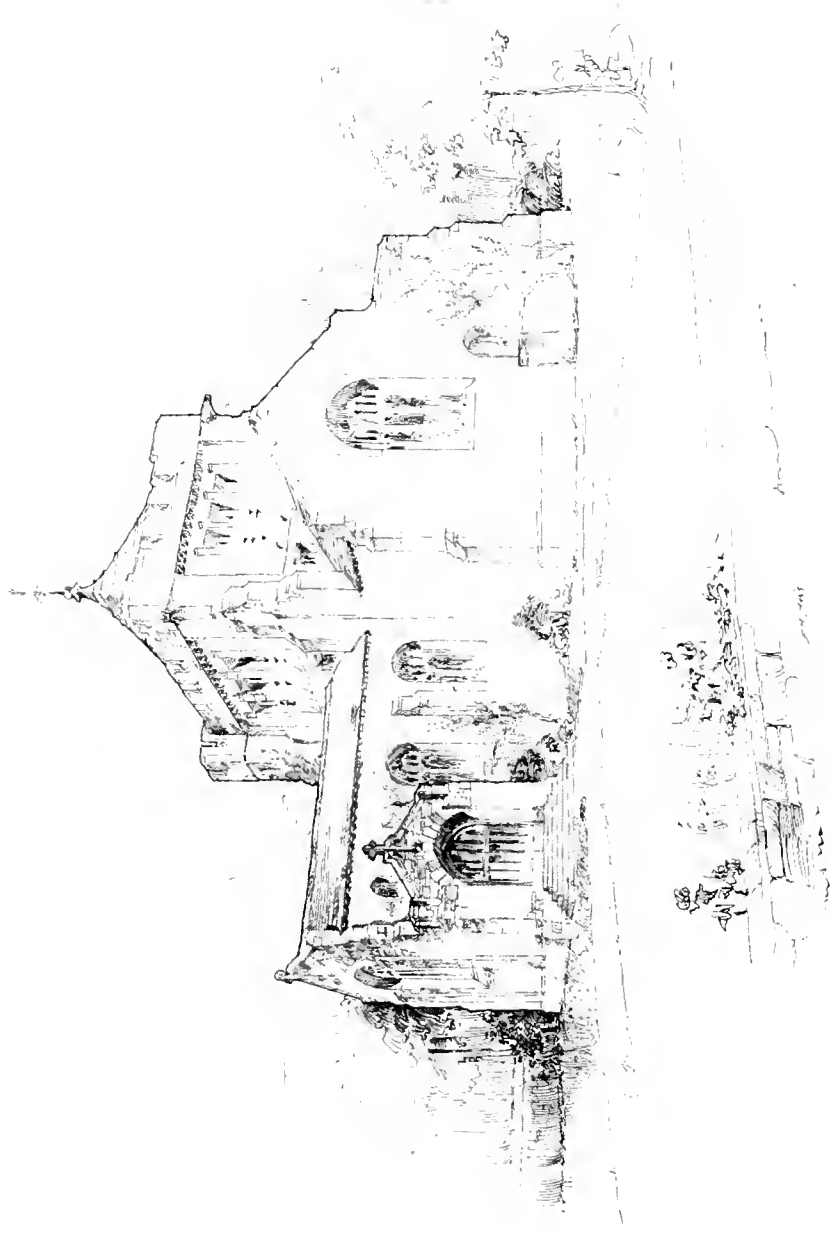
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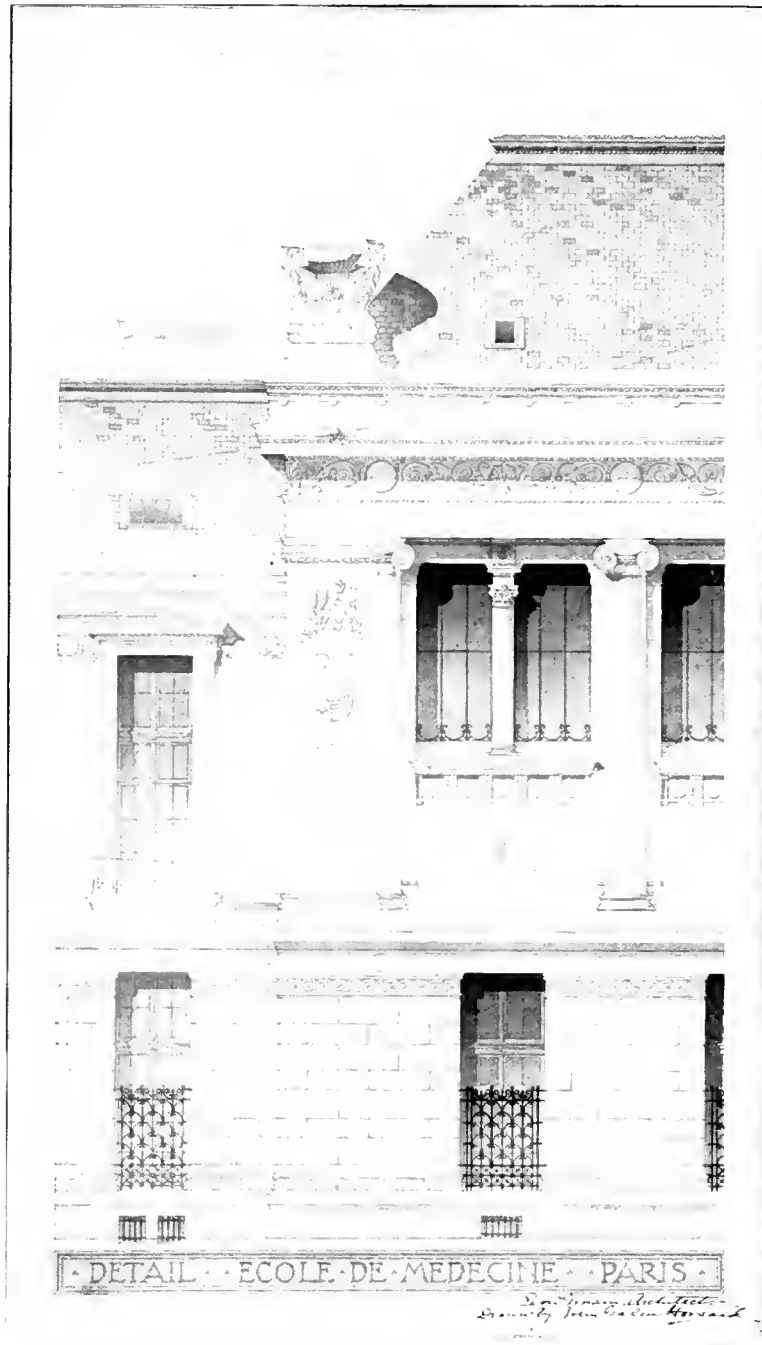
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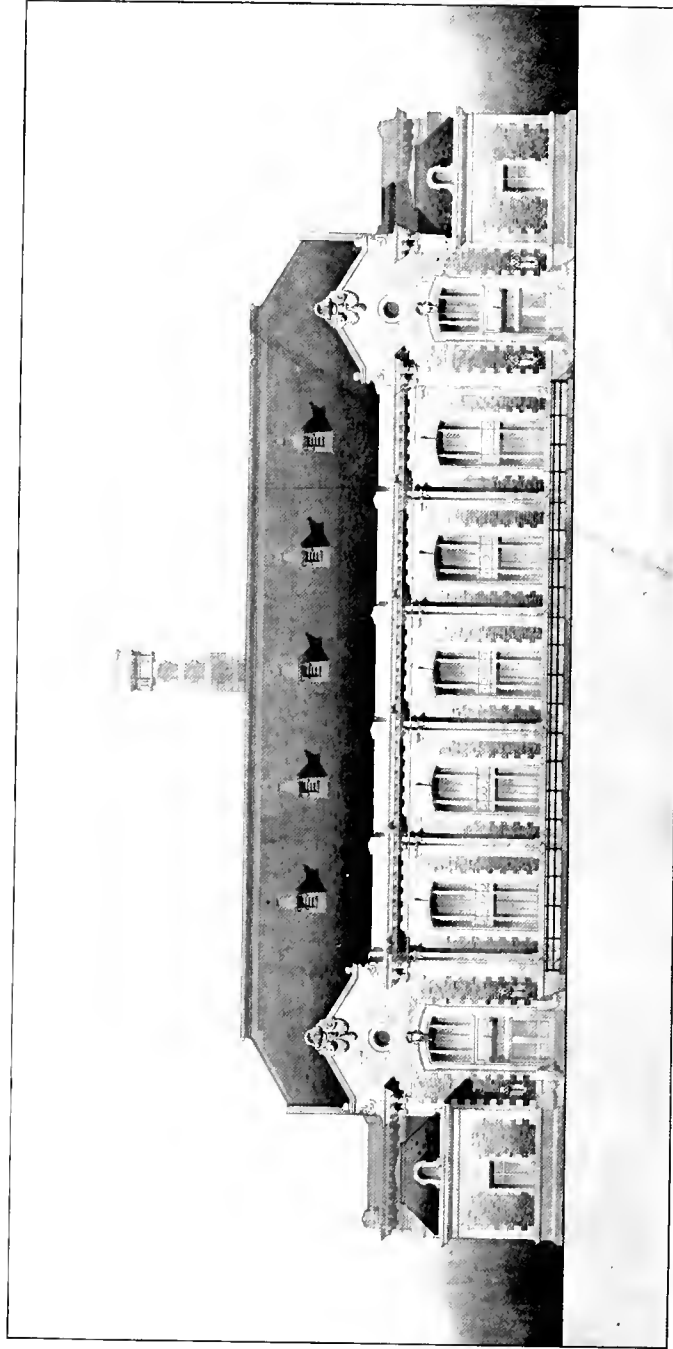


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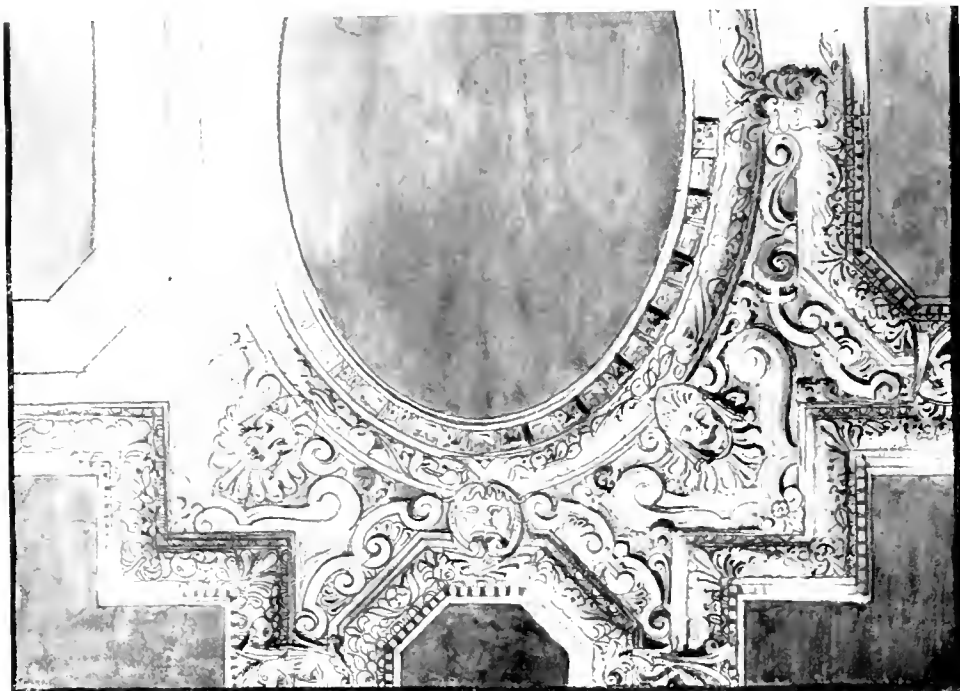




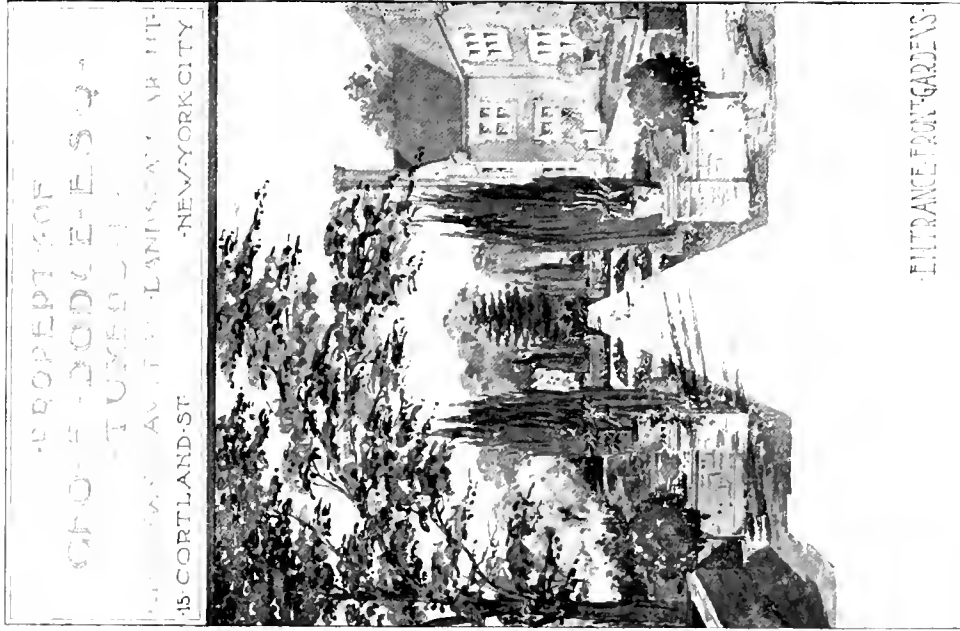
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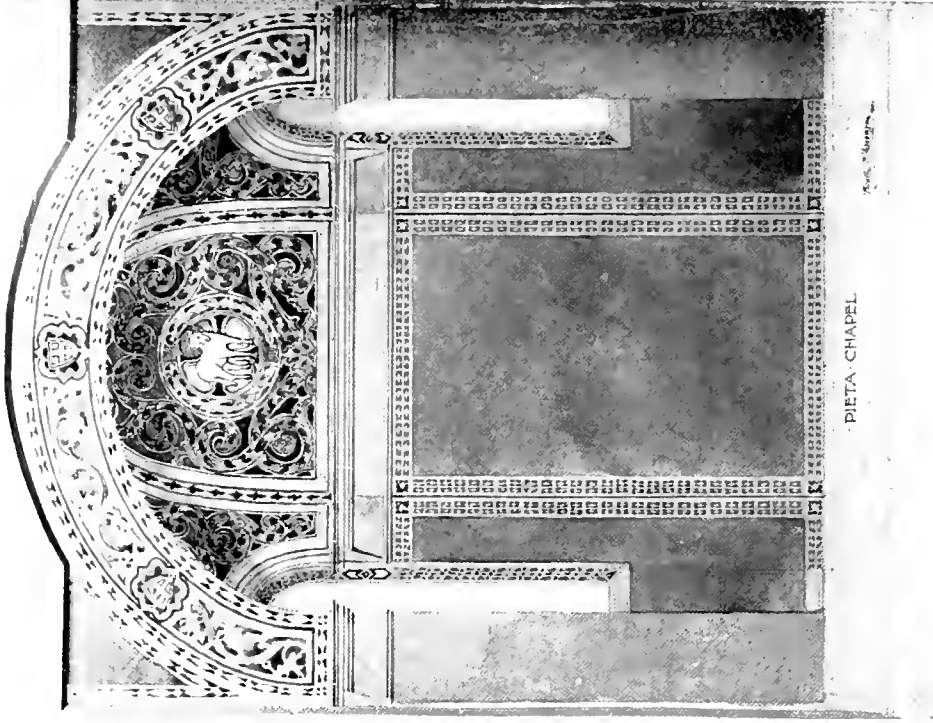
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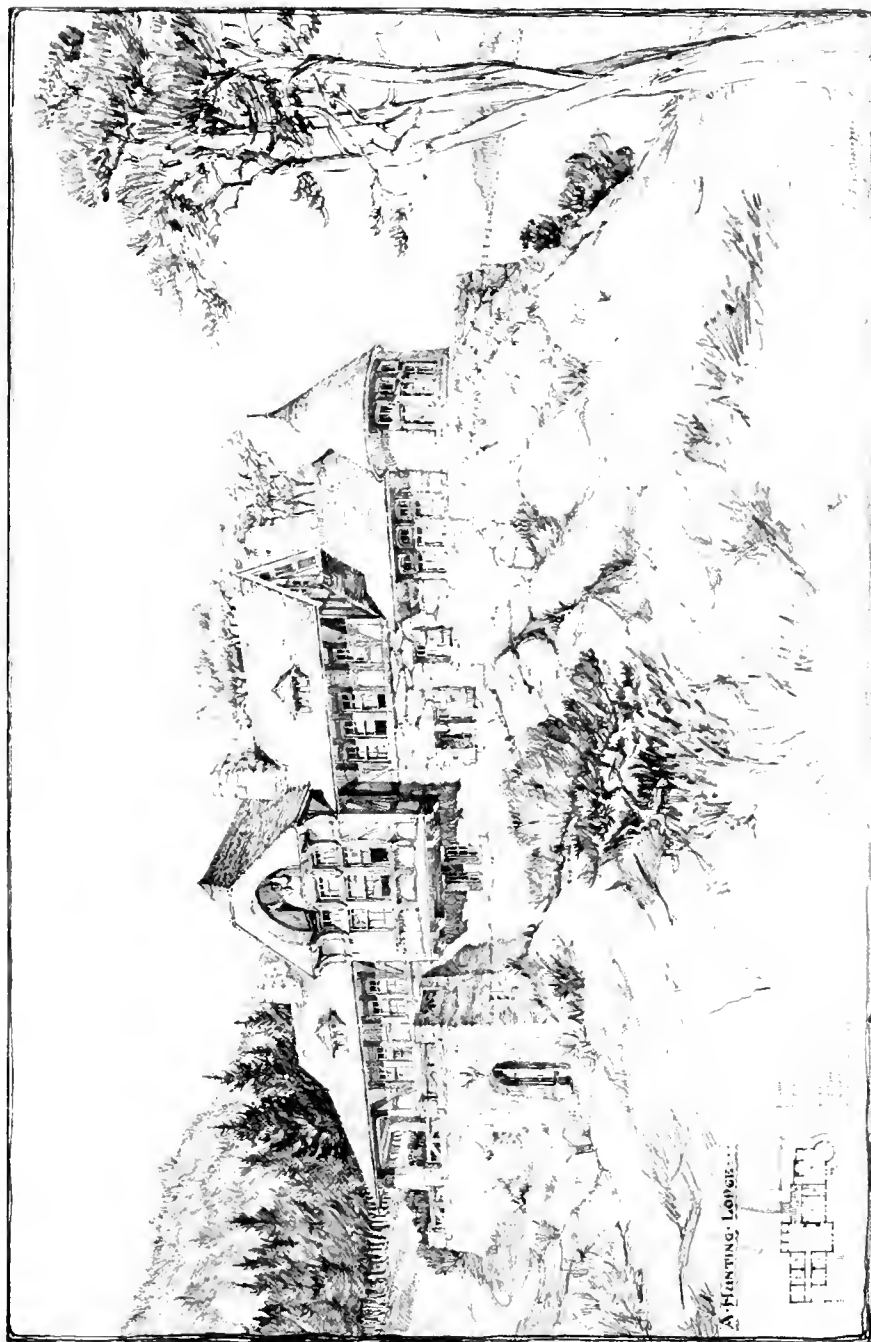


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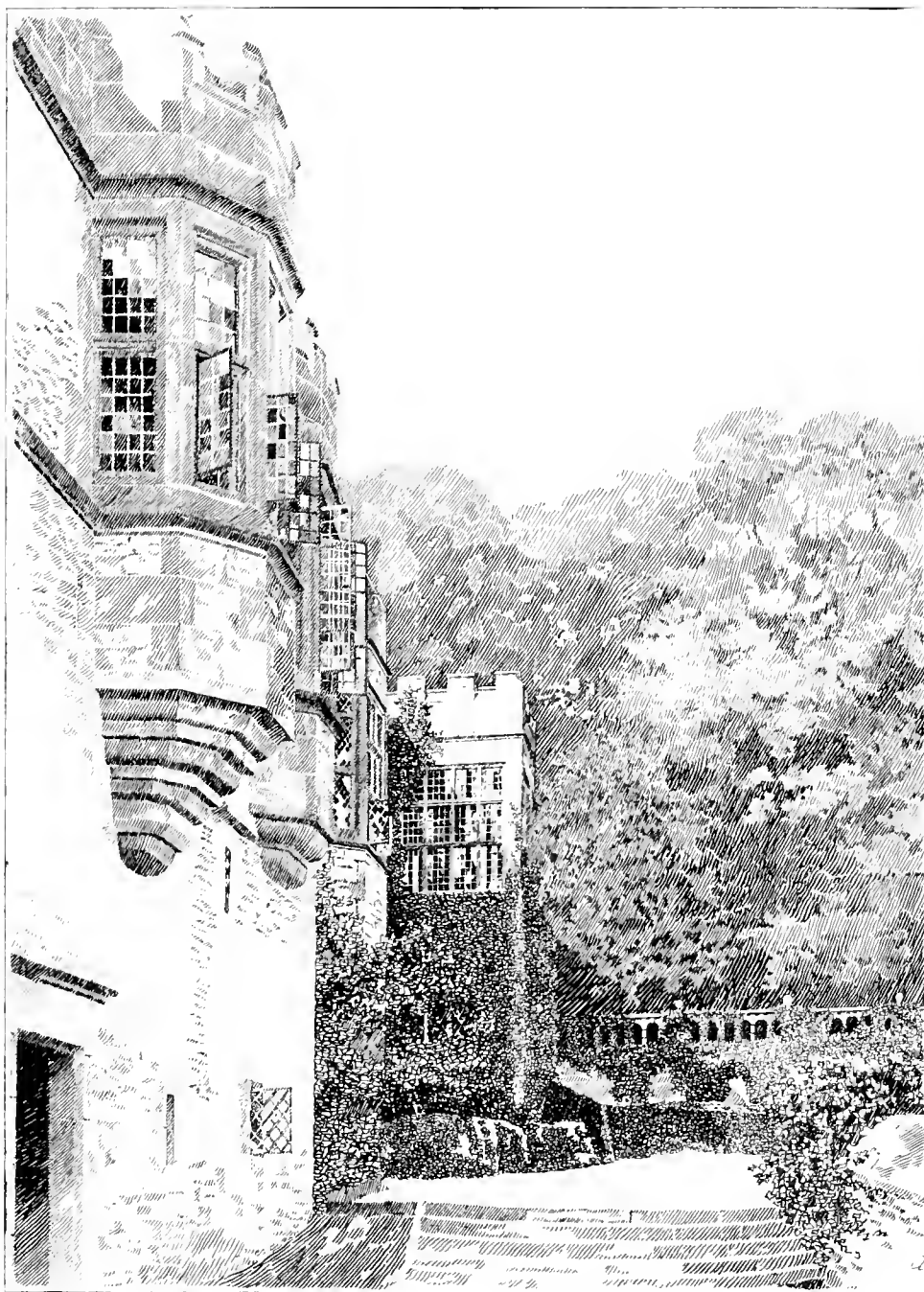
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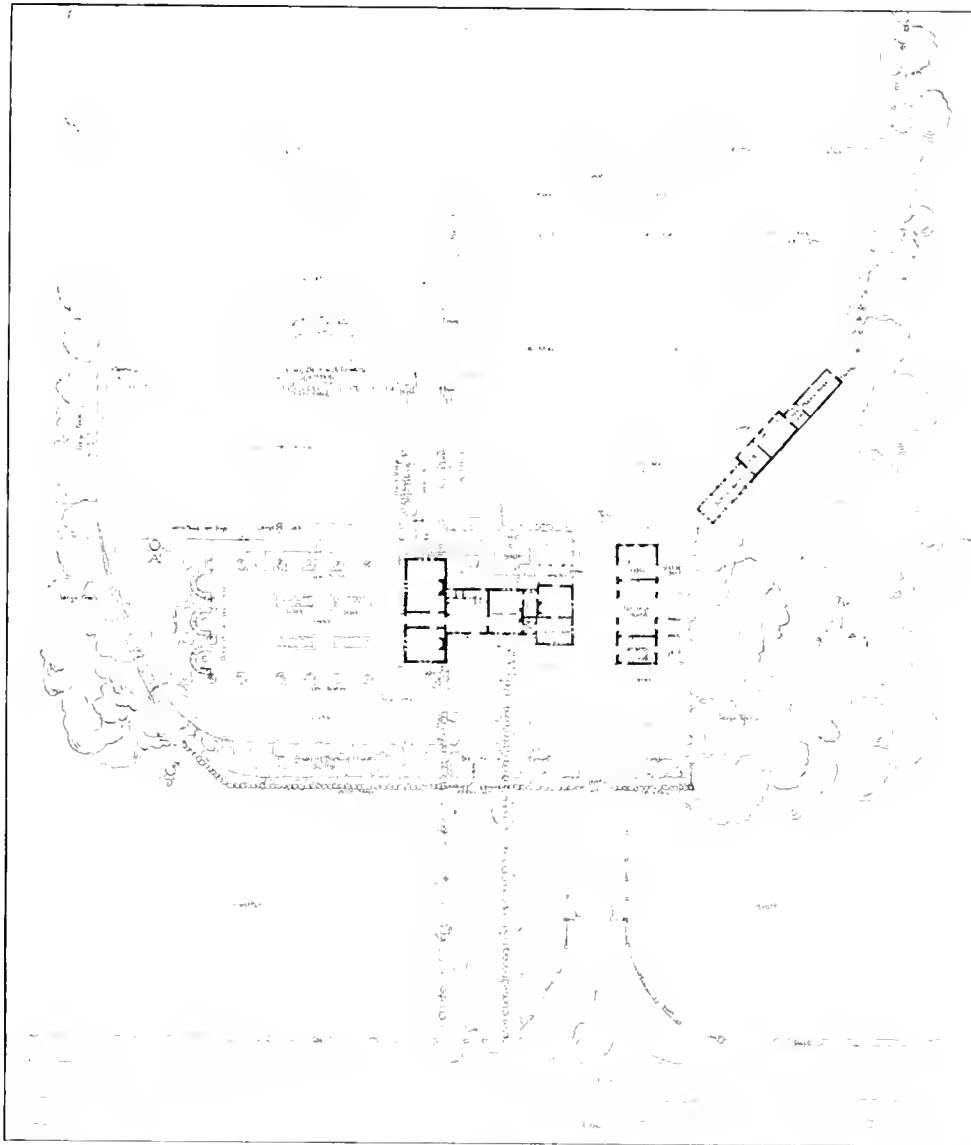
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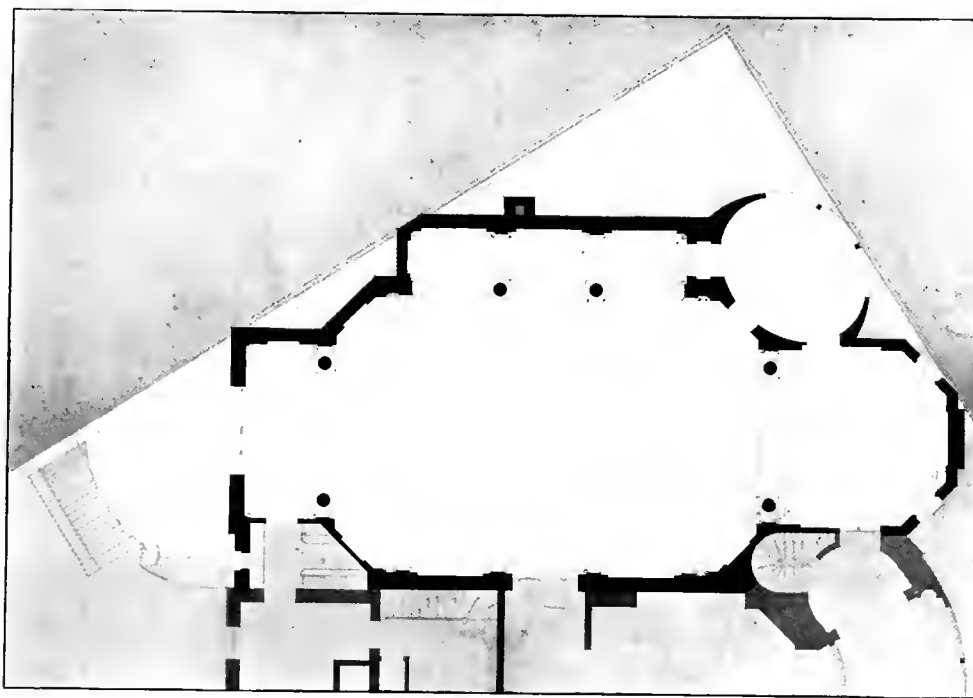


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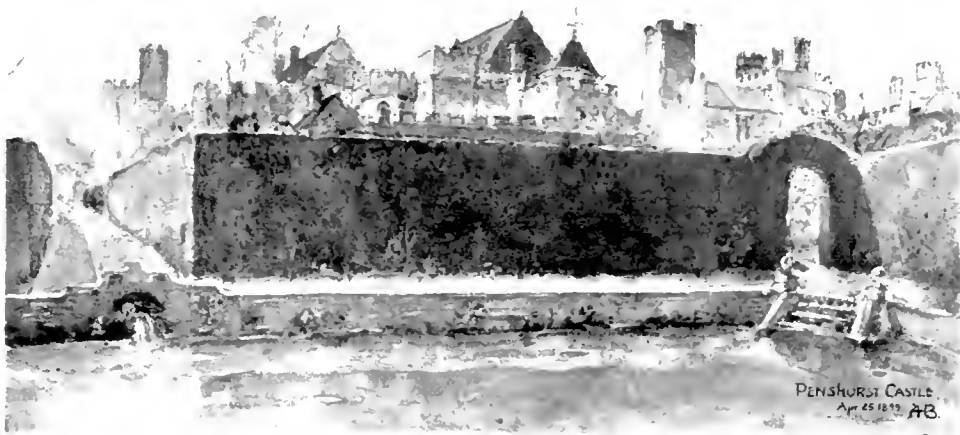
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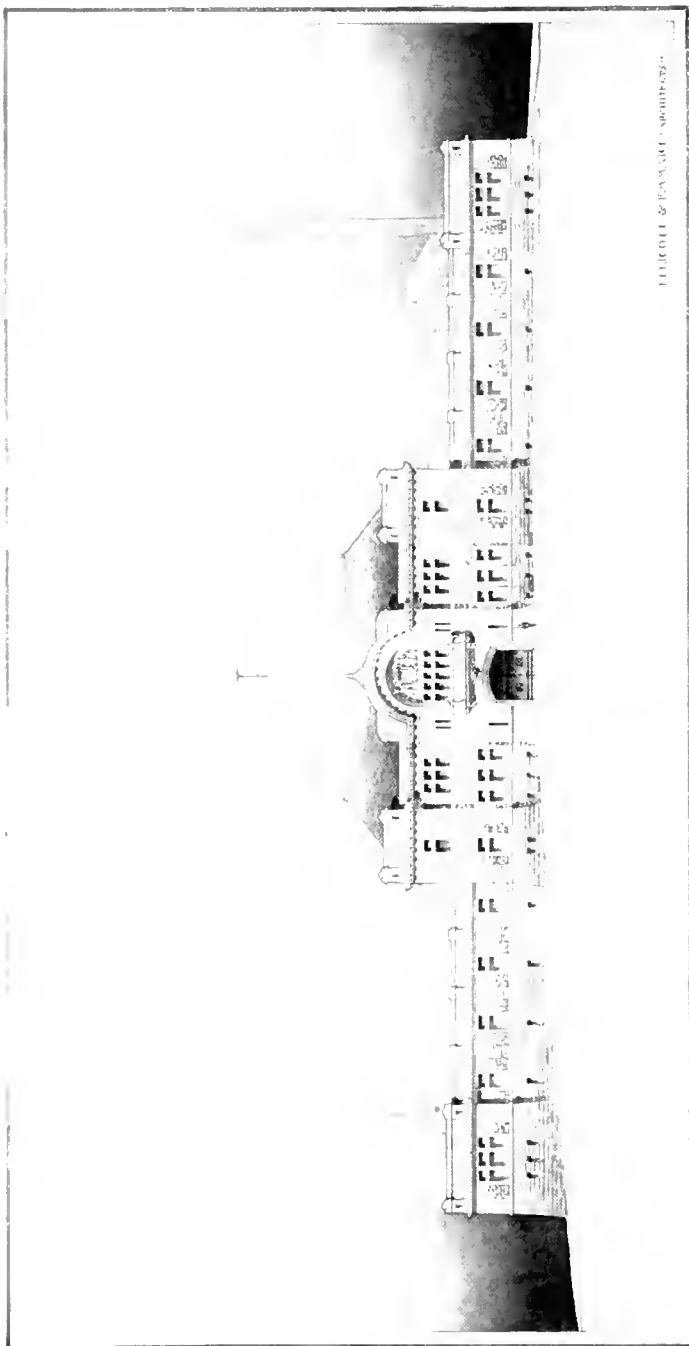
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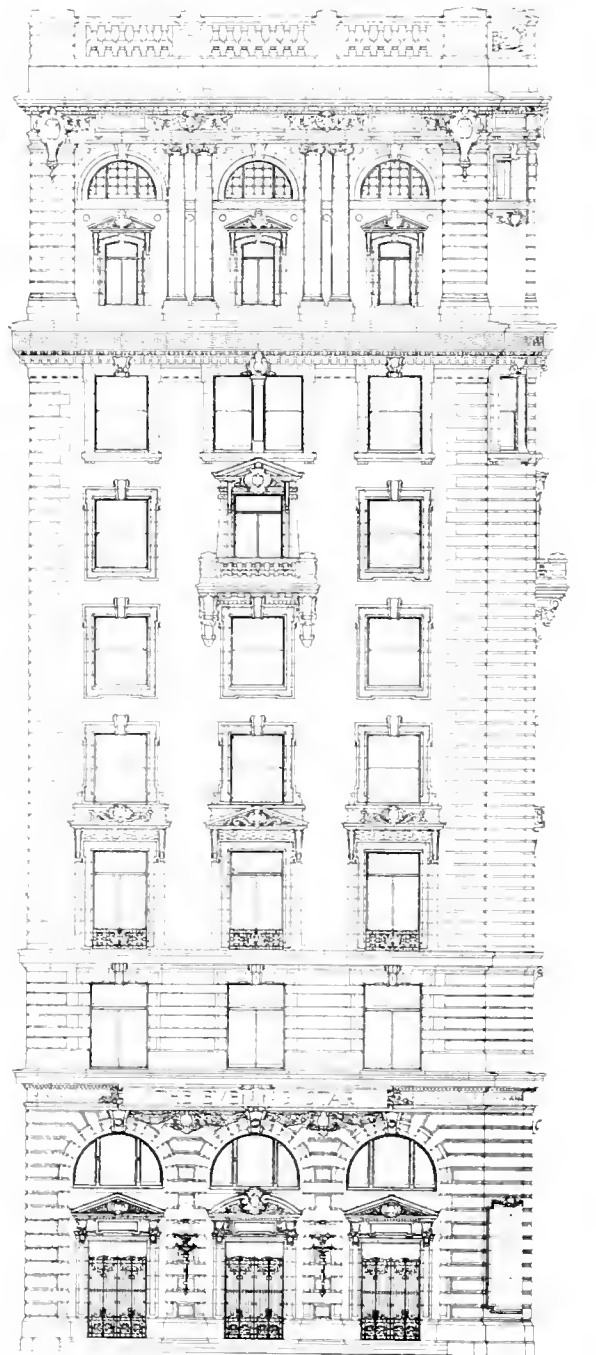
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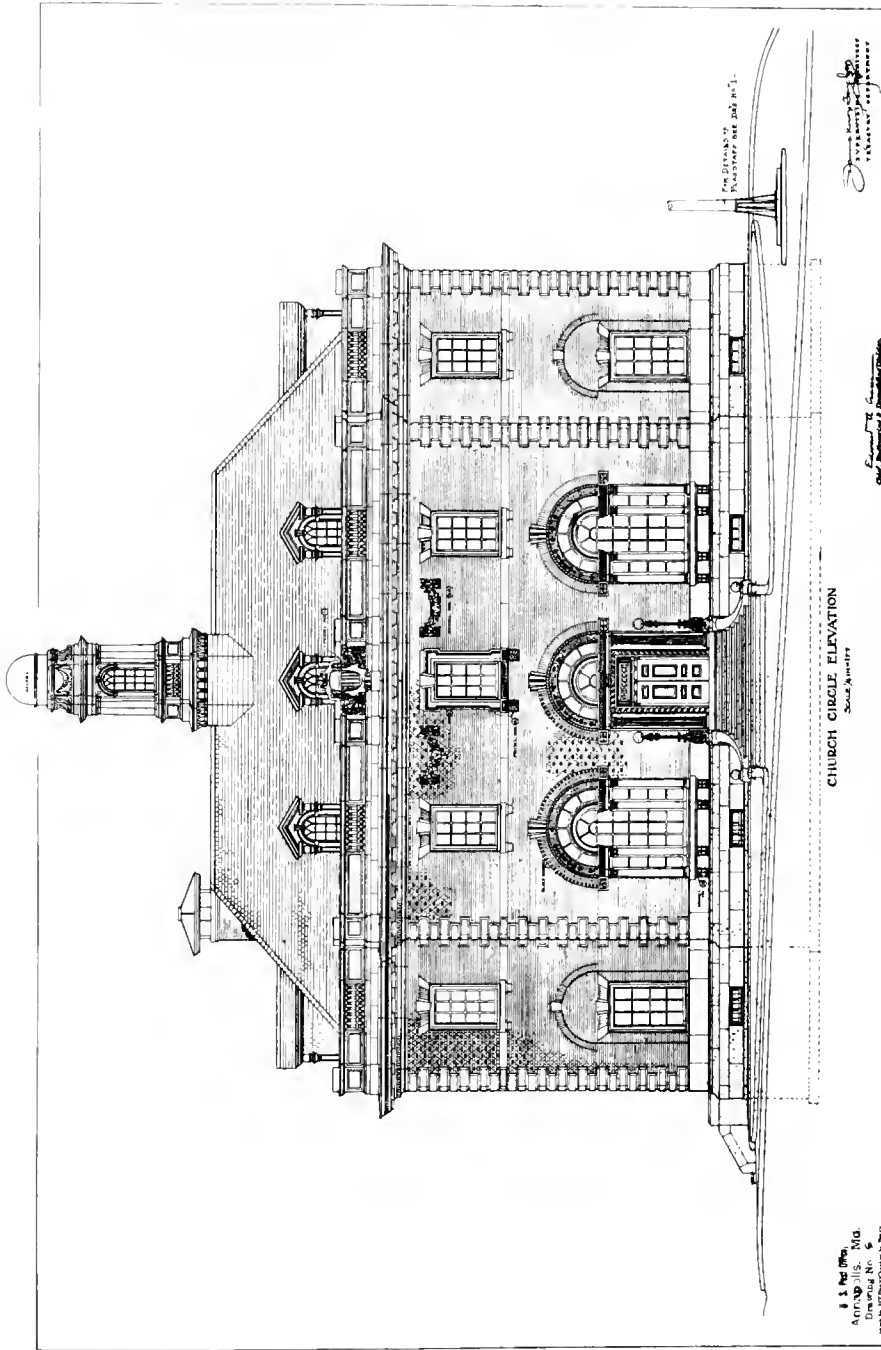
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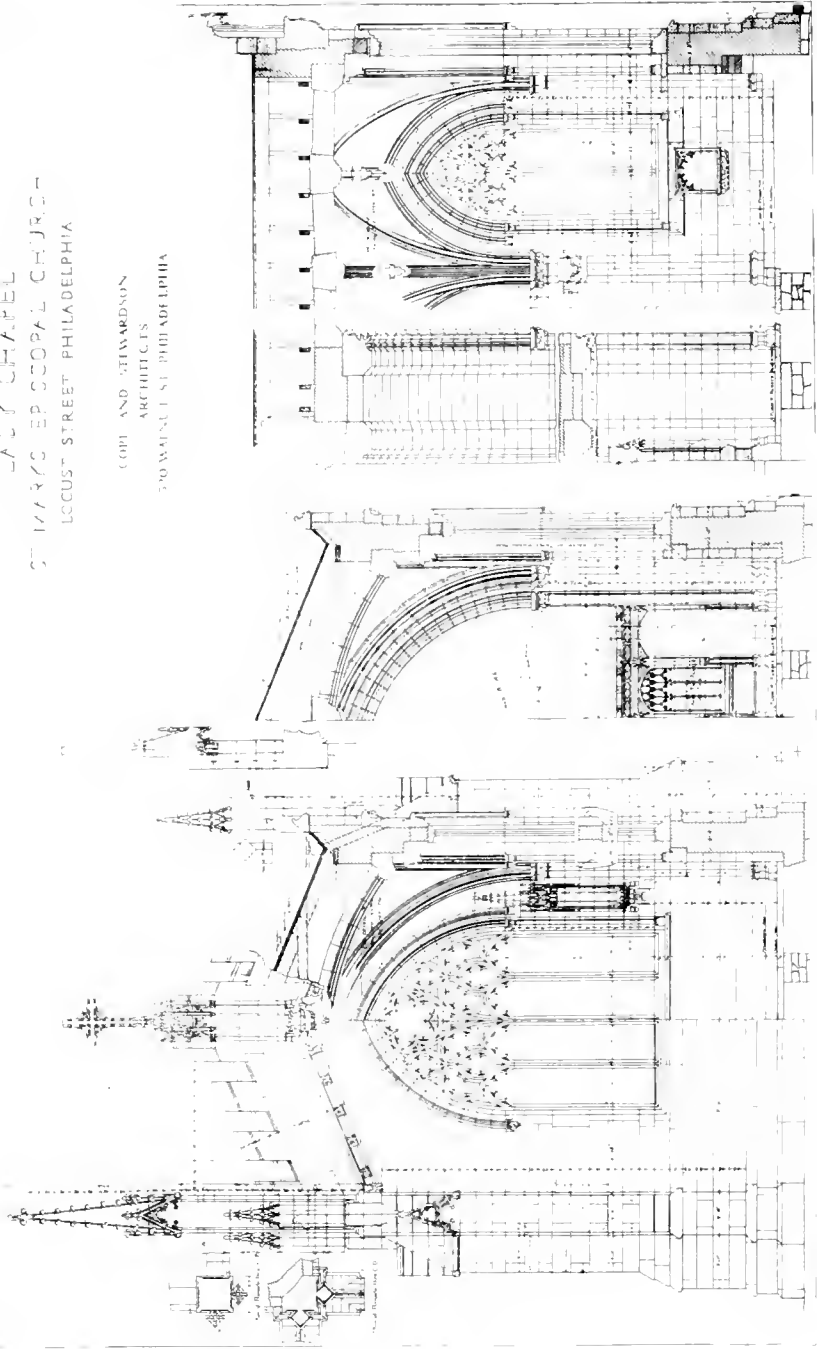


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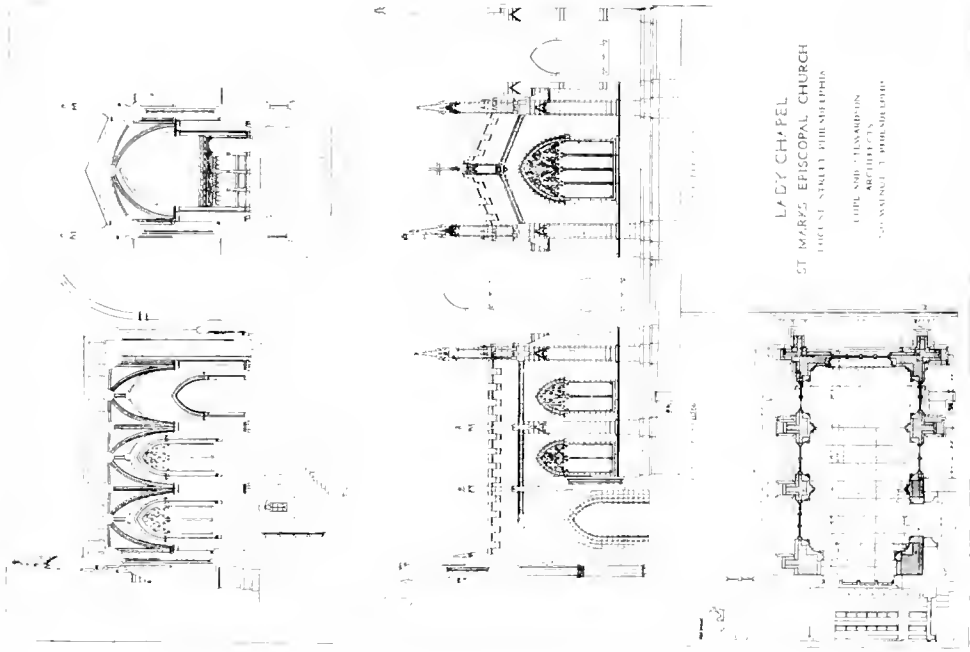
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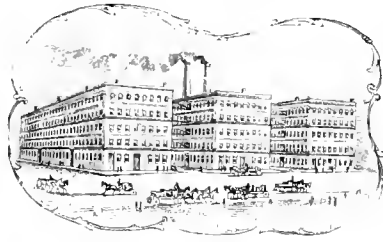
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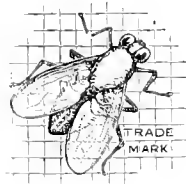
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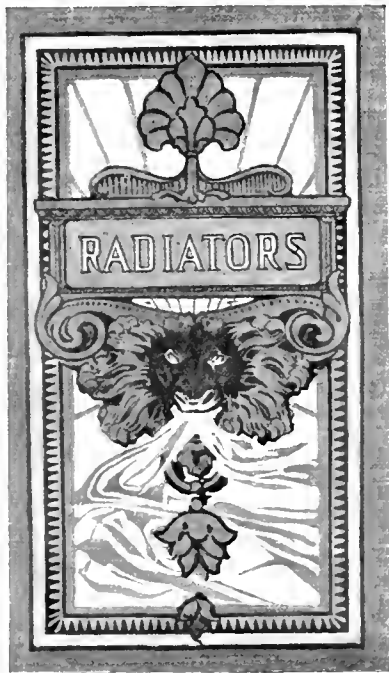
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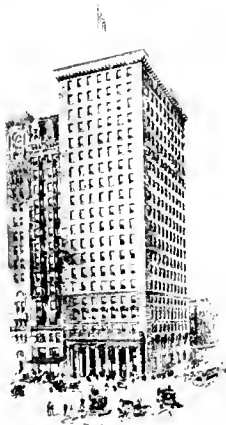
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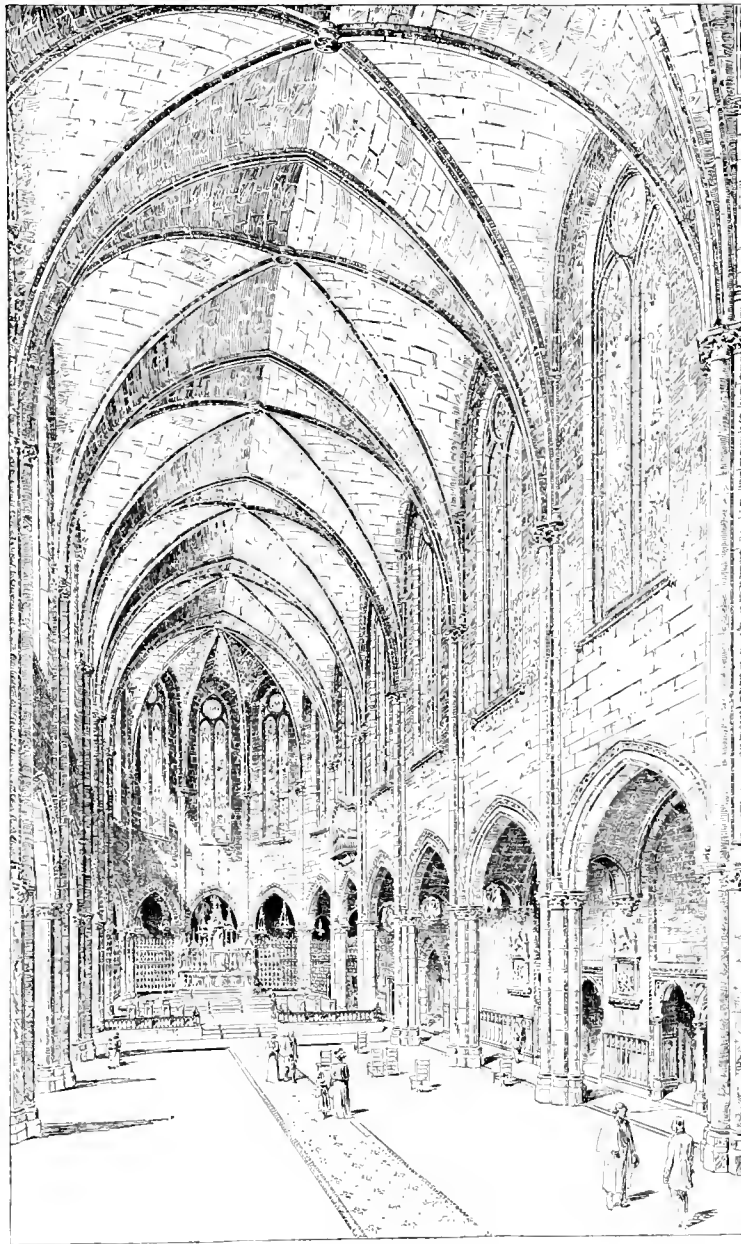
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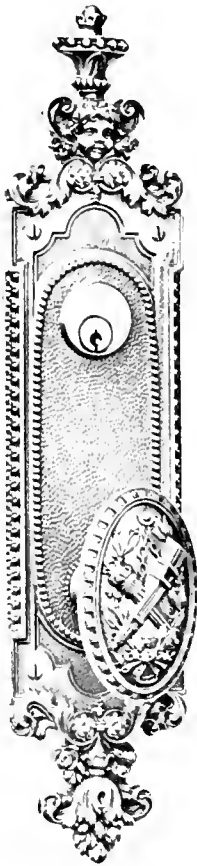
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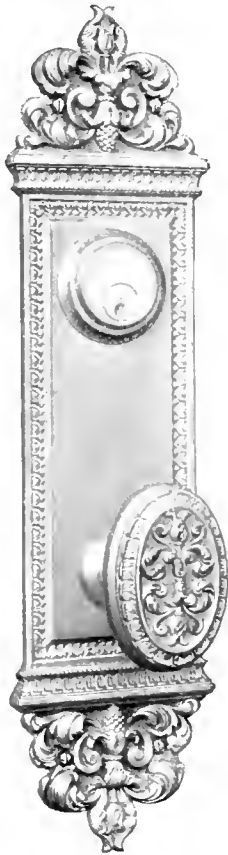
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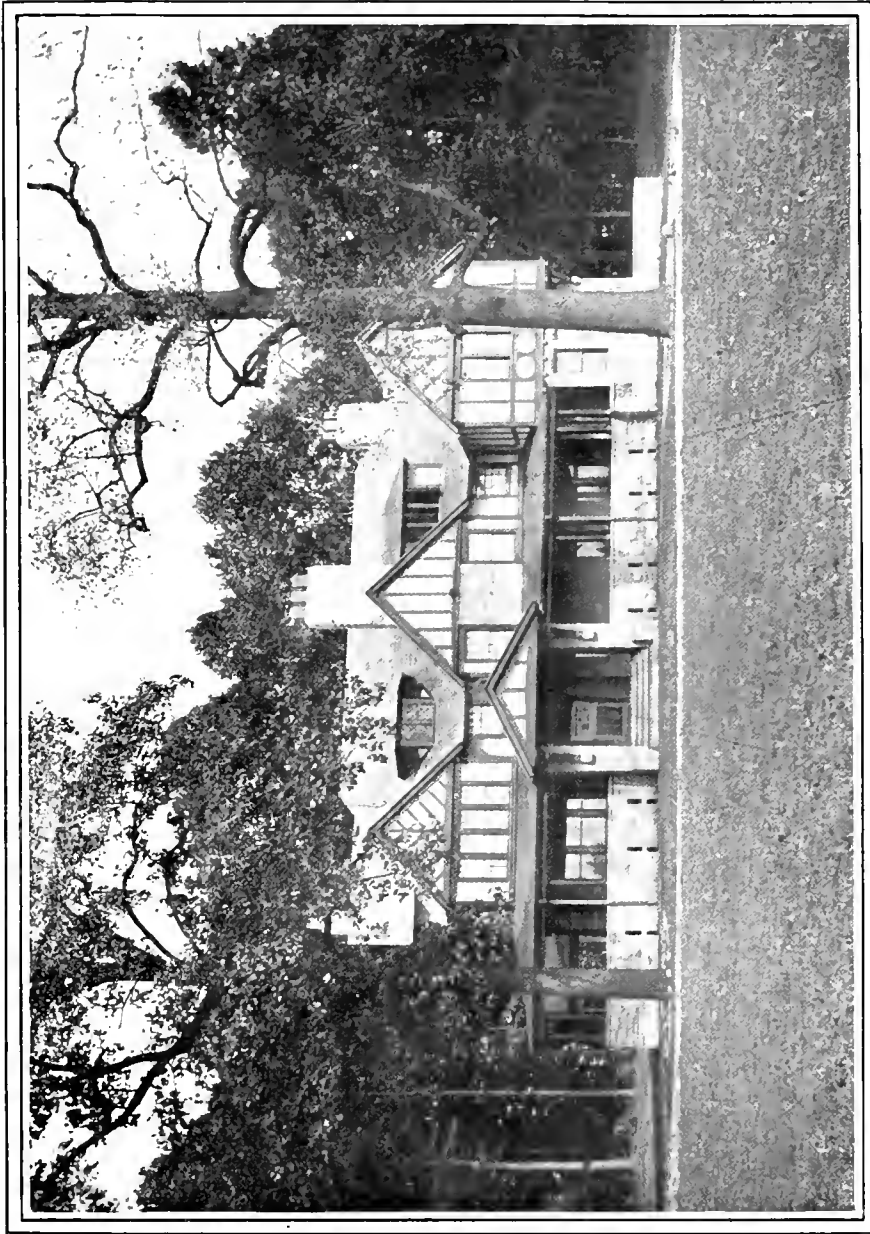
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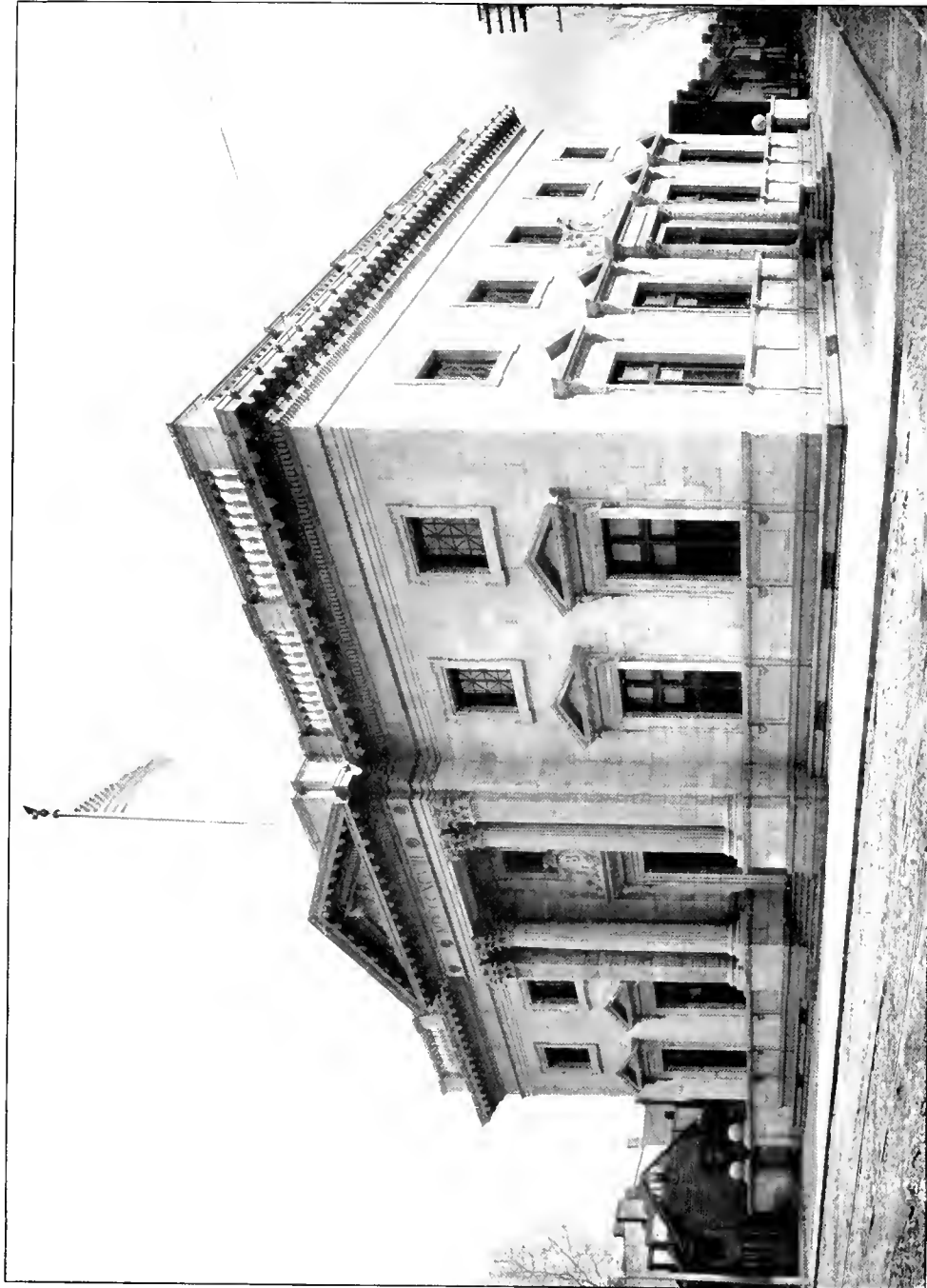
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The Soldiers' Orphan Schools, Scotland Pa.	(Late) Thomas P. Lonsdale
The Soldiers' and Sailors' Home, Erie, Pa.	" "
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L. Bamberger & Co's Department Store, Newark, N. J.	Thos. Cressy
The Jacob Tome Institute	Boring & Tilton, New York
Lorraine Hotel	Willis G. Hale
Philadelphia City Troop Armory	Newman, Woodman & Harris
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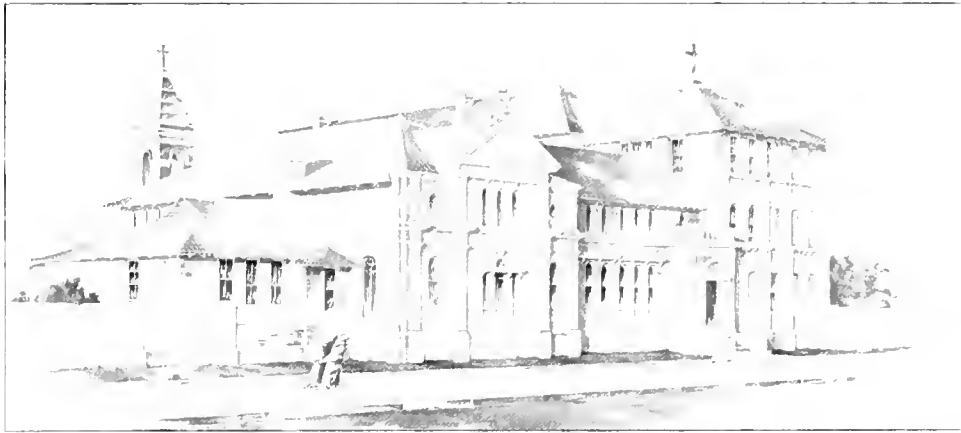
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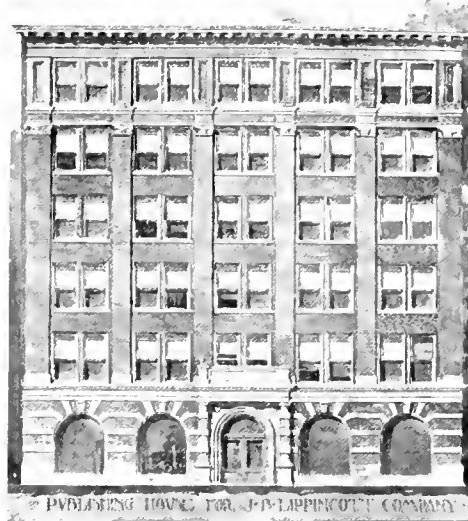
(See Opposite Page **THE HYDRAULIC SPECIALTY CO., 427 Walnut St., Philadelphia**)



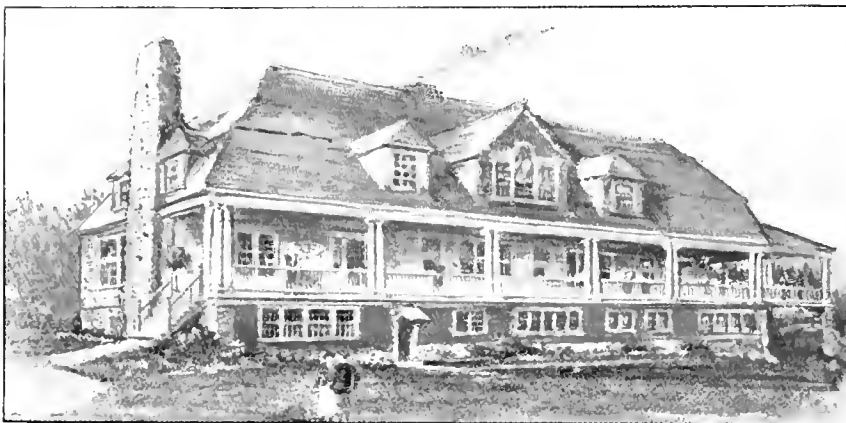
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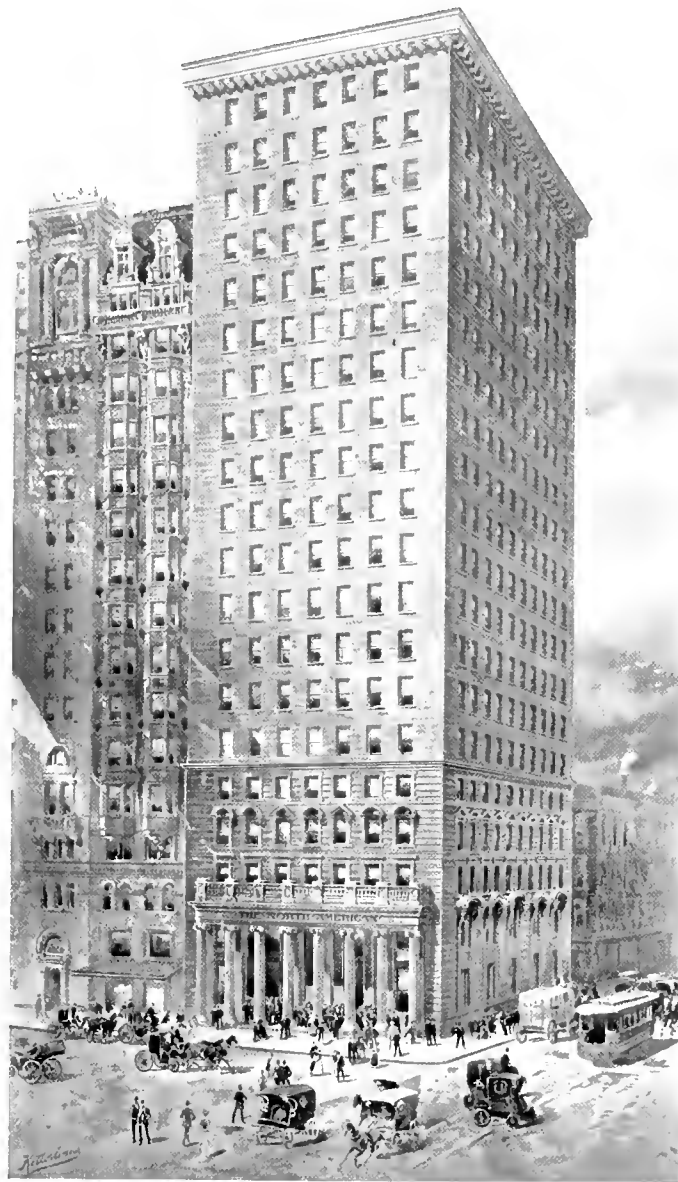
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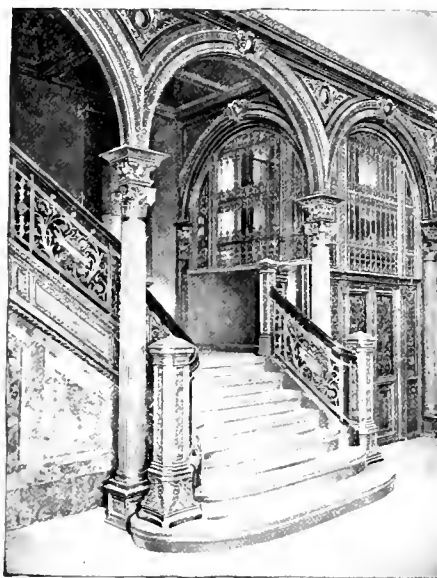


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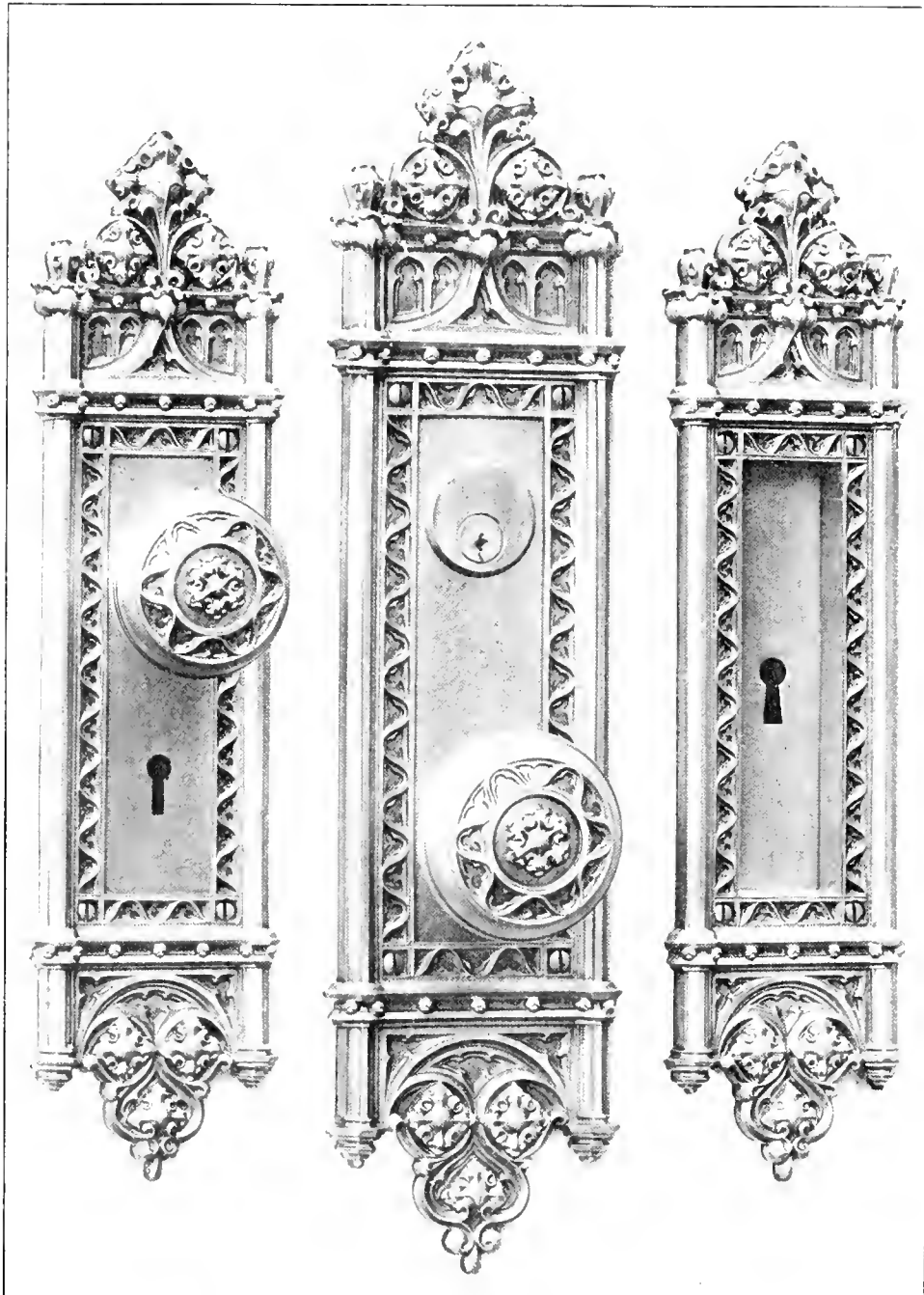
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Haddon Hall (3d order, 22)	" "	Total, 35
The Seaside	" "	24
The Dennis	" "	11
The Islesworth	" "	11
Manhattan Hotel	New York City	161
Maryland Steel Co.	Sparrows Point, Md.	4
E. T. Stotesbury, residence	Philadelphia	6
Charlton Yarnall, residence	Haverford, Pa.	5
H. C. Groome, residence	Warrington, Va.	4
S. R. Shipley, residence	Philadelphia	4
John F. Lewis, residence	" "	6
H. C. Statzell, residence	Lansdowne, Pa.	4
E. S. Radley, residence	Oak Lane	2
Philadelphia Police Boat	Philadelphia	1
Broad and Exchange, offices	New York City	250
Grand Central Depot, private offices	" "	78
American Exchange National Bank	" "	165
Prudential Life Building	Newark, N. J.	44
New York Produce Exchange (3d order)	New York City	130
Lying-in Hospital	" "	6
Childs' Restaurant	Philadelphia	3
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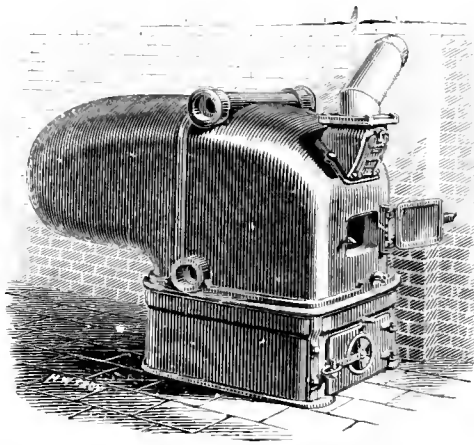
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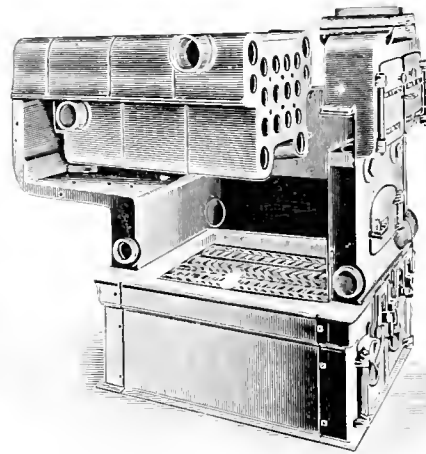
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P. S.—I have just finished roasting a turkey in the range I have up in my store, that weighed 26 pounds dressed, in two hours and fifteen minutes, and for the last hour I had damper and drafts closed tight. The thermometer varied only between the figures 6 and 7. There has not been a pound of coal on since 7 A. M. (NOW 4 P. M.) and the fire was kept all night.

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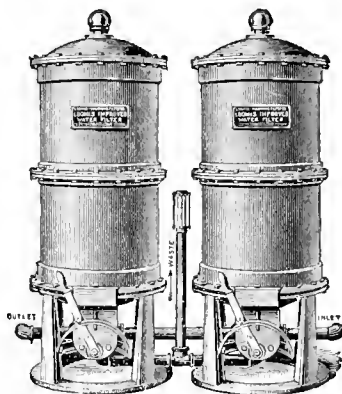
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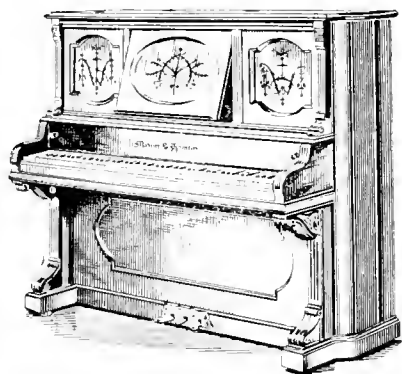
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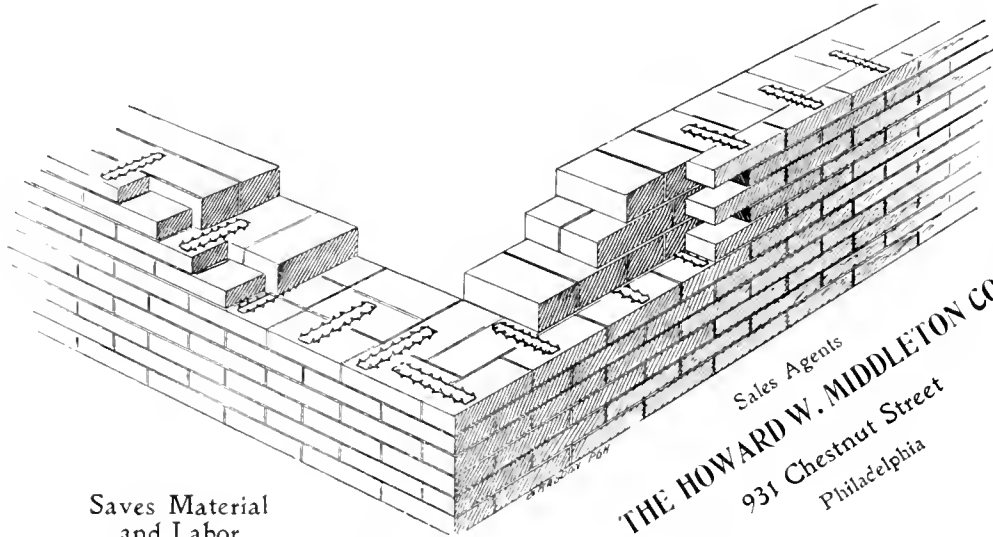
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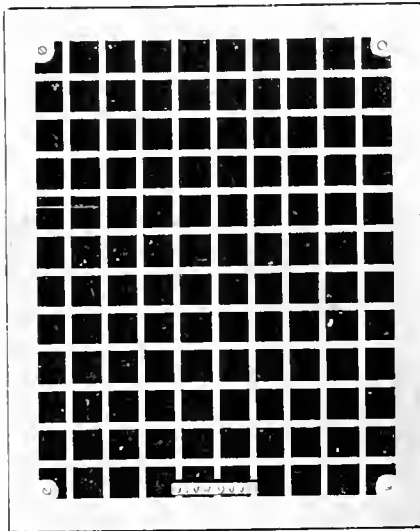
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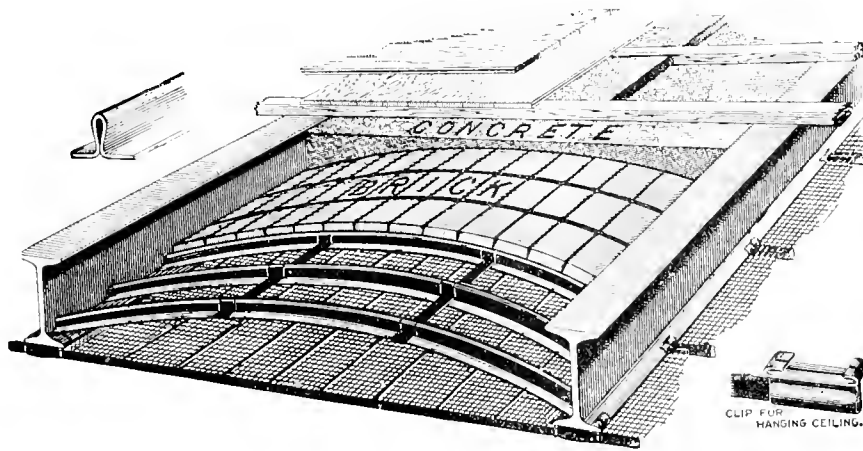
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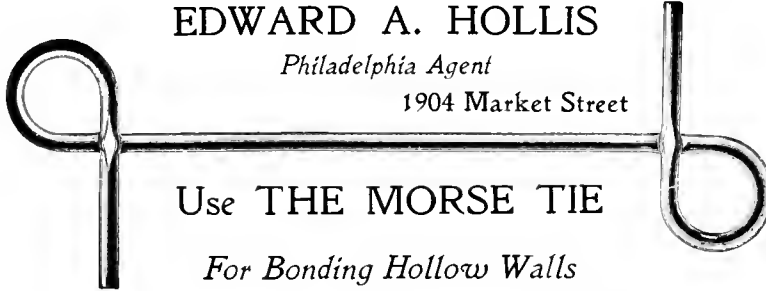
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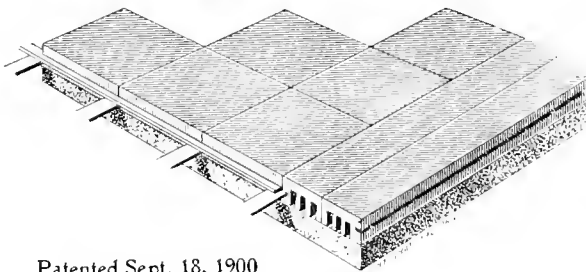
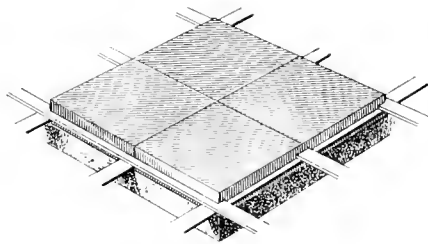
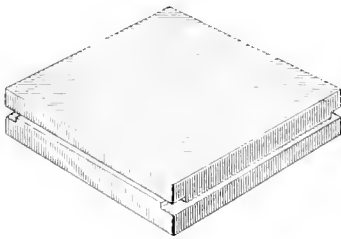
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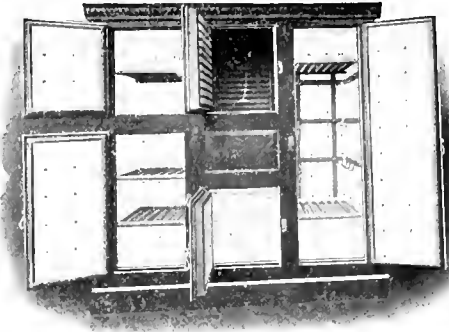
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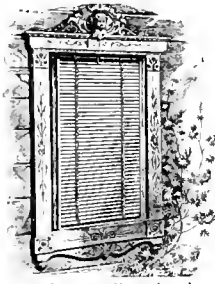
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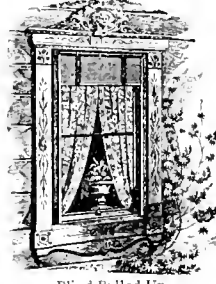
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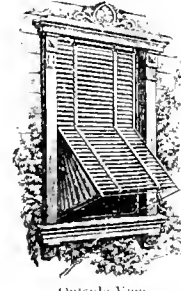
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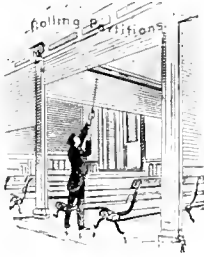
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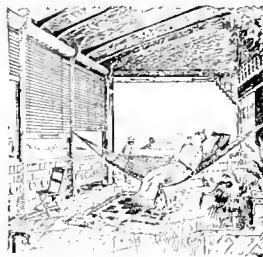
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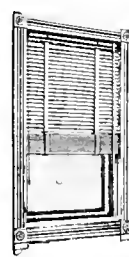
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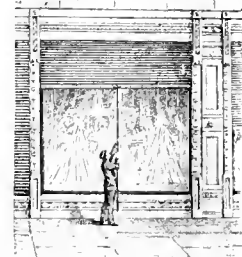
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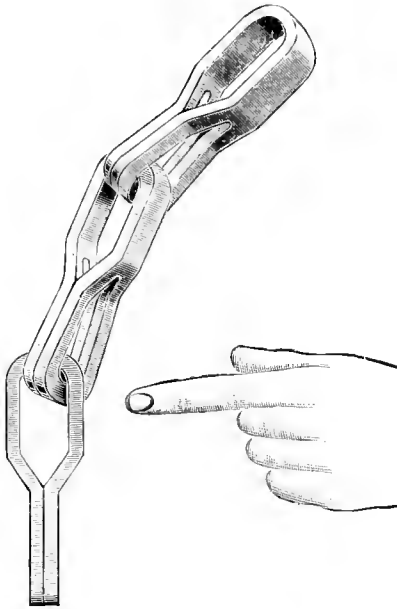


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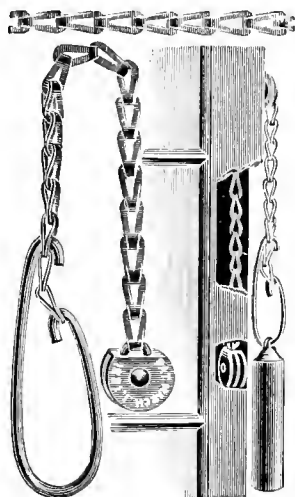
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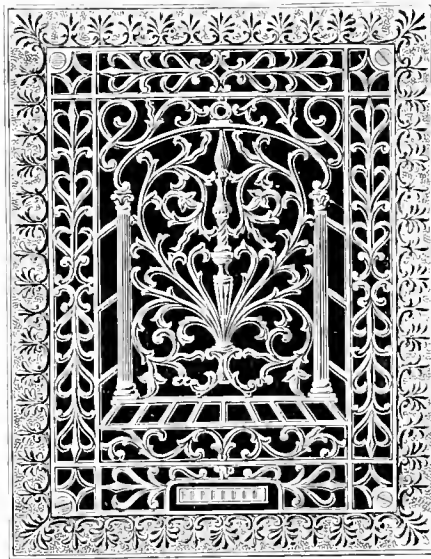
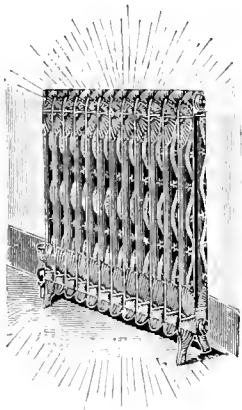
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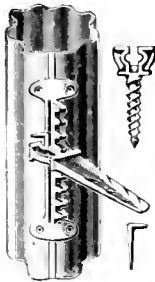
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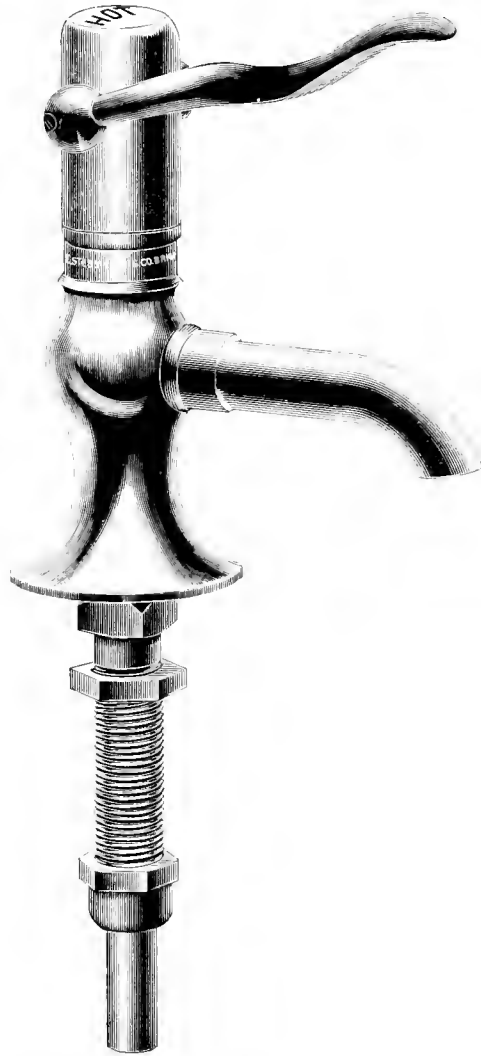
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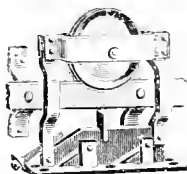
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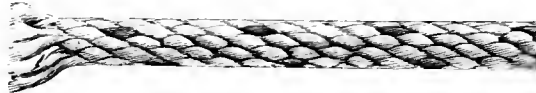
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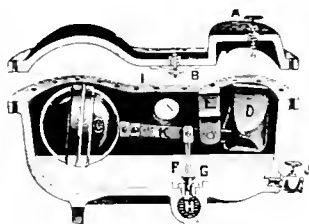
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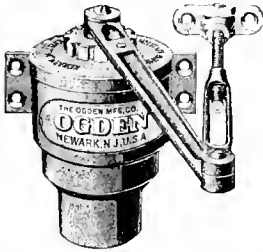
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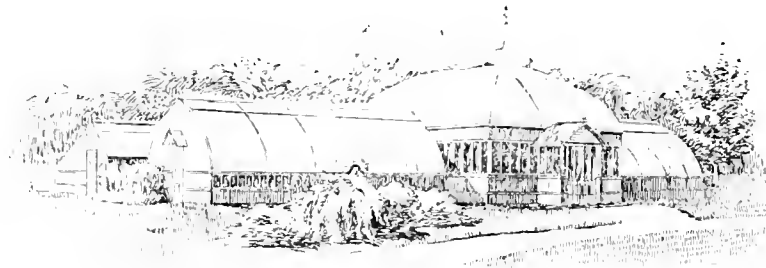
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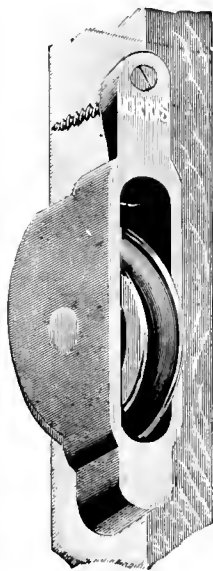
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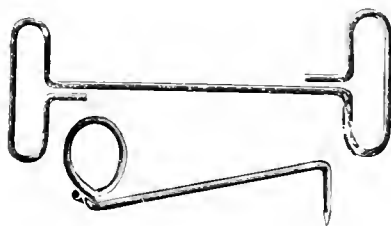
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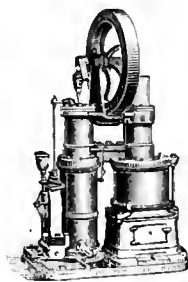
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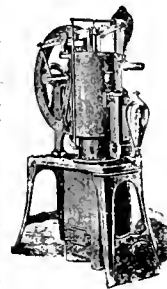
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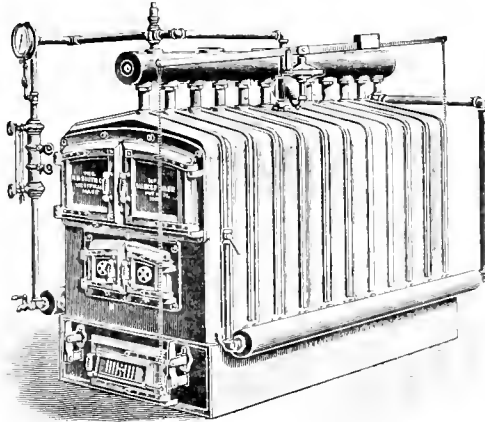




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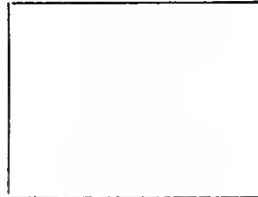
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